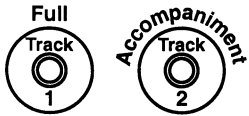


The Chicken Dance



Tubes required:

(For the “Low” tubes, use bass tubes or tubes with Octavator™ caps.)

Melody 1: G A E

Divide between two players.

Assign one student to hold G and A.

Assign one student to hold E and G.

Melody 2: B A G F

Divide between two players.

Assign one student to hold B and A.

Assign one student to hold G and F.

Melody 3: F G D

Divide between two players.

Assign one student to hold F and G.

Assign one student to hold one or two D's.

Melody 4: A G F E

Divide between two players.

Assign one student to hold A and G.

Assign one student to hold F and E.

Note: As written above, it requires eight players. If you have limited tubes, melody 1–4 could be played by only three players, but this is much more difficult:

First player holds: G and A

Second player holds: E and F

Third player holds: B, D, and C.

Pattern A: Low C Low G

Pattern B: Low D Low G

Teaching suggestions:

- Using a transparency, teach Patterns A and B. Note the rhythm change in the Chorus section. See the visual and locate the Form section. Combine with CD full performance track or hum through the melody with these two patterns providing the accompaniment.
- Next, teach melodies 1–4. Explain that these are only played in the Verse section and act as an echo of the main tune. Melodies 1–4 are numbered in the order they appear; they repeat one time before the Chorus section begins.
- Teach the Coda by rote. Combine all parts with the CD accompaniment track.
- Add this dance:

Verse:

Shape both hands like a beak. (4 times)

Flap both elbows like wings. (4 times)

Wiggle elbows and bend low. (4 times)

Clap four times.

Chorus:

Option 1:

All join hands and skip counterclockwise 16 steps.

All join hands and skip clockwise 16 steps.

Option 2:

With a partner, hook elbows and turn 16 beats one way, then 16 beats the other way.

Option 3:

Walk around like a chicken in shared space.

Deck the Halls

Old Welsh Air
 Arranged by CHRIS JUDAH-LAUDER

When using CD, wait for 4 clicks and last 2 bars as an intro.

Melody (Voice) (on keyboard on the CD)

Chords: D, Bm, A7, D

Lyrics: Deck the halls with boughs of hol - ly, fa la la la la, la

Boomwhackers® Harmony 1

Boomwhackers® Harmony 2

Sleigh Bells

Boomwhackers® Patterns 1-4

8 (Pattern 1) (Pattern 2) (P1)

8^{vb} throughout →

Mel.

Chords: A7, D, Bm

Lyrics: la la la. 'Tis the sea - son to be jol - ly,

Bw. Harm. 1

Bw. Harm. 2

S.B.

Bw. P. 1-4

8 (Pattern 3) (P1) (P2)

Jingle Bells



Note: There are many options in this piece. You could choose to play only one part of the orchestration and it will sound just fine. To play it as written, it will require a minimum of five diatonic sets, three F#s and one C#. (However, you could substitute other notes for the three F#s and omit the C#.)

Tubes required:

(For the "Low" tubes, use bass tubes or tubes with Octavator™ caps.)

Seat the students together based on what they are playing. In other words, the Pattern players are together, the Motive players are together, and the Harmony players are together.

Pattern 1: Low G Low D

Assign both tubes to one student.

(P1) in last measure indicates a slight rhythm change.

Pattern 2: Low C

Assign one or two Low C's to one student.

Pattern 3: Low A

Assign one or two Low A's to one student.

Pattern 4: Low D

Assign one or two Low D's to one student.

Same person could play Patterns 3 and 4.

Motive 1: D

Assign two D's to one student.

Motive 2: E

Assign two E's to one student.

Motive 3: F#

Assign two F#'s to one student. (Note: You could substitute two A's.)

Motive 4: G

Assign two G's to one student.

Motive 5: G B

Assign both notes to one student.

Motive 6: A

Assign one or two A's to one student.

Harmony 1: G B

Assign both pitches to one student.

H1 in last measure indicates a slight rhythm change.

Harmony 2: D F#

Assign both pitches to one student. (Note: You could omit the F# having the student play two D's.)

Harmony 3: A C#

Assign both pitches to one student. (Note: Because this part is played only once, feel free to omit it.)

Unpitched Percussion: Sleigh bells