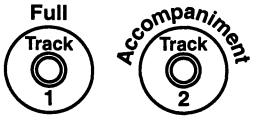


# I Don't Need Anything but You



## ***Tubes required:***

(Tubes are listed in order of occurrence in the music for each part. For the “Low” tubes, use bass tubes or tubes with Octavator™ caps. Suggested tube distribution appears in the teaching suggestions below.)

This piece may be played with only three diatonic sets with Octavator™ caps, without doubling any parts. Four sets are recommended.

**Introduction:** E, G      F, A      C, E      (opt.: Low B), D

**Melody:** It is suggested that the melody be used from the CD or played on a keyboard instrument.

**Accompaniment:** Low G    Low A    Low E    Low D    Low C    Low F    Low B  
                           F            D            G            E            C            A

Optional: Very Low C (two octaves below C: use a bass tube with an Octavator™ cap).

## ***Teaching suggestions:***

### **IDENTIFYING METER CHANGES**

- Using the Boomwhackers® Visual, have students find the tempo changes to 3/4 and back to 4/4. Listen to the CD and pat the steady beat (four beats per measure in 4/4 and three beats per measure in 3/4). Repeat, clapping the three beats in 3/4 time and patting the four beats in 4/4 time.

### **INTRODUCTION (and final four measures)**

- Each student should have two tubes of different pitches, one in each hand. Seat these children together:
  - One student holds G and A
  - One student holds E and F
  - One student holds C and E
  - One student holds D and (opt.) Low B
- Tell the entire class to listen to the introduction on the CD and then look at the Boomwhackers® Visual (see page 8) and practice patting the rhythms before playing them. Have the entire class pat all four measures; then have just the intro players pat their own parts in rhythm (patting only their notes) before they play their tubes. The G, A and E, F players repeat their parts four measures from the end. Color-code the visual notes to match the tubes, if needed.
- The last four measures are like the introduction except for the final measure, which anyone holding a C tube may play.

### **ACCOMPANIMENT**

- Echoed phrases (measures 5–12 and measures 20–27)
  - Distribute tubes:
    - One student holds Low G and Low A
    - One student holds Low E and Low D
  - Seat the two groups next to each other.

# Aquarius

(From *Hair*)

When using CD, wait for 4 clicks.

Music by GALT MacDERMOT  
Words by JAMES RADO and GEROME RAGNI

**Intro:**  
**Boomwhackers®**  
Dm9\*  
Soli

Melody  
(Play on Boomwhackers®  
or keyboard or use CD.)

**Verse:**

\* Chord symbols are for teachers who may want to play along on piano or guitar to fill in harmonies.

\*\* See ideas for tremolo techniques in General Teaching Suggestions, page 2.

# Day by Day

(From *Godspell*)

When using CD, wait for 3 clicks.

Words and Music by  
STEPHEN SCHWARTZ

## Easy waltz

Intro:

Boomwhackers®

Cmaj7\*

Dm7/C

Cmaj7

Dm7/C

(Pattern 1)

(P1)

8<sup>vb</sup> throughout →

Verse:

Melody

5 Cmaj7

Dm7/C

Cmaj7

Dm7/C

8<sup>vb</sup> →

(P1)

(P1)

9 Fmaj7

Em7

Dmaj7

loco

8<sup>vb</sup> →

(Pattern 2)

(Pattern 3)

(P3)

(P3)

\* Chord symbols are for teachers who may want to play along on piano or guitar to fill in harmonies.

\*\* See ideas for tremolo techniques in General Teaching Suggestions, page 2.