

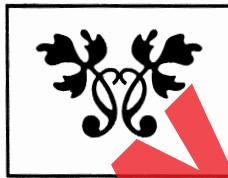


# SEEDS -TO- GROW ON TOO!



12 MORE SEASONAL SONGS  
FOR YOUNG SINGERS

- BY RUTH ELAINE SCHRAM -



Editor: Gwyneth Michel

Production: Maudlyn Cooley

Illustration: Jeannette Aquino

Layout: Ernesto Ebanks

Engraver: Jim Gensel

**AVAILABLE:**

Two-Part (BSB02001)

Listening CD (BSB02001CL) 

Accompaniment CD (BSB02001CD) 

# CONTENTS

Page



<b>I'M GONNA SING MY PRAISE</b> ( <i>General</i> ) .....	4 .....	1.....	13
<b>SIMPLE GIFTS</b> ( <i>General</i> ) .....	11 .....	2.....	14/15
<b>FOR EVERYTHING, A SEASON</b> ( <i>General</i> ) .....	22 .....	3.....	16
<b>COME TO EARTH, O TINY KING</b> ( <i>Advent</i> ) .....	28 .....	4.....	17
<b>MARY HAD A BABY BOY</b> ( <i>Christmas</i> ) .....	35 .....	5.....	18
<b>BY CANDLELIGHT</b> ( <i>Christmas</i> ) .....	40 .....	6.....	19
<b>GOD LOVED US SO MUCH</b> ( <i>General/Lent</i> ) .....	48 .....	7.....	20
<b>WE'RE LEADING THE WAY FOR THE KING OF KINGS</b> ( <i>Palm Sunday</i> ) .....	56 .....	8.....	21
<b>JESUS IS RISEN!</b> ( <i>Easter</i> ) .....	61 .....	9.....	22
<b>WILL YOU PRAY FOR ME?</b> ( <i>General/Baptism/Commitment</i> ) .....	69 .....	10.....	23
<b>WE JUST WANT TO SAY THANKS!</b> .....	76 .....	11.....	24
( <i>Parent Appreciation Sunday/Mother's Day/Father's Day</i> )			
<b>DON'T WORRY ABOUT TOMORROW</b> ( <i>General</i> ) .....	82 .....	12.....	25
Flute part for <b>SIMPLE GIFTS</b> .....	92		
Handbell part for <b>WE'RE LEADING THE WAY FOR THE KING OF KINGS</b> .....	94		



**Preview Only  
Legal Use Requires Purchase**

# I'M GONNA SING MY PRAISE

(A Round)  
for Two-Part voices, accompanied

Words based on Judges 5:3  
(Adapted by RUTH ELAINE SCHRAM)

Music by  
RUTH ELAINE SCHRAM (ASCAP)

Brightly ( $\text{J} = \text{ca. } 130$ )

UNISON VOICES

Brightly ( $\text{J} = \text{ca. } 130$ )

ACCOMP.

*mf*

*mf*

5

I'm gon-na sing to the Lord and make mu - sic, make

5

*mf*

mu - sic. make mu - sic. I'm gon-na sing to the Lord and make

9

*mf*

mu - sic. make mu - sic. I'm gon-na sing to the Lord and make

9

©2000 BELWIN-MILLS PUBLISHING CORP (ASCAP)  
All Rights Administered by JUBILATE MUSIC GROUP, LLC.  
All Rights Reserved. Print in USA.



music, make music for the Lord. I'm gon-na

13  
sing, I'm gon-na sing, I'm gon-na sing my praise to the

13

Lord. I'm gon-na sing, I'm gon-na sing, I'm gon-na

17

(Part I only) 21  
sing my praise to the Lord. I'm gon-na sing to the Lord\_ and make

21

# SIMPLE GIFTS

for Two-Part voices, accompanied, with optional flute\*

Traditional Shaker Melody  
Arranged by RUTH ELAINE SCHRAM (ASCAP)

Gently ( $\text{J} = \text{ca. } 85$ )

The musical score consists of six staves of music. The top staff is labeled "FLUTE". The second and third staves are grouped together and labeled "ACCOMP.". The fourth staff is labeled "PART I". The fifth staff is labeled "PART II". The sixth staff is the bass staff.

**FLUTE:** Gently ( $\text{J} = \text{ca. } 85$ )

**ACCOMP.:** Gently ( $\text{J} = \text{ca. } 85$ )

**PART I:** Measures 1-10. Includes lyrics: "'Tis a gift to be sim-ple, 'tis a gift to be sim-ple, 'tis a gift to be sim-ple, 'tis a gift to be sim-ple."

**PART II:** Measures 11-12. Includes lyrics: "'Tis a gift to be sim-ple, 'tis a gift to be sim-ple, 'tis a gift to be sim-ple, 'tis a gift to be sim-ple."

**BASS:** Measures 11-12.

**Performance Instructions:**

- FLUTE:**  $\text{mp}$
- ACCOMP.:**  $\text{mp}$
- PART I:**  $\text{mp}$
- PART II:**  $\text{mp}$

\*Part for optional flute may be found on page 92.

gift to be free, 'tis a gift to come down where we ought to be. And  
gift to be free, 'tis a gift to come down where we ought to be. And

14 *poco cresc.*  
when we find our-selves in the place just right, it will be in the val - ley of  
*poco cresc.*  
when we find our-selves in the place just right, it will be in the val - ley of  
*poco cresc.*

# FOR EVERYTHING, A SEASON

for Two-Part voices, accompanied

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)  
(incorporating "All Things Bright and Beautiful")\*

Brightly ( $\text{J} = \text{ca. } 120\text{-}130$ )

The musical score consists of six staves of music. The first staff is for the ACCOMPANIMENT, marked *mf*. The subsequent five staves are for PART II (or all voices unison), also marked *mf*. The lyrics are as follows:

For ev - 'ry - thing, there is a sea - son;

ev - 'ry - thing, ev - 'ry - thing. For ev - 'ry - thing, there

is a sea - son, ev - 'ry - thing, ev - 'ry - thing.

A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the page.

\*Words by CECIL F. ALEXANDER (1848);

17th century English melody

©2002 BELWIN-MILLS PUBLISHING CORP (ASCAP)

All Rights Administered by JUBILATE MUSIC GROUP, LLC.

All Rights Reserved. Print in USA.

A musical score for a hymn, featuring a treble clef melody line and a bass clef harmonic line. The music is in common time and includes lyrics in each measure. Measure numbers 13, 17, and 21 are marked above specific measures. The lyrics are:

A time for sow - ing, a time for  
grow - ing; there's joy in know - ing God,  
made a sea - son for ev - 'ry - thing.

The score consists of six staves of music, with the final two staves being blank. A large red diagonal watermark reading "Preview Legal Use Requires Purchase" is overlaid across the page.

# COME TO EARTH, O TINY KING

for Unison (optional Two-Part) voices, accompanied

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

Majestically ( $\text{J} = \text{ca. } 108$ )

The musical score consists of four staves. The top staff, labeled "ACCOMP.", provides the harmonic foundation with a basso continuo style. The second staff, labeled "PART I", contains the melody for the first voice. The third staff, labeled "PART II (optional)", provides a harmonic or melodic alternative for the second voice. The fourth staff returns to the basso continuo style. Measure numbers 1 through 8 are indicated above the staves. The lyrics are as follows:

Come to earth, O ti - ny King, take a-way our sad - ness.  
 Come to earth, O ti - ny King, take a-way our sad - ness.

At your birth our hearts will sing, filled with hope and glad - ness.  
 At your birth our hearts will sing, filled with hope and glad - ness.

©2002 BELWIN-MILLS PUBLISHING CORP (ASCAP)  
 All Rights Administered by JUBILATE MUSIC GROUP, LLC.  
 All Rights Reserved. Print in USA.

9 *sub. p*

Come to earth, O ti - ny King;

sub. *p*

Come to earth, O ti - ny King;

9

*sub. p*

cresc.

at your birth our hearts will sing;

*cresc.*

at your birth our hearts will sing;

*cresc.*

13 *mf*

come to earth! Come to earth, O ti - ny

*mf*

come to earth! Come to earth, O ti - ny

13

*mf*

BSB02001

The musical score consists of four staves of music. The top two staves are soprano voices, indicated by a treble clef. The bottom two staves are bass voices, indicated by a bass clef. The first section (measures 9-12) features lyrics "Come to earth, O ti - ny King;" with dynamics "sub. p" and "sub. p". The second section (measures 13-16) features lyrics "at your birth our hearts will sing;" with dynamics "cresc.", "cresc.", and "cresc.". The third section (measures 17-20) features lyrics "come to earth! Come to earth, O ti - ny" with dynamics "mf" and "mf". Measure numbers 9, 13, and 17 are present above the staves. A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

# MARY HAD A BABY BOY

(A Christmas Medley, including "Mary Had a Baby"  
and "The Virgin Mary Had a Baby Boy")  
for Unison (optional Two-Part) voices, accompanied

Traditional Spirituals

*Arranged by  
RUTH ELAINE SCHRAM (ASCAP)*

With an "island" feel ( $\downarrow$  = ca. 136)

ACCOMP.

The musical score consists of two staves. The top staff is for the piano, marked 'mf'. The bottom staff is for the voice, also marked 'mf'. The music is in common time (indicated by '4'). The vocal part begins with a dotted half note followed by eighth notes.

5 (Opt. Part I only)

*[S]*

The vocal part continues with lyrics: 'Mar-y had a ba - by, yes, Lord..'. Measure number 5 is indicated above the staff. The piano accompaniment continues below.

9

The vocal part continues with lyrics: 'Mar-y had a ba - by, yes, my Lord.. Mar-y had a ba - by,'. Measure number 9 is indicated above the staff. The piano accompaniment continues below.

©2002 BELWIN-MILLS PUBLISHING CORP (ASCAP)  
All Rights Administered by JUBILATE MUSIC GROUP, LLC.  
All Rights Reserved. Print in USA.

Musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is one flat. The lyrics are:

yes, Lord.. The peo-ple keep a com-in' and the train's done gone.

The piano part continues with eighth-note chords. Measure 15 starts with a piano dynamic *mf*. The lyrics are:

What did they name him?

The piano part continues with eighth-note chords. Measure 19 starts with a piano dynamic *mf*. The lyrics are:

Yes, Lord.. What did they name\_ him? Yes, my Lord..

The piano part continues with eighth-note chords. The lyrics are:

What did they name\_ him? Yes, my Lord..

The piano part continues with eighth-note chords. The lyrics are:

What did they name\_ him? Yes, my Lord.. The peo-ple keep a com-in' and the

The piano part continues with eighth-note chords. The lyrics are:

What did they name\_ him? Yes, my Lord.. The peo-ple keep a com-in' and the

# BY CANDLELIGHT

for Unison (optional Two-Part) voices, accompanied

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

**Tenderly ( $\text{J} = \text{ca. 88-92}$ )**

UNISON VOICES

ACCOMP.

**Tenderly ( $\text{J} = \text{ca. 88-92}$ )**

*mp*

**5**

*mp*

There is a ba - by tucked in a man - ger,—

**5**

**9**

sleep - ing tight. And o - ver the man - ger,

**9**

The musical score consists of four staves of music. The first two staves are for 'UNISON VOICES' and 'ACCOMP.' respectively, both in treble clef and common time with a key signature of one sharp. The accompaniment staff includes dynamics like 'mp'. The third and fourth staves show the beginning of the vocal line with lyrics: 'There is a ba - by tucked in a man - ger,—' followed by 'sleep - ing tight. And o - ver the man - ger,'. Measure numbers 5 and 9 are indicated above the staves. The entire page is covered with a large, diagonal red watermark that reads 'Preview Only Purchase'.

©1999 STUDIO 224 (ASCAP)  
All Rights Administered by JUBILATE MUSIC GROUP, LLC.  
All Rights Reserved. Print in USA.

there is a star that is shin - ing bright in the night,

show - ing the world the way to the place where He sleeps up - on the

hay. And we make our way by can - dle - .

# GOD LOVED US SO MUCH

for Two-Part voices, accompanied

Words based on John 3:16  
(Adapted by RUTH ELAINE SCHRAM)

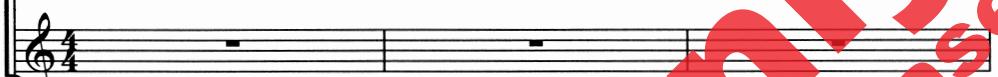
Music by  
RUTH ELAINE SCHRAM (ASCAP)

Prayerfully, with awe ( $\text{J} = \text{ca. } 90$ )

PART I



PART II



Prayerfully, with awe ( $\text{J} = \text{ca. } 90$ )

ACCOMP.



5

*mp*

God loved us so much that he

5

*mp*

God loved us so much that he

5

*mp*

God loved us so much that he



©2002 BELWIN-MILLS PUBLISHING CORP (ASCAP)  
All Rights Administered by JUBILATE MUSIC GROUP, LLC.  
All Rights Reserved. Print in USA.

gave his on - ly Son so that ev - 'ry - one who be -  
cresc.

gave his on - ly Son so that ev - 'ry - one who be -

cresc.

lieves in him will have e - ter - nal life.

lieves in him will have e - ter - nal life.

lieves in him will have e - ter - nal life.

mf  
God so loved us, gave us

God loved us so much that he gave his on - ly

mf

# WE'RE LEADING THE WAY FOR THE KING OF KINGS

for Unison (optional Two-Part) voices with keyboard  
and optional handbell (or glockenspiel)\* accompaniment

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

**March-like (♩ = ca. 104)**

UNISON VOICES

HANDBELLS  
*(optional)*

ACCOMP.

**March-like (♩ = ca. 104)**

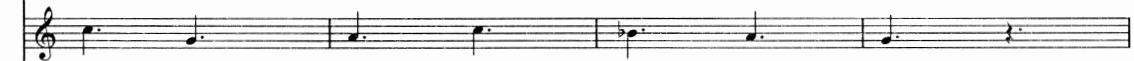
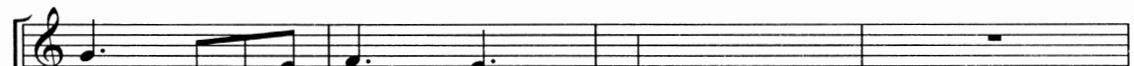
**Preview Requires Purchase**

1. We're lead-ing the way for the King of kings, as he  
 2. We're wav-ing the palms for the King of kings, as he  
 3. We're sing-ing his prais-es for the King of kings, as he

**Legal Use**

**Preview Requires Purchase**

\*Handbell (or glockenspiel) part may be found on page 94.



13

We're leading the way; let the ho - san - nas ring!  
We're wav-ing the palms; let the ho - san - nas ring!  
We're sing-ing his praise; let the ho - san - nas ring!



13

Make straight a path for him.



BSB02001

# JESUS IS RISEN!

for Two-Part voices, accompanied

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)  
(incorporating *COME, CHRISTIANS,  
JOIN TO SING*)

Brightly ( $\text{J} = \text{ca. } 100$ )

ACCOMP.

UNISON VOICES

**5** *mf*

Chil - dren, lift your voices now and sing!

Sounds of heav'n a round us now should ring!

**9**

Je - sus is ris-en!

©2002 BELWIN-MILLS PUBLISHING CORP (ASCAP)  
All Rights Administered by JUBILATE MUSIC GROUP, LLC.  
All Rights Reserved. Print in USA.

Je - sus is ris - en! He is our Lord and King. He is

13  
ris-en! Al-le-lu - ia, He is ris - en! Al-le-lu - ia, Al-le -  
13

lu - ia, A - men! He is ris - en! Al-le-lu - ia, He is ris - en!

17  
Al-le-lu - ia, Al-le-lu - ia, Al-le - lu - ia, A - men!

21  
Lift up your

# WILL YOU PRAY FOR ME?

for Unison (optional Two-Part) voices, accompanied

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

Sincerely ( $\downarrow$  = ca. 80)

ACCOMP.

*mp*



UNISON VOICES

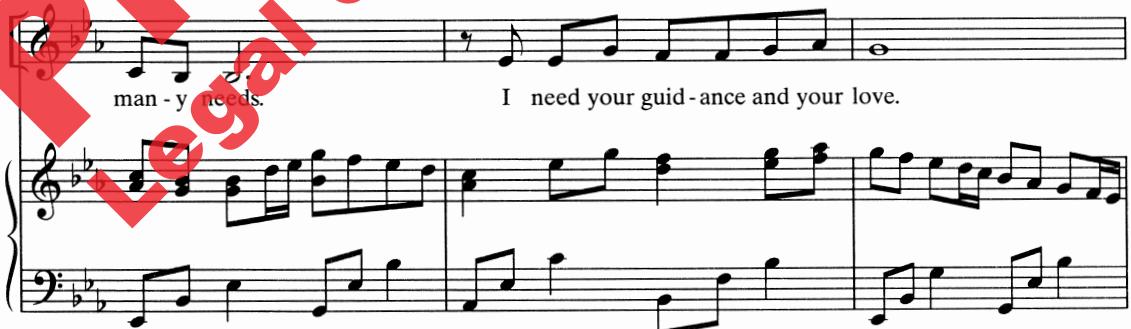
[7] *mp*

I am a child and I have

[7]

man - y needs.

I need your guid - ance and your love.



©2002 BELWIN-MILLS PUBLISHING CORP (ASCAP)

All Rights Administered by JUBILATE MUSIC GROUP, LLC.

All Rights Reserved. Print in USA.

11

I need to know that ev - 'ry day you will pray, al - ways

rall.

lift - ing me up to God a - bove. Will you

a tempo

15 PART I (*optional*)

pray? Will you pray for me?\_\_ Ev-'ry

PART II

pray for me?\_\_ Will you pray for me?\_\_ Ev-'ry

15

# WE JUST WANT TO SAY THANKS!

for Unison (optional Two-Part) voices, accompanied

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

Bright swing ( $\text{J} = \text{ca. } 116$ ) ( $\text{J} = \frac{3}{8}$ )

ACCOMP.

**5** UNISON VOICES      *mf*

Par - ents say that chil - dren are... a gift from God a - bove...

**5**

Par - ents say that chil - dren bring... their

**9**

©2002 BELWIN-MILLS PUBLISHING CORP (ASCAP)  
All Rights Administered by JUBILATE MUSIC GROUP, LLC.  
All Rights Reserved. Print in USA.

[13]

fam - i - lies lots of love.  
But I say that's not

[13]

all there is,  
'cause par-ents are a bless - ing, too.

What's miss - ing from this e - qua - tion  
is some par - ent ap -

pre - ce - a - tion!  
Thanks!  
We just want to say

pre - ce - a - tion!  
Thanks!  
We just want to say

\*No breath.

# DON'T WORRY ABOUT TOMORROW

for Unison (optional Two-Part) voices, accompanied

Words based on Matthew 6:25-34  
(Adapted by RUTH ELAINE SCHRAM)

Music by  
RUTH ELAINE SCHRAM (ASCAP)

**Light and rhythmic ( $\text{J} = \text{ca. } 130$ )**

ACCOMP.

**I**

5      *mf*

Don't wor-ry a - bout\_\_ to - mor - row,      Don't fret where your feet\_

**II (opt.)**

5      *mf*

Don't wor-ry a - bout\_\_ to - mor - row,      Don't fret where your feet\_

have yet to tread.      Don't wor-ry a - bout\_\_ to - mor - row; be -

have yet to tread.      Don't wor-ry a - bout\_\_ to - mor - row; be -

9

©2000 BELWIN-MILLS PUBLISHING CORP (ASCAP)  
All Rights Administered by JUBILATE MUSIC GROUP, LLC.  
All Rights Reserved. Print in USA.

lieve in what Je - sus said.  
Don't wor-ry a - bout.

lieve in what Je - sus said.  
Don't wor-ry a - bout.

13

— to - mor - row, what food you will eat, what you will wear.  
— to - mor - row, what food you will eat, what you will wear.

13

17

Don't wor-ry a - bout to - mor - row, just  
Don't wor-ry a - bout to - mor - row, just

17