



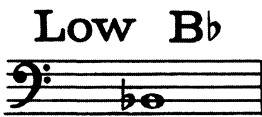
Getting Started

On the Trombone we can get several different tones with each slide position, by tightening or loosening the lips.

FIRST DO THIS –

Play any 1st position tone (slide all the way in). Hold it as long as COMFORTABLE and try to make it as CLEAR and STEADY as possible. Be sure the air goes through the horn in a steady stream.

The tone you play will probably be one of THREE tones. We will call them "HIGH", "MIDDLE", and "LOW". Your teacher will tell you which one you are playing.

	_____	HIGH
	_____	MIDDLE
	_____	LOW
<p>The note below is the HIGH tone from above.</p> 	<p>The note below is the MIDDLE tone from above.</p> 	<p>The note below is the LOW tone from above.</p> <p>Low Bb</p>  <p><i>(loose lips)</i></p>

PRACTICE THE THREE NOTES ABOVE

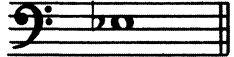
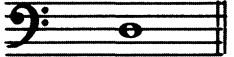
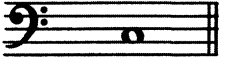
Until you can play them with a steady and pleasant sound. Your teacher will tell you which note you are playing.

High tones are easier for some beginners while others find the low tones easier to play. Omit the High note or Low note if difficult.

NOW DO THIS – If the High notes are easier try the line below.

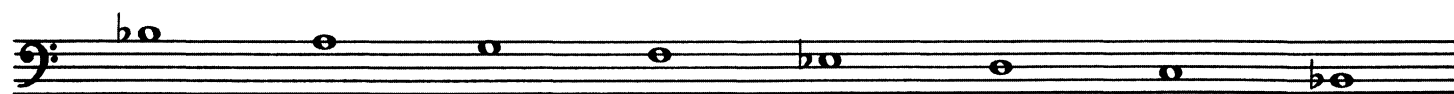
Bb	A	G	F
			
1st Position	2nd Position	4th Position	1st Position

OR THIS – If the Low notes are easier to play, try this line.

F	Eb	D	C	Bb
				
1st position	3rd Position	4th Position	6th Position	1st Position <i>(loose lips)</i>

Refer to the Trombone picture on the top of Page 2, for exact location of the slide for the different positions.

If you can play both the HIGH and LOW notes, try playing the line below. Hold each tone as long as comfortable, and be sure each tone is clear and steady.



1st 2nd 4th 1st 3rd 4th 6th 1st

Lesson 31

KEY SIGNATURE - (See note below)*

① Apply these patterns to Scale.

② Scale Waltz

③ Etude

④ Gypsy Love Song

⑤ Turkish March D. C. al Fine

⑥ Barbara Allen

⑦ If slurring is difficult, tongue each note softly (doo).

- ① Name notes. ② Mark positions.

* When there is no Flat (or Sharp), the Key is C. YOU MUST BE CAREFUL not to flat Bs and Es. They are natural.