

Two Pianos, Four Hands—INTERMEDIATE  
Two Copies Included

# Concerto for Piano in G MAJOR by Robert Vandall

## *Piano I*

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A full orchestral score and set of parts are available.

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# CONCERTO IN G MAJOR

## I

ROBERT VANDALL

Moderato (♩ = ca. 96)

Piano I  
(Solo)

Musical notation for Piano I (Solo) in G major, 2/4 time. The first staff shows a whole rest. The second staff has a melody starting on G4, moving up stepwise to B4, with a fermata on B4. The third staff has a melody starting on G4, moving up stepwise to B4, with a fermata on B4. Dynamics include *mf* and *f*. A slur covers the final notes of the first and second staves.

Moderato (♩ = ca. 96)

Piano II

Musical notation for Piano II in G major, 2/4 time. The first staff has a melody starting on G4, moving up stepwise to B4, with a fermata on B4. The second staff has a melody starting on G4, moving up stepwise to B4, with a fermata on B4. The third staff has a melody starting on G4, moving up stepwise to B4, with a fermata on B4. Dynamics include *mf legato* and *f*. A slur covers the final notes of the first and second staves. Pedal markings include *pedal ad lib.* and *8va*.Musical notation for Piano I and II in G major, 2/4 time. The first staff has a melody starting on G4, moving up stepwise to B4, with a fermata on B4. The second staff has a melody starting on G4, moving up stepwise to B4, with a fermata on B4. The third staff has a melody starting on G4, moving up stepwise to B4, with a fermata on B4. Dynamics include *f*. A slur covers the final notes of the first and second staves. Pedal markings include *8va*.

### III

Vivace (♩ = ca. 144)

Piano I

*f*

\* 5 (3)

(3)

3 3 3

Piano II

Vivace (♩ = ca. 144)

I

4

4

II

I

7

7

II

*f*

\*Alternate fingerings are shown in parentheses.