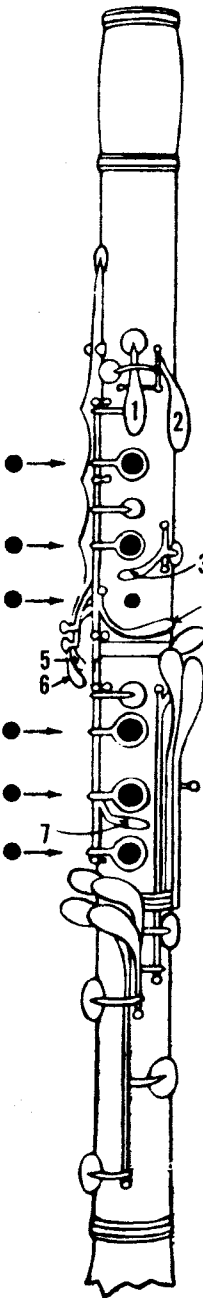
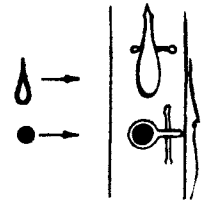


Elementary Fingering Chart

● — Indicates hole closed, or keys to be pressed.
○ — Indicates hole open.

- When a number is given, refer to the picture of the Clarinet for additional key to be pressed.
- When two notes are given together (F# and Gb), they are the same tone and, of course, played the same way.
- When there are two fingerings given for a note, use the first one unless your teacher tells you otherwise.



E	F	F# (Gb)	G	G# (Ab)	A	Bb (A#)	
B	C	C# (Db)	D	Eb (D#)	E	F	F# (Gb)
G	G# (Ab)	A	Bb (A#)	B	C	C# (Db)	
D	Eb (D#)	E	F	F# (Gb)	G	G# (Ab)	A
Bb (A#)	B	C	C# (Db)	D	Eb (D#)	E	F

This volume of STUDIES and ETUDES correlates with the Lessons in the method, "THE CLARINET STUDENT". It should be introduced any time after completing Lesson 4 (page 7) of the Method book.


Breath mark

* Remember to play the "A" Key with the side of your index finger at the first knuckle.

Etude No. 1

Discuss tonguing (articulation) with your teacher. Most prefer to have the top of the tip of your tongue contact lightly under the very tip of the reed. There are various ways of satisfactory tonguing. See which one your teacher prefers.

Etude No. 2

The SLURS () mean to play as smooth and clean between notes as possible. Don't tongue. Eliminate all foreign noises that might occur between notes of a slur if the fingers move sluggishly.