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A Greenway Production in Association with 20th Century-Fox TV for ABC-TV

Batman Theme

Suggested Activity: Have kids pretend to go into the bat cave, get in the batmobile and rev it up. Then children can enjoy being bats and flapping their wings to the music. Have children sing on "Bat-man." Some can play the "Bat-man" rhythm on tambourine (hit, then hit/shake).

Words and Music by
NEAL HEFTI
Arranged by ROBERT SCHULTZ

Bat rock tempo

The musical score is written in 4/4 time and consists of four systems. The first system is a piano introduction in the bass clef, marked *mf*, with a steady eighth-note accompaniment. The second and fourth systems feature a vocal line in the treble clef with the lyrics "Bat - man" and a piano accompaniment in the bass clef. The second system includes a G7 chord (2 1) and a C7 chord (4 3). The fourth system includes a G7 chord and a D7 chord (5 4). Fingerings are indicated by numbers 1-5 below notes. Accents (>) are placed over notes in the vocal lines.

I Believe I Can Fly

Suggested Activity: Ask children to find the rhyming words in the song. Once children know the words to the chorus, they can add fun motions as suggested in the music (see chorus section).

Words and Music by
R. KELLY
Arranged by DAN COATES

Slowly ♩ = 72

Piano introduction in 4/4 time, key of G major. The right hand features a melody with triplets and slurs. The left hand provides a bass line with a '5' fingering and a '(with pedal)' instruction.

Vocal line 1: "I used to think that I could not go on, and I was on the verge of break-ing down. Some -".
Piano accompaniment includes chords G and Cm/G. The left hand has a steady bass line.

Vocal line 2: "life was noth-ing but an aw - ful times_ si - lence can_ seem so loud. But There are now I know the mean-ing of true mir - a - cles in life I must a -".
Piano accompaniment includes chords G and Cm/G.

Vocal line 3: "love. chieve, I'm but lean-ing on the ev - er - last - ing first I know it starts in - side of arm. me. } If I can".
Piano accompaniment includes chords Cm/G, G, Cm/G, and B7. The right hand has a melodic line with slurs and triplets.