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I Couldn't Hear Nobody Pray

African-American Song

1. Look at the music notation of “I Couldn't Hear Nobody Pray” below. Notice that the measures are numbered. Find a measure you think includes an example of syncopation. Be prepared to explain why you think it contains syncopation!

Chorus:

1 C 2 * 3 F 4 C
Could - n't hear no - bod - y pray, I could - n't hear no - bod - y pray, Well,

5 6 7 (F) G7
'way down yon - der by my - self, I could - n't hear no - bod - y

8 C *Leader:* 9 Am *Chorus:* 10 F G7
pray. In the val - ley, I could - n't hear no - bod - y

11 C *Leader:* Am *Chorus:* 12 F G7 13 C
pray, on my knees and I could - n't hear no - bod - y pray.

In the Hall of the Mountain King

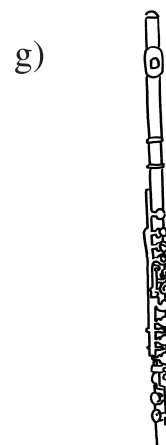
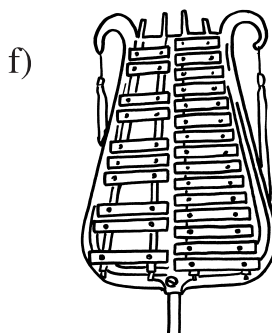
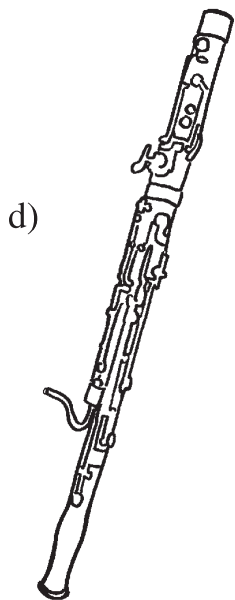
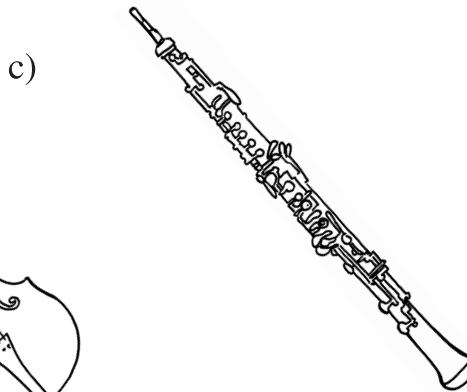
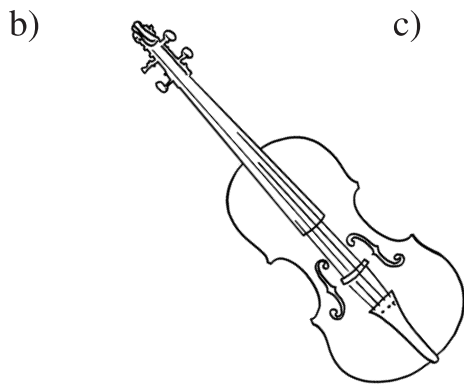
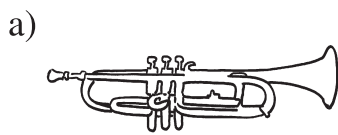
from *Peer Gynt Suite No. 1*

Edvard Grieg

1. Write ta and ti under the notes to show the rhythm.



2. Which of the instruments shown below were featured in playing the main melody?
Circle your answers.



3. Which of the following musical signs do you believe best represents the overall sound and excitement of "In the Hall of the Mountain King"? Circle your answer.



Cloudburst
from *The Grand Canyon Suite*
Ferde Grofé

1. Circle the group of musical instruments you believe best helped to establish a feeling of calm in the first part of “Cloudburst.”

- | | |
|--------------|------------|
| a) strings | b) trumpet |
| English horn | tuba |
| cello | timpani |
| clarinet | bass drum |

2. Circle the set of words you believe best describes the first part of “Cloudburst.”

- | | |
|------------------------------|------------------------|
| a) loud, angry sounds | b) quiet, long sounds |
| rushing sounds | smooth, flowing sounds |
| thunderous percussion sounds | not too loud |
| fast sounds | slow tempo |

3. Circle the instruments you believe were important in giving the feeling of an approaching storm and later the full fury of the storm.

- | | | |
|-------------|------------|------------|
| a) trombone | b) piano | c) piccolo |
| d) cymbals | e) timpani | f) oboe |

4. Circle the set of words you believe best describes the music in the second part of “Cloudburst.”

- | | |
|---------------------|------------------------|
| a) sliding sounds | b) long, smooth sounds |
| fast sounds | steady tempo |
| loud sounds | slow, moving sounds |
| tempo rushing ahead | soft, soothing sounds |

5. Circle the words you think best describe the last part of “Cloudburst.”

- | | | |
|-------------------------|------------------------------------|--------------------------|
| a) slow, steady tempo | b) very soft | c) louder and louder |
| d) tempo becomes faster | e) small group of instruments play | f) whole orchestra plays |