
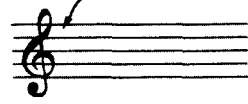




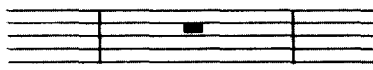



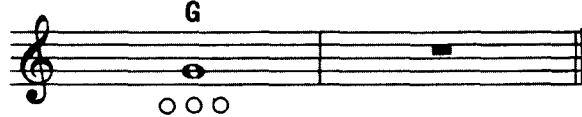
Lesson 1

Reading Music

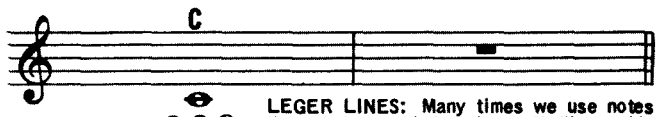
You should know the following rudiments before starting to play:

<p>STAFF</p>  <p>5 lines and 4 spaces</p>	<p>CLEF SIGN (Treble)</p> 	<p>BAR</p>  <p>Divides the staff into measures</p>	<p>MEASURE</p>  <p>Space between two bars</p>	<p>DOUBLE BAR</p>  <p>Marks the end of a section</p>
<p>WHOLE NOTE</p>  <p>Receives 4 Beats</p>	<p>WHOLE REST</p>  <p>Receives 4 Beats</p>	<p>TIME SIGNATURE</p>  <p>4 Counts or Beats in each measure</p>		

Notes and Musical Terms used for the first time are pointed out with ARROWS. They should be memorized.

1 


Play 4 times.


2 

Play 4 times.

LEGER LINES: Many times we use notes that go above or below the staff. We provide for these notes by adding short lines called Leger Lines. By placing notes on these lines, or the spaces between them, we are able to go above or below the staff.

3 

4 


5 


Play 4 times.

6 

7 

8 

9 

10 

11 

12 