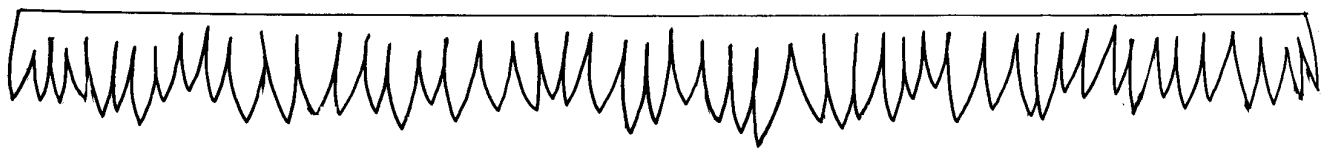


# In All Kinds of Weather, Kids Make Music!

by Lynn Kleiner

## ALPHABETICAL SONG LIST

- |                                    |                                  |
|------------------------------------|----------------------------------|
| 33.....THE CHUBBY LITTLE SNOWMAN   | 13.....MISTER SUN                |
| 42.....THE CUCKOO                  | 38.....THE NORTH WIND DOTH BLOW  |
| 43.....CUCKOO CLOCK                | 29.....OFF TO THE RIVER          |
| 19.....DOWN THE RIVER              | 14.....ONE IN A BOAT             |
| 24.....EENSY WEENSY SPIDER         | 23.....ONE MISTY, MOISTY MORNING |
| 20.....FIVE HANDSOME SAILORS       | 15.....RAINBOW 'ROUND ME         |
| 17.....FIVE LITTLE JACK-O-LANTERNS | 30.....RAINDROPS                 |
| 34.....FIVE LITTLE JINGLE BELLS    | 31.....RHYMES IN THE RAIN        |
| 18.....FIVE LITTLE LEAVES          | 16.....SALLY GO 'ROUND THE SUN   |
| 35.....FIVE LITTLE SNOWMEN         | 32.....THE SHIP GOES SAILING     |
| 36.....THE GINGERBREAD MAN         | 39.....SNOW (YUKI)               |
| 25.....HAPPINESS                   | 40.....WARM WENDALL              |
| 11.....HAWAIIAN RAINBOWS           | 10.....WHETHER THE WEATHER       |
| 26.....IF ALL OF THE RAINDROPS     | 41.....WHITE FEATHERS            |
| 27.....IT RAINED A MIST            | 44.....WHO'S THAT HATCHING?      |
| 28.....LADYBUGS                    | 21.....THE WIND BLEW EAST        |
| 12.....MARY ANN                    | 22.....WINDY WEATHER             |



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13.....MISTER SUN

14.....ONE IN A BOAT

15.....RAINBOW 'ROUND ME

16.....SALLY GO 'ROUND THE SUN

### COOL AUTUMN

17.....FIVE LITTLE JACK-O-LANTERNS

18.....FIVE LITTLE LEAVES

### WINDY WEATHER

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22.....WINDY WEATHER

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35.....FIVE LITTLE SNOWMEN

36.....THE GINGERBREAD MAN

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2. **BORDUN** refers to an accompaniment played on the lowest sounding xylophones and metallophones. The bordun consists of the repetition of the 1st and 5th scale tones (also called DO and SO). A bordun is perfect for accompanying a pentatonic melody. The most common bordun is easy enough for a pre-school age child to play:



**TEACHING SUGGESTIONS:**

Encourage the children to walk around the Orff instruments (not over them); make sure they use two hands to remove the bars. Discuss the best ways to produce beautiful sounds from them with the mallets. Make sure all instruments, large or small, are brought out and put away with great care and respect; the teacher's example will be imitated by the children.

# WHETHER THE WEATHER

Traditional Childrens' Rhyme  
Arranged by LYNN KLEINER

Wheth-er the weath-er be nice, X wheth-er the weath-er be not. X We'll  
(select new weather word) fog rain cold

weath-er the weath-er what - ev - er the weath - er, wheth-er we like it or not! X

Suggestions for “weather” instruments:

Rain	Rain stick
Fog	Metallophone (take out the Es and Bs)
Snow	Glockenspiel (take out the Es and Bs)
Wind	Circles on the gathering drum, hand drum or shakers

**MOVEMENT:** Everyone stands in a circle. Walk three steps (each step = one beat) into the circle and clap hands on the rest. (See X in music.) Walk three steps out of the circle and clap. (See X in music.) Walk in four steps, pausing on the fourth step; then walk very quickly back out with fast steps and clap on the final rest. (See X in music.)

**INSTRUMENTS:** To introduce playing on the rests, hold the drum and walk around as everyone sings. On the rest, put the drum in front of one of the children for him to play. Make it a game! The child to play on the last rest decides what kind of weather it is and chooses an instrument to play while the song is sung about his weather choice. Still put the drum in front of one child to play on each rest with the last child choosing a different kind of weather and an instrument to play during the singing of the new weather verse.

All the children can use hand drums. Have them make circles on the drums while singing the verse and hit the drum on the rests.

Accompany with Orff instruments by playing the steady beat on big D and A on lower instruments throughout the song. Play any two notes in F pentatonic (D minor – la pentatonic) on the rests using higher instruments.

