

Five Favorite Hymns

for Organ

Arranged by JAMES PETHEL

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to Mac and LuAnne Prevost

COME, THOU ALMIGHTY KING

Italian Hymn

SW: Trumpet 8'
GT: Principal Chorus, Mixture
PED: Principals 16', 8', 4', Reed 8'

FELICE de GIARDINI
Arranged by JAMES PETHEL

Majestically

The musical score is written for a grand staff (treble and bass clefs) and includes a guitar part. The tempo is marked "Majestically". The score is in 3/4 time. The first system includes a guitar part marked "Gt." and "ff". The piano part features a melody in the right hand and a bass line in the left hand. The second and third systems continue the piano accompaniment.

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to Diane Robinette

SAVIOR, LIKE A SHEPHERD LEAD US

Bradbury
(Fughetta for Organ)

SW: Flutes, 8', 4', 2'
 GT: Principal Chorus, Sw. to Gt.
 PED: Bourdons 16', 8', Gt. to Ped.

WILLIAM B. BRADBURY
 Arranged by JAMES PETHEL

Moderato

The musical score is written for organ and consists of three systems. The first system is marked 'Moderato' and begins with a forte (f) dynamic. The notation includes a grand staff with treble and bass clefs, and a separate bass line. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of flowing sixteenth and thirty-second notes in the upper voices, with a more rhythmic bass line. The second and third systems continue the piece with similar melodic and harmonic textures, ending with a final cadence.