

## Correlated Cornet Solos

Four separate solos, with piano accompaniment, were written specifically for this course. We strongly encourage the use of these solos as supplementary lesson material.

1. RUSSIAN HYMN . . . . . *arranged by MAJOR HERMAN VINCENT*
2. AIR FOR CORNET . . . . . *an original Cornet Solo by MAJOR HERMAN VINCENT*
3. POLKA . . . . . *an original Cornet Solo by MAJOR HERMAN VINCENT*
4. ELEGY . . . . . *an original Cornet Solo by MAJOR HERMAN VINCENT*

**DUETS FOR STUDENTS** is a book of carefully correlated duet arrangements of interesting and familiar melodies. Practicing these duets will improve your playing ability in a pleasant manner. It will also give you valuable experience in playing with others.

### Fingering Chart

*When two notes are shown together on the chart (F# and Gb), they have the same sound and are played with the same fingering.*

The chart displays four rows of notes on a treble clef staff, each with its fingering indicated by black dots (closed fingers) and white circles (open fingers). The notes and their fingerings are as follows:

- Row 1:** F# (Gb) [1, 2, 3], G [1, 2], Ab (G#) [1, 2, 3], A [1, 2], Bb (A#) [1, 2], B [1, 2], C [1, 2], C# (Db) [1, 2, 3]
- Row 2:** D [1, 2], Eb (D#) [1, 2, 3], E [1, 2], F [1, 2], F# (Gb) [1, 2], G [1, 2], G# (Ab) [1, 2, 3], A [1, 2]
- Row 3:** Bb (A#) [1, 2], B [1, 2], C [1, 2], C# (Db) [1, 2, 3], D [1, 2], Eb (D#) [1, 2, 3], E [1, 2]
- Row 4:** F [1, 2], F# (Gb) [1, 2, 3], G [1, 2], G# (Ab) [1, 2, 3], A [1, 2], Bb (A#) [1, 2], B [1, 2], C [1, 2]

The Studies and Etudes on this page correlate approximately with Page 5, Lesson 2 of the Cornet Method Book "THE CORNET STUDENT", Level Two, and the correlation is continued throughout the book.

Slowly



(Play accurately, do not slide between notes)



1+2 valves

2+3

1+3

a minor (harmonic)



Also play



# Etude No. 1

Allegro

