

FOLK DANCES OF LATIN AMERICA

WITH AUDIO ACCOMPANIMENT, EASY TO FOLLOW DANCE GRAPHICS,
ORFF & PERCUSSION ARRANGEMENTS

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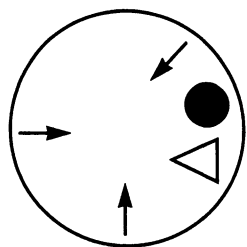
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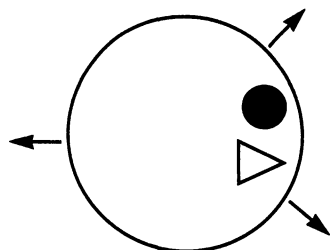
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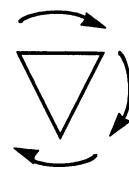
Dance Graphic Diagram Key



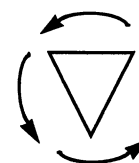
Face center



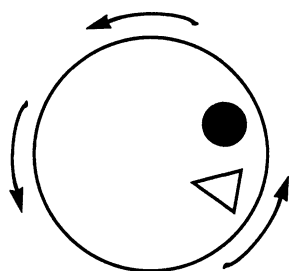
Face outside



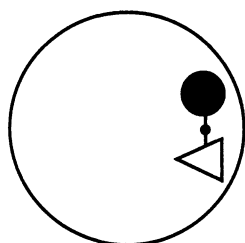
Turn to the right



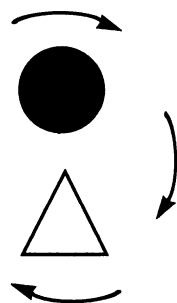
Turn to the left



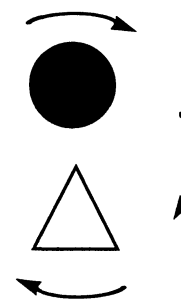
Face center
counterclockwise



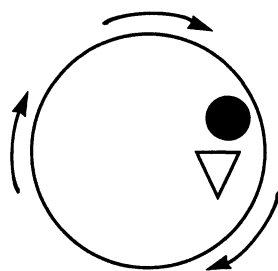
Partners holding
hands



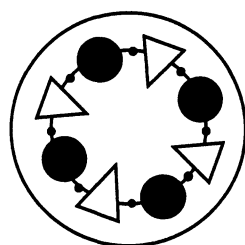
Boy circles right
around girl



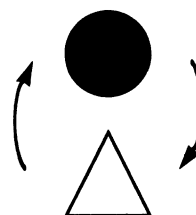
Girl circles left
around boy



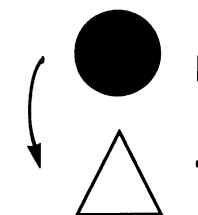
Face clockwise



All holding hands

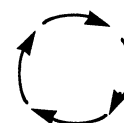


Partners circle each
other to the left

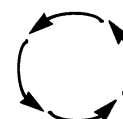


Partners circle each
other to the right

CW = Clockwise



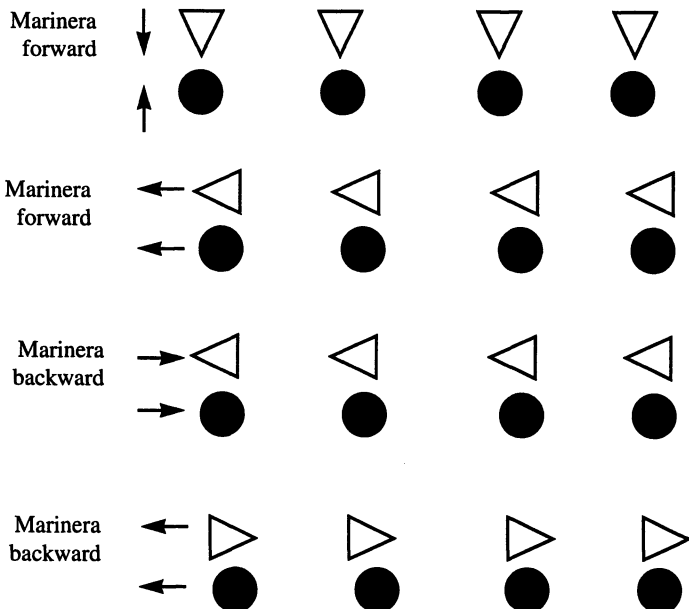
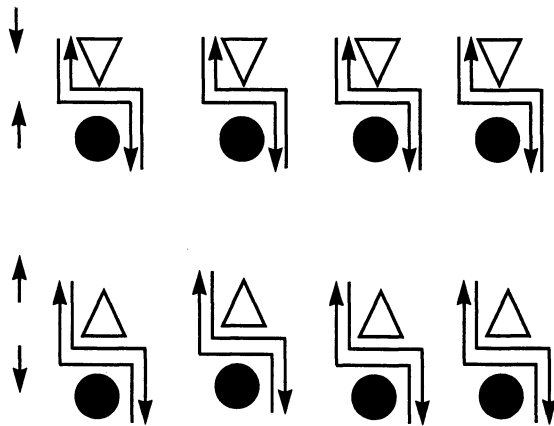
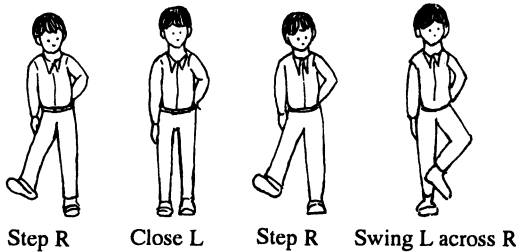
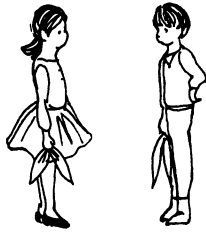
CCW = Counter clockwise



2. Marinera (Peru)

This dance, one of the most popular in Peru, has been known in the past by other titles. In 1880, a group of Peruvian patriots changed its name to MARINERA, in honor of the loyal “marineros” (sailors and marines) of Peru. It is performed in 3/4 time.

The dance suggests the graceful, rolling, rocking, and turning motions of a ship, and the uneven gait of a sailor on a slanting deck. The movements of feet and arms vary in different regions, but the traditional elements are retained. It is a “danza de pañuelos” (scarf dance), and rhythmic waving of bright kerchiefs is characteristic.



Formation: 2 lines about 10 feet (or less) apart, partners facing. Girls all in one line, arms at sides. Boys all in the other line, with right arm down and left hand in pocket or behind back, palm out. All hold red kerchiefs, grasped in center with ends hanging down.

MARINERA STEP: Step right; close left foot to right; hold. Step right; swing left foot across right; hold. Start next step with left foot.

Introduction: 3 chords. Straighten lines and bow to partner.

PART 1A

2 measures

4 walking steps forward (R, L, R, L), partners passing right shoulders nod and exchange places.

2 quick stamps to right, making 1/2 turn with each stamp, to end facing away from partner.

PART 1B

2 measures

4 walking steps backward (R, L, R, L) partners passing right shoulders nod and exchange places.

2 quick stamps to right, making 1/2 turn with each stamp, to end facing partner as in beginning formation.

PART 2A

4 measures

Take 2 Marinera Steps forward, beginning on right foot. (See above.)

4 measures

Face left and do 2 Marinera Steps forward, starting with right foot.

PART 2B

4 measures

2 Marinera Steps backward, as above, starting with right foot.

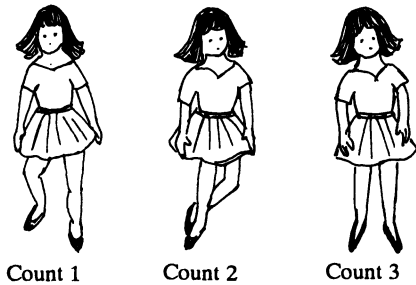
4 measures

Face right. Do one Marinera Step backward. Turn left with 5 stamps starting with left foot. End facing partner in original position.

6. El Llanero (Venezuela)

This couple dance might be called the national dance of Venezuela. It is danced in the parks during carnival time. The use of maracas to accent the rhythm adds interest and authenticity to the dance.

This dance is played in 3/4 time.



Count 1

Count 2

Count 3

Step: Stamp Waltz

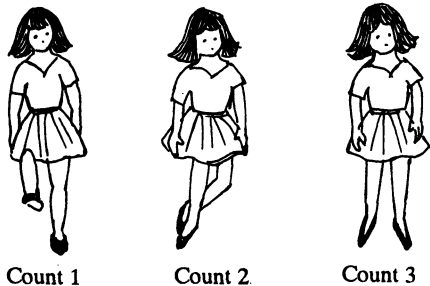
sideward

Stamp sideward with right (Count 1).

Step in back of right with left (Count 2).

Step on right in place (Count 3).

Repeat, beginning on left foot.



Count 1

Count 2

Count 3

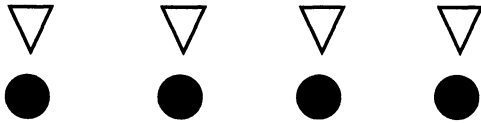
forward

Same as above, stepping forward with right (Count 1).

Step in back of right with left on Count 2.

Step in place with right (Count 3),

making rocking motion.



Formation: 2 lines, couples facing: Boy's hand on hip, girl holding skirt.

Note: Front foot is left for boy, right for girl. Rear foot is right for boy, left for girl.

Introduction: 3 guitar strums

PART 1

Measures 1 - 4

Dance 4 "stamp waltz" steps in place, beginning with front foot.

Measures 5 - 8

Forward and back with 4 "stamp waltz" steps in place, beginning with front foot.

Measures 9 - 16

Repeat all of above.

Measures 17 - 24

Repeat measures 1- 8 again.