A Few Important Practice Suggestions

- 1. Set a regular practice time and make every effort to practice at this time.
- 2. ALWAYS practice carefully. Careless practice is a waste of time. Learn to play each line exactly as written. Later there may be times when certain freedoms may be taken.
- 3. The instrument must always be clean, in good playing condition.
- 4. The development of careful and accurate playing habits is essential if you are to become a good player. Proper hand, finger, mouth or embouchure, and body position is absolutely necessary for best results. Always keep relaxed.
- 5. COUNT AT ALL TIMES.

Remember — Music should be fun but the better player you are the more fun you have. It takes work to become a good player.

Daily Warm-Up Studies

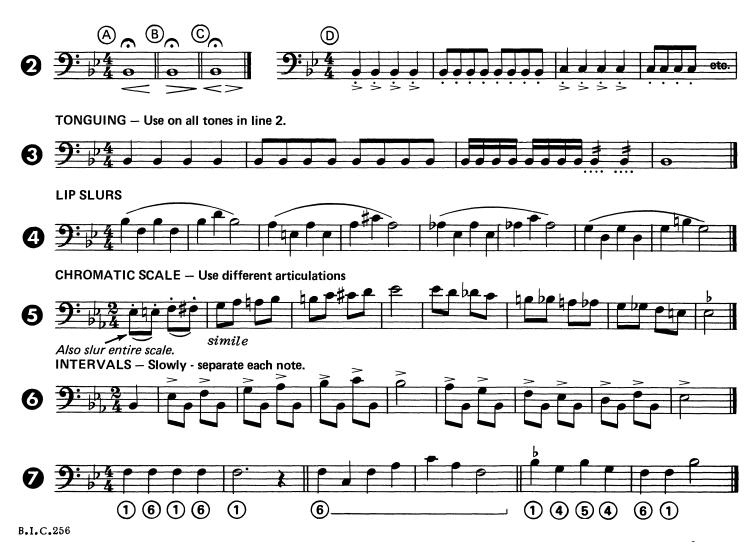
The lines below are intended for use as daily warm-up drill, embouchure and lip-building studies, dynamics, and for the development of technical proficiency. They should be used as an addition or supplement to the regular lesson assignment.

USE CERTAIN LINES as a daily routine with changes from time to time as suggested by your teacher.



Use the above tones in the following manner:

- 1. As long tones Hold each note as long as comfortable. Listen carefully for your best tone and keep the tone steady.
- 2. Play each tone using various shadings as indicated in (A), (B), and (C) below. (number 2)
- 3. Use Pattern (D) (number 2 below) on each scale tone first staccato, then with accents.



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