



# A Festival of Carols

Featuring HARK! THE HERALD ANGELS SING; WHILE BY MY SHEEP;  
GOD REST YE MERRY, GENTLEMEN; PAT-A-PAN;  
STILL, STILL, STILL; and ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL CAROLS  
Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

1 Conductor	1 1st Horn in F	2 Mallet Percussion (Chimes, Bells)
1 Optional SATB Chorus (SVM05043)	1 2nd Horn in F	1 Timpani
1 Optional Three-Part Mixed (SVM05044)	1 3rd Horn in F	3 Percussion I (Crash Cymbals, Suspended Cymbal, Tambourine)
1 1st C Flute	1 4th Horn in F	2 Percussion II (Snare Drum)
1 2nd C Flute	1 1st B $\flat$ Trumpet	8 1st Violin
2 Oboe	1 2nd B $\flat$ Trumpet	8 2nd Violin
1 1st B $\flat$ Clarinet	1 3rd B $\flat$ Trumpet	5 Viola
1 2nd B $\flat$ Clarinet	1 1st Trombone	5 Cello
1 B $\flat$ Bass Clarinet	1 2nd Trombone	5 String Bass
2 Bassoon	1 3rd Trombone	
	1 Tuba	

## NOTES TO THE CONDUCTOR

Instrumentally, this work can be performed by full orchestra or by strings only.

When programming with optional chorus—especially average to large choral forces—use full orchestra whenever possible for adequate support. The choral/keyboard parts are available separately (SATB: SVM05043; Three-Part Mixed: SVM05044).

To ensure proper balance, strictly adhere to orchestral dynamic levels when incorporating chorus.

*Douglas E. Wagner*

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CONDUCTOR

# A FESTIVAL OF CAROLS

Featuring HARK! THE HERALD ANGELS SING; WHILE BY MY SHEEP; GOD REST YE MERRY, GENTLEMEN;  
PAT-A-PAN; STILL, STILL, STILL; and ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL CAROLS

Arranged by DOUGLAS E. WAGNER (ASCAP)

**Brightly** ♩ = 116

**C Flutes** 1 2

**Oboe**

**Bb Clarinets** 1 2

**Bb Bass Clarinet**

**Bassoon**

**Horns in F** 1 2 3 4

**Bb Trumpets** 1 2 3

**Trombones** 1 2 3

**Tuba**

**Mallet Percussion (Chimes, Bells)**

**Timpani**

**Percussion I (Crash Cymbals, Suspended Cymbal, Tambourine)**

**Percussion II (Snare Drum)**

**Optional Chorus** S A T B

**Violins** 1 2

**Viola**

**Cello**

**String Bass**

1 2 3 4

This musical score is for a conductor's part, labeled "Conductor - 2". It spans measures 5 through 9. The score includes parts for the following instruments and sections:

- Fls. 1/2**: Flute 1 and 2. Measure 5 has a dynamic marking of *a2*.
- Ob.**: Oboe.
- Cls. 1/2**: Clarinet 1 and 2.
- B. Cl.**: Bass Clarinet.
- Bsn.**: Bassoon.
- Hns. 1/2/3/4**: Horns 1, 2, 3, and 4.
- Tpts. 1/2/3**: Trumpets 1, 2, and 3.
- Tbns. 1/2/3**: Trombones 1, 2, and 3.
- Tuba**: Tuba.
- Mtr. Perc.**: Mallet Percussion, featuring **Bells** in measure 5 and **Susp. Cym.** (Suspension Cymbal) in measure 9.
- Timp.**: Timpani.
- Perc. I**: Percussion I.
- Perc. II**: Percussion II.
- Chorus**: Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Vins. 1/2**: Violins 1 and 2.
- Vla.**: Viola, with a *div.* (divisi) marking in measure 8.
- Cello**: Cello.
- Str. Bass**: String Bass.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

10 "Hark! The Herald Angels Sing" - Text by CHARLES WESLEY (1707-1788), Music by FELIX MENDELSSOHN (1809 - 1847), Words adapted by DOUGLAS E. WAGNER

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. 1 2 *a2* *mf*

3 4 *a2* *mf*

Tpts. 1 2 3 *mf*

Tbns. 1 2 3 *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I *f*

Perc. II *mp*

S  
A  
Chorus  
T  
B *f*

Hark! the her - ald an - gels sing: "Glo - ry to the new - born King; Peace on earth and  
Hark! the her - ald an - gels sing: "Tid - ings of great joy we bring. Peace on earth and

10 "Hark! The Herald Angels Sing" - Text by CHARLES WESLEY (1707-1788), Music by FELIX MENDELSSOHN (1809 - 1847), Words adapted by DOUGLAS E. WAGNER

Vlns. 1 2 *mf*

Vla. *mf* unis.

Cello *mf*

Str. Bass *mf*

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Soprano

Chorus

Tenors

Bass

Vlns. 1 2

Vla.

Cello

Str. Bass

mer - cy mild, God and sin - ners rec - on - ciled." Joy - ful all ye na - tions rise,

mer - cy mild, heav'n and earth are rec - on - ciled." Joy - ful all ye na - tions rise,

Chimes

*f*

*mf*

15 16 17 18 19

18

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S  
A  
Chorus  
T  
B

join the tri - umph of the skies; With an - gel - ic host pro - claim, "Christ is born in  
join the tri - umph of the skies. With an - gel - ic host pro - claim, "Peace on earth and

Vlns. 1  
2

Vla.

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Bells *mf*

Timp. *mf* *mp*

Perc. I

Perc. II

S A Chorus

T B

Vlins. 1 2

Vla.

Cello

Str. Bass

Beth - le - hem!" Hark! the her - ald an - gels sing, "Glo - ry to the new - born a -  
 joy a - gain!" Hark! the her - ald an - gels sing, "Peace on earth and joy born a -

unis.



30 "While By My Sheep" - Words by THEODORE BAKER (1848 - 1934),  
Traditional German Carol, Words adapted by DOUGLAS E. WAGNER

Fls. 1 2 *mp*

Ob. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. 1 2 3 4 *mp*

Tpts. 1 2 3 *mp*

Tbns. 1 2 3 *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

S  
A  
Chorus *mf*  
T  
B *f*

King!"  
gain!"  
I watched at night, an an - gel bright.

While by my sheep Glad tid - ings brought How great my joy.

30 "While By My Sheep" - Words by THEODORE BAKER (1848 - 1934),  
Traditional German Carol, Words adapted by DOUGLAS E. WAGNER

Vlns. 1 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

a2

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I Tamb. *mf*

Perc. II *mf*

S A *mp* *mf* *f* *unis. f*

Chorus

T B

Vlns. 1 2

Vla.

Cello

Str. Bass

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42 "God Rest Ye Merry, Gentlemen" - Traditional 17th Century Carol,  
Words adapted by DOUGLAS E. WAGNER

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

Susp. Cym.

Sopr. *mf*

Chorus

heav'n through on the high! night!

God rest you mer - ry, Chris-tians all, let noth - ing you dis - may, re - let

God rest you mer - ry, peo - ple all, let noth - ing you dis - may, let

42 "God Rest Ye Merry, Gentlemen" - Traditional 17th Century Carol,  
Words adapted by DOUGLAS E. WAGNER

Vlins. 1 2

Vla.

Cello

Str. Bass

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S  
A  
Chorus  
T  
B

mem - ber Christ our Sav - ier was born on Christ - mas day,  
peace and joy now fill you this hap - py Christ - mas day. Tenor *mf*

To save us all from Sa - tan's pow'r when we were gone a - stray.  
And through the year that is to come, may we these thoughts con - vey: O —

Vins. 1  
2

Vla.

Cello

Str. Bass





54 "Pat-A-Pan" - Traditional 17th Century French Carol,  
Words adapted by DOUGLAS E. WAGNER

Conductor - 12

Fls. 1 2 *p* *mp*

Ob. *p* *mp*

Cls. 1 2

B. Cl. *p*

Bsn. *p*

Hns. 1 2 3 4

Tpts. 1 2 3 *mp* *mp*

Tbns. 1 2 3 *p* *p* *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. I Tamb. *p*

Perc. II Snares off *p*

S A *mp* *mp*

Chorus joy! Child - ren, bring your lit - tle drums, with your flutes and o - boes, come. We will

T B *mp*

54 "Pat-A-Pan" - Traditional 17th Century French Carol,  
Words adapted by DOUGLAS E. WAGNER

Vlns. 1 2 *p* *mp* *mp*

Vla. *p* *mp*

Cello *p*

Str. Bass *p*

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S  
A  
T  
B

Chorus

Vlins. 1 2

Vla.

Cello

Str. Bass

a2

play to - geth - er all, tu - re - lu - re - lu, pat - a - pat - a - pan. We will play to - geth - er all for the Lord who comes this joy - ful

We will play to - geth - er all on this hap - py -

Fls. 1 2 a2

Ob. rit.

Cls. 1 2 rit. f

B. Cl. rit. f mp

Bsn. rit. f

Hns. 1 2 a2 mp

3 4 rit. f mp

Tpts. 1 2 3 rit.

Tbns. 1 2 3 rit. f mp

Tuba rit. f mp

Mlt. Perc. rit. mf

Timp. rit. mf

Perc. I Susp. Cym. p rit.

Perc. II rit.

Chorus S A unis. day, day, day, unis. rit. Solo or Section mp

T B Still, still, still were the skies o-ver Beth-le-hem

"Still, Still, Still" - Traditional Austrian Carol,  
Words adapted by DOUGLAS E. WAGNER

65  $\text{♩} = 76$

Vlins. 1 2 rit. f mp

Vla. rit. f mp

Cello unis. rit. f mp

Str. Bass rit. f mp



Fls. 1 2 *mf* *poco accel.*

Ob. *mf* *poco accel.*

Cls. 1 2 *mp poco accel.*

B. Cl. *poco accel.*

Bsn. *mp poco accel.*

Hns. 1 2 3 4 *poco accel.*

Tpts. 1 2 3 *poco accel.*

Tbns. 1 2 3 *poco accel.*

Tuba *poco accel.*

Mlt. Perc. *poco accel.*

Timp. *poco accel.*

Perc. I *Susp. Cym.* *p* *mf* *poco accel.*

Perc. II *poco accel.*

S A Chorus *town. Still, still, still, not a breath of wind or sound. Then an - gels\_ hov - ered\_ unis. Then an - gels\_ joined and\_ unis. Then an - gels\_ joined and\_ unis. Then an - gels\_ joined and\_ unis.* *mf* *poco accel.*

Vlins. 1 2 *tutti* *poco accel.*

Vla. *poco accel.*

Cello *poco accel.*

Str. Bass *poco accel.*

The musical score is arranged in a standard conductor score format, with instruments grouped by family. The woodwind section includes Flutes (1 and 2), Oboes, Clarinets (1 and 2), Bass Clarinet, and Bassoon. The brass section includes Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (I and II). The strings section includes Violins (1 and 2), Viola, Cello, and String Bass. A Chorus section is also present, with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in a key signature of two flats and a 4/4 time signature. The tempo is marked as 'rit.' (ritardando) throughout most of the piece. The lyrics for the chorus are: 'round the man - ger, sing - ing their praise to the new - born - strang - er. Still, still, still, were the sang to - geth - er, break - ing the si - lence of wind and weath - er.

Fls. 1 2  
Ob.  
Cls. 1 2  
B. Cl.  
Bsn.  
Hns. 1 2 3 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba  
Mlt. Perc. Chimes  
Timp.  
Perc. I Susp. Cym.  
Perc. II  
S A unis, mf unis.  
Chorus skies o - ver Beth - le - hem town. No\_\_ breath of\_\_ wind or\_\_ sound, o - ver Beth - le - hem  
T B mf unis.  
No\_\_ breath of wind,\_\_ no\_\_ wind or sound,\_\_ o - ver Beth - le - hem  
Vlns. tutti  
Vla. mf mp  
Cello mf mp  
Str. Bass mf mp

84

Fls. 1 2 *mf accel.*

Ob. *mf accel.*

Cls. 1 *accel.*  
2 *accel.*

B. Cl. *mf accel.*

Bsn. *mf accel.*

Hns. 1 2 *mf accel.*  
3 4 *mf accel.*

Tpts. 1 2 *mf accel.*  
3 *mf accel.*

Tbns. 1 2 *mf accel.*  
3 *mf accel.*

Tuba *mf accel.*

Mlt. Perc. *accel.*

Timp. *mf accel.*

Perc. I *accel.*  
Cr. Cyms. *f*

Perc. II *mf accel.*  
Snares on

S  
A  
Chorus *town.*  
T  
B *town.*

Vlns. 1 *mf accel.*  
2 *mf accel.*  
*div.*

Vla. *mf accel.*

Cello *mf accel.*

Str. Bass *mf accel.*

"Angels We Have Heard On High" - Traditional French Carol

88 J = 132

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1 a2  
2  
3 a2  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S  
A  
Chorus  
T  
B

An - gels we have heard on high sweet - ly sing - ing o'er the plains, and the moun - tains

"Angels We Have Heard On High" - Traditional French Carol

88 J = 132  
unis.

Vlns. 1  
2

Vla.

Cello

Str. Bass

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2/3/4

Tpts. 1/2/3

Tbns. 1/2/3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Soprano

Chorus

Tenor

Bass

Vlns. 1/2

Vla.

Cello

Str. Bass

Chimes

*mf*

Glo - ri - a, Glo - ri - a,

in - re - ply ech - o - ing their joy - ous strains. Glo - ri - a,

unis.

div.

93 94 95 96 97

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S  
A  
Chorus  
T  
B

Vlns. 1  
2

Vla.

Cello

Str. Bass

Bells

Glo - ri - a, Glo - ri - a, unis. Glo - ri - a,

ri - a, in ex - cel - sis De - o! Glo -

unis. div.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Soprano

Chorus

Tenor

Bass

Vlins. 1 2

Vla.

Cello

Str. Bass

Glo - ri - a, Glo - ri - a, Glo - ri - a,

ri - a, in ex - cel - sis, Glo - ri - a,

Chimes

Cr. Cyms.

107 div.

unis.



This page of a musical score, page 23, is for a conductor. It features a variety of instruments and a choral section. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns. 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vins. 1 and 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The choral section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f*, *mf*, *sfz*, and *div.*, as well as performance instructions like *a2* and *7*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "23" is located at the top center.



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