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Verbal With Rhymes

Easy Verbal Ostinati With Rhymes

I Once Had a Dog



I once had a dog that had no sense. He ran a-round the house and barked at the fence.



He had no sense. Naugh-ty dog!



Here, Bud-dy. Please come home now.

I've Got a Dog as Thin as a Rail



I've got a dog as thin as a rail. He's got fleas all o-ver his tail.



Ev - 'ry time his tail goes flop, the fleas on the bot-tom all hop to the top.



My dog has fleas.



Watch him! Hip-py hop to the top Yeah!

TEACHING SUGGESTIONS

- Use word visuals or teach the rhymes by rote; encourage interesting vocal inflection.
- Add one or more ostinati to each rhyme.
- Consider transferring rhythm of words and ostinati to unpitched percussion instruments.

Canons To Sing

Time to Begin

(♩ = 115)

The score is in 2/4 time with a tempo of 115 beats per minute. It features four parts labeled I, II, III, and IV. Part I starts with a quarter note on C4, followed by eighth notes G4, A4, B4, and C5. Part II starts with a quarter note on C4, followed by eighth notes G4, A4, and B4. Part III starts with a quarter note on C4, followed by eighth notes G4, A4, B4, and C5. Part IV starts with a quarter note on C4, followed by eighth notes G4, A4, B4, and C5. The lyrics are: "Time to be-gin. Time to be-gin. Time to have fun to-geth-er, ha - ha - ha-ha-ha-ha. ha - ha-ha-ha." Below the melody, there are rhythmic markings: "snap" (two eighth notes), "clap" (two eighth notes), "pat" (two eighth notes), "stamp" (two eighth notes), and "stamp" (two eighth notes).

Ha-Ha-Ha!

(♩ = 125)

The score is in 2/4 time with a tempo of 125 beats per minute. It features four parts labeled I, II, III, and IV. Part I starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. Part II starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. Part III starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. Part IV starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. The lyrics are: "Ha Ha Ha! Ha Ha Ha! Hee hee hee hee hee hee hee Ho Ho Ho Ho Ho".

My Appetite!

(♩ = 120)

The score is in 4/4 time with a tempo of 120 beats per minute. It features four parts labeled I, II, III, and IV. Part I starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. Part II starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. Part III starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. Part IV starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. The lyrics are: "Moth - er dear, I sad - ly fear. My ap - pe - tite is al - ways here! .".

Do You Love Me?

(♩ = 132)

The score is in 3/4 time with a tempo of 132 beats per minute. It features four parts labeled I, II, III, and IV. Part I starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. Part II starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. Part III starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. Part IV starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. The lyrics are: "Do you love me, or do ___ you not? You told me once, but I for - got.".

We're Happy to Be Here

(♩ = 136)

The score is in 3/4 time with a tempo of 136 beats per minute. It features four parts labeled I, II, III, and IV. Part I starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. Part II starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. Part III starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. Part IV starts with a quarter note on C4, followed by quarter notes G4, A4, and B4. The lyrics are: "We're hap - py to be here, to en - ter - tain and sing for you. We thought long and hard a - bout just what to do. ___ Some things are old, and oth - ers brand - new. We have prac - ticed each day, to pre - pare this for you.".