

Drum Student

(Snare and Bass Drum)

by Sandy Feldstein

To The Student

Level II of the Belwin "Student Instrumental Course" is a continuation of Level I of this series or may be used to follow any other good elementary instruction book. It is designed to help you become an excellent player on your instrument in a most enjoyable manner. It will take a reasonable amount of work and CAREFUL practice on your part. If you do this, learning to play should be a valuable and pleasant experience.

Please see top of Page 3 for practice suggestions and other comments that should be very helpful.

To The Teacher

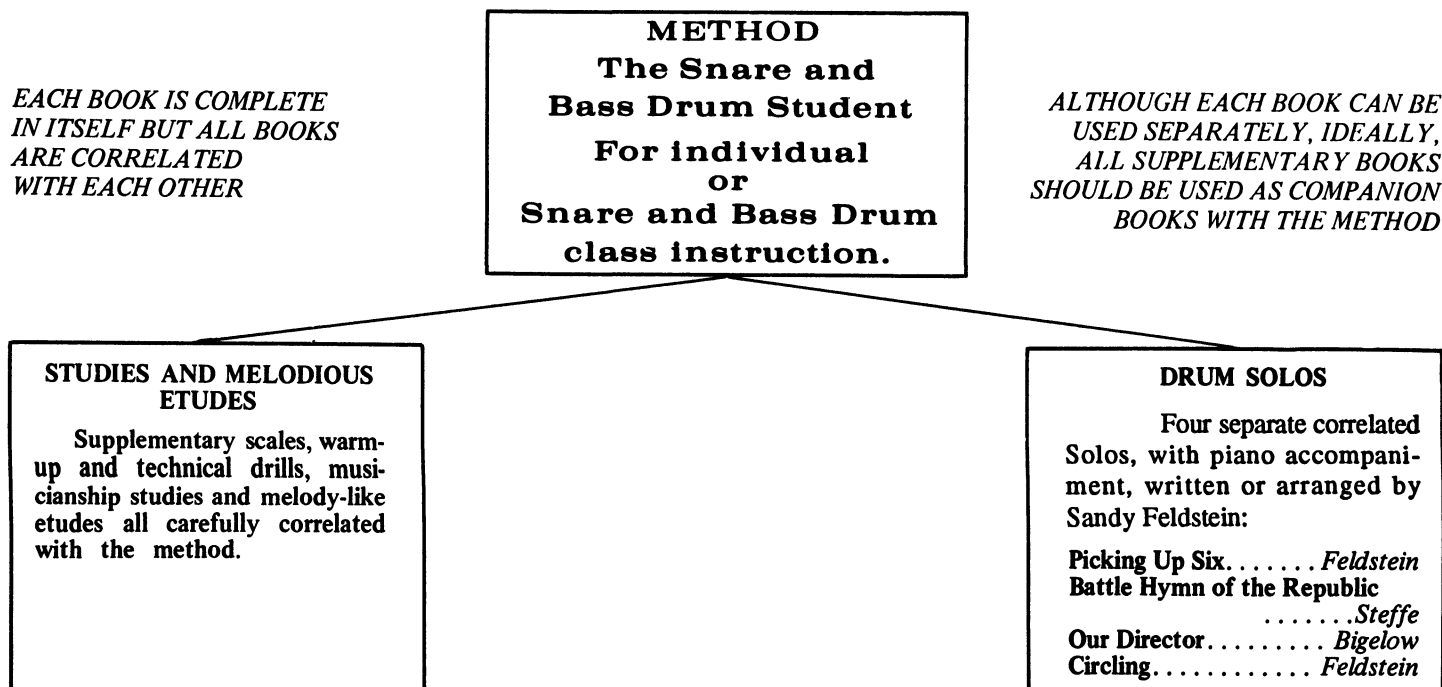
Level II of this series is a continuation of the Belwin "Student Instrumental Course", which is the first and only complete course for individual instruction of all band instruments. Like instruments may be taught in classes. Cornets, Trombones, Baritones and Basses may be taught together. The course is designed to give the student a sound musical background and, at the same time, provide for the highest degree of interest and motivation. The entire course is correlated to the band oriented sequence.

Each page of this book is planned as a complete lesson, however, because some students advance more rapidly than others, and because other lesson situations may vary, lesson assignments are left to the discretion of the teacher.





To make the course both authoritative and practical, most books are co-authored by a national authority of each instrument in collaboration with Fred Weber, perhaps the most widely-known and accepted authority at the student level.


The Belwin "Student Instrumental Course" has three levels: elementary, intermediate, and advanced intermediate. Each level consists of a method and three correlating supplementary books. In addition, a duet book is available for Flute, B \flat Clarinet, E \flat Alto Sax, B \flat Cornet and Trombone. The chart below shows the correlating books available with each part.

The Belwin "STUDENT INSTRUMENTAL COURSE" - A course for individual and class instruction of LIKE instruments, at three levels, for all band instruments.





Sixteenth Notes

- 1) This is a sixteenth note .
- 2) When there are two or more sixteenth notes in succession they are joined by a BEAM and look like this  or .
- 3) In the lines below they are played four to each beat.
- 4) This is twice as fast as eighth notes ()
 You may count each eighth note (#1) or each sixteenth note (#2).

① 
 Count: 1 + 2 + 1 + 2 +

② 
 Count: 1 e + a 2 e + a 3 e + a 4 e + a

③ 
 Count: 1 + 2 + 3 +
 or 1 e + a 2 e + a 3 e + a

④ 
 Count: 1 e + a
 or 1 +

The New Note

Presto

⑤ 
f *Fine*



D. C. al Fine
[on D. C. start with left hand]

Four And

(♩ = 132)

⑥ 
mf



