



# Sleepers Wake

Johann Sebastian Bach  
*Arranged by Jerry Brubaker*

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## INSTRUMENTATION

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1 Conductor  
2 C Flute  
2 Oboe  
1 1st B $\flat$  Clarinet  
1 2nd B $\flat$  Clarinet  
2 Bassoon  
4 Horn in F  
1 1st B $\flat$  Trumpet  
1 2nd B $\flat$  Trumpet

3 Trombone  
1 Tuba  
1 Mallet Percussion I  
(Marimba)  
1 Mallet Percussion II  
(Vibraphone)  
1 Timpani  
(Tune: D, G, A)  
1 Percussion 1  
(Suspended Cymbal)

8 1st Violin  
8 2nd Violin  
5 3rd Violin  
(Viola T.C.)  
5 Viola  
5 Cello  
5 String Bass

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## PROGRAM NOTES

The music of J. S. Bach is fundamental and was a strong influence on the music that followed in the classical, romantic, and even contemporary periods. This familiar chorale prelude, though originally written for a cantata, lends itself well to transcription for orchestra. Each part from the bass line-up is a melodic line that is unique. This gives all the instruments in the ensemble an opportunity to share equally in the performance of the primary themes. In addition to being entertaining, Bach's works are excellent teaching tools for young musicians.

CONDUCTOR

More of "The Best of Bach"  
**SLEEPERS WAKE**

By JOHANN SEBASTIAN BACH  
Arranged by JERRY BRUBAKER

Allegretto  $\text{♩} = 120$

C Flute

Oboe

1  
2  
B♭ Clarinets

Bassoon

Horn in F

1  
2  
B♭ Trumpets

Trombone

Tuba

Mallet Percussion I (Marimba)

Mallet Percussion II (Vibraphone)

Timpani

Percussion (Suspended Cymbal)

1  
2  
Violins

Viola

Cello

String Bass

Mrb.

Vibraphone (motor off)

Tune: D, G, A

pp

Allegretto  $\text{♩} = 120$

1 2 3 4 5

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1  
Vlns.

2

Vla.

Cello

Str. Bass

*mp*

*p*

*p*

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1  
Vlns.

2

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

12 13 14 15 16 17

This is a musical score for a conductor, spanning measures 18 to 23. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cls. 1)
- Clarinet 2 (Cls. 2)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet 1 (Tpts. 1)
- Trumpet 2 (Tpts. 2)
- Trombone (Tbn.)
- Tuba
- Military Percussion I (Mlt. Perc. I)
- Military Percussion II (Mlt. Perc. II)
- Timpani (Timp.)
- Percussion (Perc.)
- Violin 1 (Vlns. 1)
- Violin 2 (Vlns. 2)
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

The score features various musical notations including treble and bass clefs, key signatures (one sharp), and dynamic markings such as *mp* (mezzo-piano) and *tr* (trill). A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only Legal Use Requires Purchase".

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1  
Vlns.

2

Vla.

Cello

Str. Bass

*mp*

*mf*

*p*

*mf*

Susp. Cym.

25

24 25 26 27 28 29

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Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1  
Vlns.

2

Vla.

Cello

Str. Bass

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

Fl. *mp*

Ob. *mp*

1  
Cls. *mf*

2

Bsn.

Hn.

1 *mf*

Tpts.

2

Tbn.

Tuba

Mlt. Perc. I *mp*

Mlt. Perc. II

Timp. *p*

Perc.

1 *mp*

Vlins.

2 *mp*

Vla.

Cello

Str. Bass



43

Fl.  
Ob.  
Cls. 1  
Cls. 2  
Bsn.  
Hn.  
Tpts. 1  
Tpts. 2  
Tbn.  
Tuba  
Mlt. Perc. I  
Mlt. Perc. II  
Timp.  
Perc.  
Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*mp*

42 43 44 45 46 47

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1  
Vlns.

2

Vla.

Cello

Str. Bass

*mf*

*mf*

*p*



Fl. *mf*

Ob. *mf*

1

Clars.

2

Bsn. *f*

Hn.

1 *mp*

Tpts.

2 *mp*

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1

Vlins.

2

Vla.

Cello

Str. Bass

66

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

66

1  
Vlns.

2

Vla.

Cello

Str. Bass

*f*

*mf*

*mp*

This page of a musical score, labeled 'Conductor - 13', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Mlt. Perc. I, Mlt. Perc. II, Timp., Perc., Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Cello, and Str. Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It spans measures 72 to 77. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1  
Vlns.

2

Vla.

Cello

Str. Bass

84

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

84

1  
Vlns.

2

Vla.

Cello

Str. Bass

83

84

85

86

87

88



Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1

2

Vlns.

Vla.

Cello

Str. Bass

*mf*

*f*

*mp*

89 90 91 92 93 94

Fl.

Ob.

1 Cls. *mp*

2 *p*

Bsn. *p*

Hn. *p*

1 Tpts. *p*

2

Tbn. *p*

Tuba

Mlt. Perc. I *mp*

Mlt. Perc. II *p*

Timp.

Perc.

1 Vlns. *mp*

2 *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

Fl.  
Ob.  
Cls. 1  
Cls. 2  
Bsn.  
Hn.  
Tpts. 1  
Tpts. 2  
Tbn.  
Tuba  
Mlt. Perc. I  
Mlt. Perc. II  
Timp.  
Perc.  
Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*p* *rit.*  
*p* *rit.*  
*p* *rit.*  
*rit.*  
*rit.*  
*p* *rit.*  
*rit.*  
*rit.*  
*p* *rit.*  
*rit.*  
*pp*  
*rit.*  
*p* *rit.*  
*p* *rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*div.* *unis.*  
*rit.*

101

102

103

104

105

106

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