

# Duets for Clarinet Students

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## To The Teacher

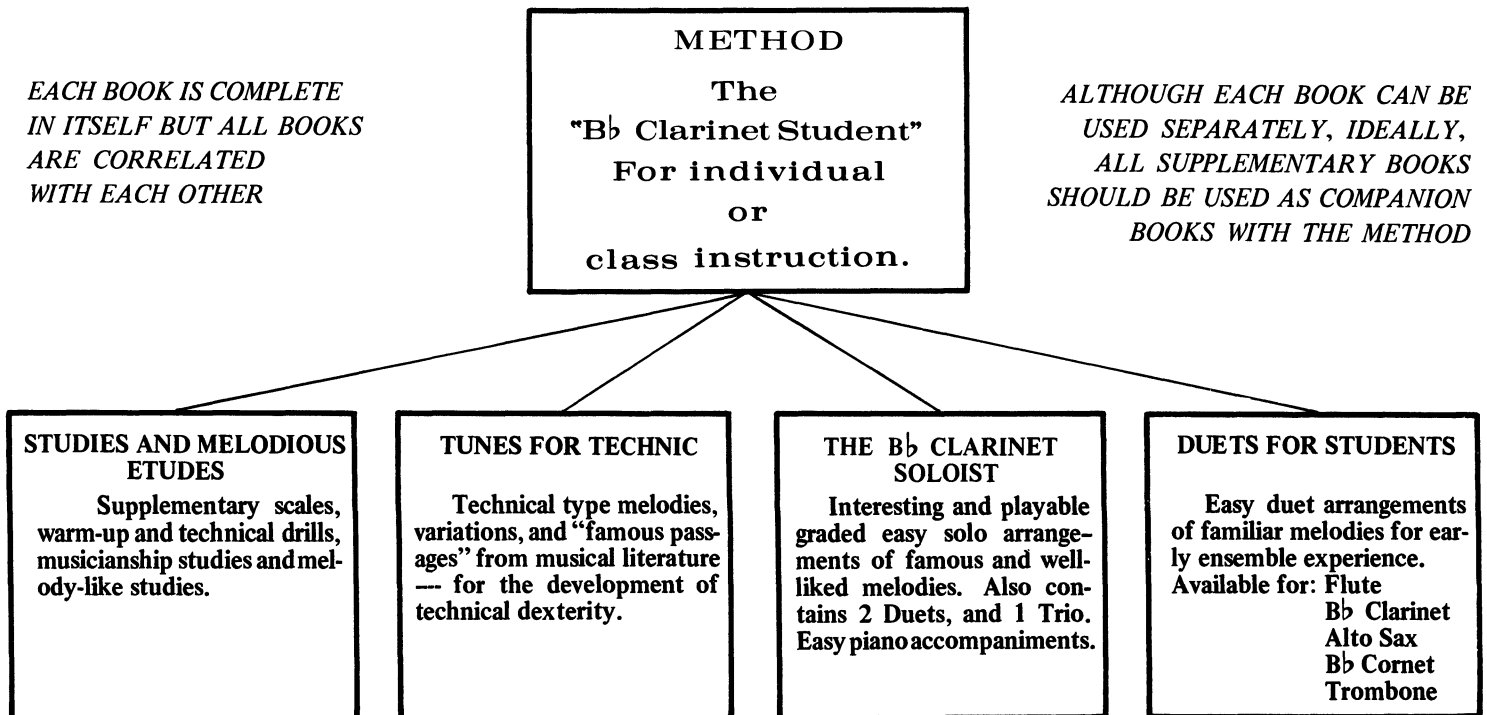
Fifteen very easy duets for clarinet, with piano accompaniments. All are correlated with Part I of the Belwin "Student Instrumental Course" of instruction. All duets are carefully selected for their playability, musical value and appeal to students. They can be used for programs or contests as well as supplementary lesson and training material.

*These duets can be played either with or without piano accompaniment. If played with piano, omit the small (cued) piano notes. If played without piano, play all notes -- both regular and cued.*

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The Belwin "STUDENT INSTRUMENTAL COURSE" - A course for individual and class instruction of LIKE instruments, at three levels, for all band instruments.



# Three Songs

Moderato  
*Piano*

**A** (English Morris Dance)

TRADITIONAL

Musical notation for section A, consisting of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first measure of the first staff is marked *Piano*. The first measure of the second staff is marked *mf*. The notation includes quarter notes, eighth notes, and rests.

**B**

*Piano*

(Play in absence of piano)

Musical notation for section B, consisting of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The notation includes quarter notes, eighth notes, and rests.

**C** (Lucy Long)

*mf*

Musical notation for section C, consisting of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The notation includes quarter notes, eighth notes, and rests.

**D**

*Piano*

**E** (Hear Them Bells)

*mf*

(Play in absence of piano)

Musical notation for sections D and E, consisting of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The notation includes quarter notes, eighth notes, and rests.

*Piano*

**F**

(Play in absence of piano)

Musical notation for section F, consisting of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The notation includes quarter notes, eighth notes, and rests.

Musical notation for section G, consisting of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The notation includes quarter notes, eighth notes, and rests.

# Theme

Andante  
*Piano*

MOZART

Musical notation for the first system of the theme. It consists of two staves in 3/4 time with a key signature of one flat. The first staff has a treble clef and the second has a bass clef. The tempo is Andante and the dynamics are Piano. A first ending bracket labeled 'A' spans the final two measures of the system. The instruction "(Play in absence of piano)" is written in the first staff. The dynamic *p* is marked at the beginning of the first ending.

Musical notation for the second system of the theme, consisting of two staves in 3/4 time with a key signature of one flat. The first staff has a treble clef and the second has a bass clef. The melody continues with various note values and rests.

Musical notation for the third system of the theme. It consists of two staves in 3/4 time with a key signature of one flat. A first ending bracket labeled 'B' spans the final two measures of the system.

Musical notation for the fourth system of the theme. It consists of two staves in 3/4 time with a key signature of one flat. A first ending bracket labeled 'C' spans the final two measures of the system. The instruction "(Play in absence of piano)" is written in the first staff. The dynamic *mf* is marked at the beginning of the first ending.

Musical notation for the fifth system of the theme. It consists of two staves in 3/4 time with a key signature of one flat. A first ending bracket labeled 'D' spans the final two measures of the system. The dynamic *p* is marked at the beginning of the first ending.

Musical notation for the sixth system of the theme. It consists of two staves in 3/4 time with a key signature of one flat. A first ending bracket labeled 'E' spans the final two measures of the system.