



A Festival of Carols

Featuring HARK! THE HERALD ANGELS SING; WHILE BY MY SHEEP;
GOD REST YE MERRY, GENTLEMEN; PAT-A-PAN;
STILL, STILL, STILL; and ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL CAROLS
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	1 1st Horn in F	2 Mallet Percussion (Chimes, Bells)
1 Optional SATB Chorus (SVM05043)	1 2nd Horn in F	1 Timpani
1 Optional Three-Part Mixed (SVM05044)	1 3rd Horn in F	3 Percussion I (Crash Cymbals, Suspended Cymbal, Tambourine)
1 1st C Flute	1 4th Horn in F	2 Percussion II (Snare Drum)
1 2nd C Flute	1 1st B \flat Trumpet	8 1st Violin
2 Oboe	1 2nd B \flat Trumpet	8 2nd Violin
1 1st B \flat Clarinet	1 3rd B \flat Trumpet	5 Viola
1 2nd B \flat Clarinet	1 1st Trombone	5 Cello
1 B \flat Bass Clarinet	1 2nd Trombone	5 String Bass
2 Bassoon	1 3rd Trombone	
	1 Tuba	

NOTES TO THE CONDUCTOR

Instrumentally, this work can be performed by full orchestra or by strings only.

When programming with optional chorus—especially average to large choral forces—use full orchestra whenever possible for adequate support. The choral/keyboard parts are available separately (SATB: SVM05043; Three-Part Mixed: SVM05044).

To ensure proper balance, strictly adhere to orchestral dynamic levels when incorporating chorus.

Douglas E. Wagner

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CONDUCTOR

A FESTIVAL OF CAROLS

Featuring HARK! THE HERALD ANGELS SING; WHILE BY MY SHEEP; GOD REST YE MERRY, GENTLEMEN;
PAT-A-PAN; STILL, STILL, STILL; and ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL CAROLS

Arranged by DOUGLAS E. WAGNER (ASCAP)

Brightly $\text{♩} = 116$

1
2
C Flutes

Oboe

1
2
B \flat Clarinets

B \flat Bass Clarinet

Bassoon

1
2
3
4
Horns in F

1
2
3
B \flat Trumpets

1
2
3
Trombones

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

Percussion I (Crash Cymbals, Suspended Cymbal, Tambourine)

Percussion II (Snare Drum)

Optional Chorus

S
A
T
B

1
2
Violins

Viola

Cello

String Bass

1 2 3 4

sf, *sfz*, *sfpp*, *div.*, *unis.*, *Cr. Cyms.*, *a2*

This is a page from a musical score for a conductor, titled 'A Festival of Carols'. The score is arranged by Douglas E. Wagner (ASCAP) and features traditional carols. The tempo is marked 'Brightly' with a quarter note equal to 116 beats per minute. The score includes parts for various instruments: C Flutes (1 and 2), Oboe, B-flat Clarinets (1 and 2), B-flat Bass Clarinet, Bassoon, Horns in F (1, 2, 3, 4), B-flat Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Mallet Percussion (Chimes, Bells), Timpani, Percussion I (Crash Cymbals, Suspended Cymbal, Tambourine), Percussion II (Snare Drum), and an Optional Chorus (Soprano, Alto, Tenor, Bass). The score is divided into four measures, with a large red watermark 'Preview Requires Purchase' overlaid across the page.

This musical score is for a conductor's part, labeled "Conductor - 2". It spans measures 5 through 9. The score includes parts for the following instruments and sections:

- Fls. 1/2**: Flute 1 and 2. Measure 5 has an *a2* marking above the first staff.
- Ob.**: Oboe.
- Cls. 1/2**: Clarinet 1 and 2.
- B. Cl.**: Bass Clarinet.
- Bsn.**: Bassoon.
- Hns. 1/2/3/4**: Horns 1, 2, 3, and 4.
- Tpts. 1/2/3**: Trumpets 1, 2, and 3.
- Tbns. 1/2/3**: Trombones 1, 2, and 3.
- Tuba**: Tuba.
- Mtr. Perc.**: Muffled Timpani, with a *Bells* marking in measure 6.
- Timp.**: Timpani.
- Perc. I**: Percussion I, with a *Susp. Cym.* marking in measure 8.
- Perc. II**: Percussion II.
- Chorus**: Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Vins. 1/2**: Violins 1 and 2.
- Vla.**: Viola, with a *div.* marking in measure 8.
- Cello**: Cello.
- Str. Bass**: String Bass.

The score features various musical notations including dynamics (*mf*, *mp*), articulation (*acc.*, *div.*), and performance instructions. A large red watermark "Preview Only" is overlaid diagonally across the page.

10 "Hark! The Herald Angels Sing" - Text by CHARLES WESLEY (1707-1788),
Music by FELIX MENDELSSOHN (1809 - 1847), Words adapted by DOUGLAS E. WAGNER

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. 1 2 *a2 mf*

3 4 *a2 mf*

Tpts. 1 2 3 *mf*

Tbns. 1 2 3 *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I *f*

Perc. II *mp*

S
A
Chorus
T
B *f*

Hark! the her - ald an - gels sing: "Glo - ry to the new - born King; Peace on earth and
Hark! the her - ald an - gels sing: "Tid - ings of great joy we bring. Peace on earth and

10 "Hark! The Herald Angels Sing" - Text by CHARLES WESLEY (1707-1788),
Music by FELIX MENDELSSOHN (1809 - 1847), Words adapted by DOUGLAS E. WAGNER

Vlns. 1 2 *mf*

Vla. *mf*
unis.

Cello *mf*

Str. Bass *mf*

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Soprano

Chorus

Tenor

Bass

Vlns. 1 2

Vla.

Cello

Str. Bass

mer - cy mild, God and sin - ners rec - on - ciled." Joy - ful all ye na - tions rise,

mer - cy mild, heav'n and earth are rec - on - ciled." Joy - ful all ye na - tions rise,

Chimes

f

mf

15 16 17 18 19

18

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S
A
Chorus
T
B

join the tri - umph of the skies; With an - gel - ic host pro - claim, "Christ is born in
join the tri - umph of the skies. With an - gel - ic host pro - claim, "Peace on earth and

Vlns. 1 2

Vla.

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Bells *mf*

Timp. *mf* *mp*

Perc. I

Perc. II

S A Chorus

T B

Vlins. 1 2

Vla.

Cello

Str. Bass

Beth - le - hem!" Hark! the her - ald an - gels sing, "Glo - ry to the new - born a -
 joy a - gain!" Hark! the her - ald an - gels sing, "Peace on earth and joy born a -

unis.

30 "While By My Sheep" - Words by THEODORE BAKER (1848 - 1934),
Traditional German Carol, Words adapted by DOUGLAS E. WAGNER

Fls. 1 2 *mp*

Ob. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. 1 2 3 4 *mp*

Tpts. 1 2 3 *mp*

Tbns. 1 2 3 *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

S
A
Chorus *mf*
T
B *f*

King!"
gain!"
I watched at night, an an - gel bright.
While by my sheep Glad tid - ings brought How great my joy.

30 "While By My Sheep" - Words by THEODORE BAKER (1848 - 1934),
Traditional German Carol, Words adapted by DOUGLAS E. WAGNER

Vlns. 1 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

42 "God Rest Ye Merry, Gentlemen" - Traditional 17th Century Carol,
Words adapted by DOUGLAS E. WAGNER

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

Susp. Cym.

Sopr. *mf*

Chorus

heav'n through on the high! night!

God rest you mer - ry, Chris-tians all, let noth - ing you dis - may, re - let

God rest you mer - ry, peo - ple all, let noth - ing you dis - may, let

42 "God Rest Ye Merry, Gentlemen" - Traditional 17th Century Carol,
Words adapted by DOUGLAS E. WAGNER

Vlins. 1 2

Vla.

Cello

Str. Bass

Fls. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Soprano
Alto
Tenor
Bass

Chorus

Vins. 1
2

Vla.

Cello

Str. Bass

mem - ber Christ our Sav - ier was born on Christ - mas day,
peace and joy now fill you this hap - py Christ - mas day. Tenor *mf*

To save us all from Sa - tan's pow'r when we were gone a - stray.
And through the year that is to come, may we these thoughts con - vey: O —

48



54 "Pat-A-Pan" - Traditional 17th Century French Carol,
Words adapted by DOUGLAS E. WAGNER

Conductor - 12

Fls. 1 2 *p* *mp*

Ob. *p* *mp*

Cls. 1 2

B. Cl. *p*

Bsn. *p*

Hns. 1 2 3 4

Tpts. 1 2 3 *mp* *mp*

Tbns. 1 2 3 *p* *p* *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. I Tamb. *p*

Perc. II Snares off *p*

S A *mp* *mp*

Chorus joy! Child - ren, bring your lit - tle drums, with your flutes and o - boes, come. We will

T B *mp*

54 "Pat-A-Pan" - Traditional 17th Century French Carol,
Words adapted by DOUGLAS E. WAGNER

Vlns. 1 2 *p* *mp* *mp*

Vla. *p* *mp*

Cello *p*

Str. Bass *p*

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S
A
T
B

Chorus

Vlins. 1 2

Vla.

Cello

Str. Bass

a2

play to - geth - er all, tu - re - lu - re - lu, pat - a - pat - a - pan. We will play to - geth - er all for the Lord who comes this joy - ful

We will play to - geth - er all on this hap - py -

Fls. 1 2 a2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chorus S A T B

unis. day, day, unis.

rit. f mp

Solo or Section mf

Still, still, still were the skies o-ver Beth-le-hem

Vlins. 1 2

Vla.

Cello unis.

Str. Bass

rit. f mp

Solo mf

62 63 64 65 66 67

Fls. 1 2 *mf* *poco accel.*

Ob. *mf* *poco accel.*

Cls. 1 2 *mp poco accel.*

B. Cl. *poco accel.*

Bsn. *mp poco accel.*

Hns. 1 2 3 4 *poco accel.*

Tpts. 1 2 3 *poco accel.*

Tbns. 1 2 3 *poco accel.*

Tuba *poco accel.*

Mlt. Perc. *poco accel.*

Timp. *poco accel.*

Perc. I *Susp. Cym.* *p* *mf* *poco accel.*

Perc. II *poco accel.*

S A Chorus *town.* *Still, still, still,* *not a breath of wind or sound.* *Then an - gels_ hov - ered_*
 T B *Then an - gels_ joined and_*

un. *mf* *poco accel.*

un. *mf* *poco accel.*

Vlins. 1 2 *tutti* *poco accel.*

Vla. *poco accel.*

Cello *poco accel.*

Str. Bass *poco accel.*

Musical score for conductor, including parts for Flutes (1, 2), Oboes, Clarinets (1, 2), Bass Clarinet, Bassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Military Percussion (Chimes, Timp., Perc. I, Perc. II), Soprano and Alto (S.A.), Tenor and Bass (T.B.), Violins (1, 2), Viola, Cello, and String Bass.

Dynamics include *mf*, *mp*, *unis.*, and *tutti*.

Instrumentation includes Chimes, Susp. Cym., and Percussion.

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S. A. unis. *mf* skies o - ver Beth - le - hem town. No__ breath of__ wind or__ sound, o - ver Beth - le - hem
 T. B. *mf* No__ breath of wind,__ no__ wind or sound,__ o - ver Beth - le - hem unis.

84

Fls. 1 2 *mf accel.*

Ob. *mf accel.*

Cls. 1 *accel.*
2 *accel.*

B. Cl. *mf accel.*

Bsn. *mf accel.*

Hns. 1 2 *mf accel.*
3 4 *mf accel.*

Tpts. 1 2 *mf accel.*
3 *mf accel.*

Tbns. 1 2 *mf accel.*
3 *mf accel.*

Tuba *mf accel.*

Mlt. Perc. *accel.*

Timp. *mf accel.*

Perc. I *accel.*
Cr. Cyms. *f*

Perc. II *mf accel.*
Snares on

S
A
Chorus *town.*
T
B *town.*

Vlns. 1 *mf accel.*
2 *mf accel.*
div.

Vla. *mf accel.*

Cello *mf accel.*

Str. Bass *mf accel.*

84

"Angels We Have Heard On High" - Traditional French Carol

88 J = 132

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

Bsn.

Hns. 1 a2
2
3 a2
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S
A
Chorus
T
B

An - gels we have heard on high sweet - ly sing - ing o'er the plains, and the moun - tains

"Angels We Have Heard On High" - Traditional French Carol

88 J = 132
unis.

Vlns. 1
2

Vla.

Cello

Str. Bass

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2/3/4

Tpts. 1/2/3

Tbns. 1/2/3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Soprano

Chorus

Tenor

Bass

Vlns. 1/2

Vla.

Cello

Str. Bass

Chimes

mf

Glo - ri - a, Glo - ri - a,

in - re - ply ech - o - ing their joy - ous strains. Glo - ri - a,

unis.

div.

93 94 95 96 97

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

Bsn.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S
A
Chorus
T
B

Vlns. 1
2

Vla.

Cello

Str. Bass

Glo - ri - a, Glo - ri - a, unis. Glo - ri - a,
ri - a, in ex - cel - sis De - o! Glo -

Bells
mf

unis.
div.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Soprano

Chorus

Tenor

Bass

Vlins. 1 2

Vla.

Cello

Str. Bass

Glo - ri - a, Glo - ri - a, Glo - ri - a,

ri - a, in ex - cel - sis, Glo - ri - a,

Chimes

Cr. Cyms.

div.

unis.

103 104 105 106 107

This page of a musical score, page 23, is for a conductor. It features a variety of instruments and a choral section. The instruments include Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The choral section is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, *sfz*, and *div.*, and performance instructions like *a2* and *7*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

The score consists of the following parts:

- Fls. 1 & 2
- Ob.
- Cls. 1 & 2
- B. Cl.
- Bsn.
- Hns. 1, 2, 3 & 4
- Tpts. 1, 2 & 3
- Tbns. 1, 2 & 3
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Vlns. 1 & 2
- Vla.
- Cello
- Str. Bass

Lyrics for the Chorus:

an - gels sing: "Re - joice! Re - joice! Re - joice!"

Measures 113, 114, 115, 116, and 117 are indicated at the bottom of the score.

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