



BELLINGRATH GARDENS

RALPH FORD

INSTRUMENTATION

| | | | | | |
|---|------------------------|---|--|---|-----------------------------------|
| 1 | Conductor | 1 | Tuba | 8 | 1st Violin |
| 2 | C Flute | 1 | Mallet Percussion (Vibraphone/Bells) | 8 | 2nd Violin |
| 2 | Oboe | | | 8 | 3rd Violin (Viola Treble Clef) |
| 1 | 1st B \flat Clarinet | 1 | Timpani | 5 | Viola |
| 1 | 2nd B \flat Clarinet | 2 | Percussion I (Snare Drum, Bass Drum) | 5 | Cello |
| 2 | Bassoon | 2 | Percussion II (Crash Cymbals, Suspended Cymbal, Triangle) | 5 | String Bass |
| 4 | Horn in F | 2 | Percussion III (Cabasa, Wind Chimes) | | |
| 1 | 1st B \flat Trumpet | | | | |
| 1 | 2nd B \flat Trumpet | | | | |
| 3 | Trombone | | | | |

PROGRAM NOTES

"Bellingrath Gardens," named after a sprawling estate in Alabama, is a lively and spirited original piece for full or string orchestra. Instrumentation is flexible to meet the needs of your ensemble.

Located approximately 14 miles southwest of the center of Mobile, Alabama, the 60-acre gardens and accompanying grand homes were originally purchased by Walter Bellingrath in 1917 at the advice of his doctor: Known as Bellcamp for the first 15 years, this fish camp was gradually turned into a grand estate by Mr. Bellingrath and his wife. The gardens officially opened in 1932 to a far greater response than imagined, with cars lined bumper-to-bumper from Mobile. Architect George B. Rogers, who had already received acclaim for his homes and buildings throughout Mobile, designed the Bellingrath home.

NOTES TO THE CONDUCTOR

A carefully articulated and majestic fanfare opens the piece, followed by a contrasting lyrical melody on top of a violin/flute ostinato. Note that optional solos for trumpet and trombone are to be played lyrically throughout this section each time the ostinato appears in the piece. Although the tempo moves along steadily throughout, be sure to interpret clearly the contrasting lyrical and stately sections. I hope that you, your students, and your audiences enjoy "Bellingrath Gardens," a bright and cheerful addition to any performance.

Ralph Ford

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CONDUCTOR

BELLINGRATH GARDENS

RALPH FORD

Jubilant! $\text{♩} = 132$

Score for **BELLINGRATH GARDENS** by **RALPH FORD**. The tempo is **Jubilant! $\text{♩} = 132$** .

The score is arranged for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4.

Woodwinds: C Flute, Oboe, B♭ Clarinets (1 and 2), Bassoon.

Brass: Horn in F, B♭ Trumpets (1 and 2), Trombone, Tuba.

Percussion: Mallet Percussion (Vibraphone, Bells), Timpani, Percussion I (Snare Drum, Bass Drum), Percussion II (Crash Cymbals, Suspended Cymbal, Triangle), Percussion III (Cabasa, Wind Chimes).

Strings: Violins (1 and 2), Viola, Cello, String Bass.

The score is marked with **f** (forte) throughout. A large red watermark "Preview Requires Purchase" is overlaid on the page.

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

1

2

Vlns.

Vla.

Cello

Str. Bass

Vibes

f

sfz

sfp

sfp

Susp. Cym.

mp

10

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

10

1
Vlns.

2

Vla.

Cello

Str. Bass

p

sfz

f

mp

f

mp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 & 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I, II, & III (Percussion), Vlns. 1 & 2 (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *add Bells*. A large, diagonal watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

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div.

Fl. *p* *lightly*

Ob.

1 *pp*

Cls. *pp*

2 *pp* *mp*

Bsn. *pp* *mp*

Hn. *pp*

1 *pp*

Tpts. *pp*

2 *pp*

Tbn. *pp*

Tuba *pp*

Mlt. Perc. *p*

Timp.

Perc. I

Perc. II *p* Triangle *pp*

Perc. III Cabasa W.C. *p*

1 *p* *lightly*

Vlns. *p* *lightly*

2 *p* *lightly* (opt. notes for Vln. III only)

Vla. *pp* *mp*

Cello *pp* *mp*

Str. Bass *pp* *pizz.*

28

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

1

Vlns.

2

Vla.

Cello

Str. Bass

BFOM04008C

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47

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

47

Vlns.

1

2

Vla.

(opt. notes for Vln. III only)

Cello

Str. Bass

mp

pp

p

mp

legato

pizz.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts. *Solo mp*

2

Tbn. *Solo mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *pp*

Perc. III

1
Vlns.

2

Vla. *Cue: Tpt. 1 Solo mp*

Cello *Cue: Tbn. Solo mp*

Str. Bass

55

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

1 Tpts. *f* All *f*

2 Tpts. *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *pp* *p* *f*

Perc. III *mf* *f*

1 Vlns. *mf* *f* Play *f*

2 Vlns. *mf* *f* Play *f*

Vla. *f*

Cello *mf* *f* Play *f*

Str. Bass *mf* *f* arco *f*

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

1

Tpts.

2

All

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

1

Vlns.

2

Vla.

Cello

Str. Bass

mf

mf

mf

sfp (no cresc.)

sfp (no cresc.)

sfp (no cresc.)

sfp (no cresc.)

sfp (no cresc.)

sfp (no cresc.)

sfp (no cresc.)

Bells only

mf

mf

sfp

mp Cr. Cyms. *mf*

f

mf

sfp (no cresc.)

f

sfp (no cresc.)

sfp (no cresc.)

sfp (no cresc.)

sfp (no cresc.)

sfp (no cresc.)

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments labeled on the left: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 & 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I, II, & III (Percussion), Vlns. 1 & 2 (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

[illegible]

BFOM04008C

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

1
Vlns.

2

Vla.

Cello

Str. Bass

77

78

79

80

81

83

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

83

1
Vlns.

2

Vla.

Cello

Str. Bass

All

mf

p

mp

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

Cls. *ff*

Bsn. *ff*

Hn. *ff*

1 *ff* div.

2 *ff*

Tpts. *ff*

Tbn. *ff*

Tuba *ff*

Mlt. Perc. *ff* Only Vibes div.

Timp. *ff*

Perc. I *ff*

Perc. II *ff* *mf* *ff* *mf* *ff*

Perc. III *ff*

1 *ff* div. unis.

2 *ff*

Vlins. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 and 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I, II, and III (Percussion), Vlns. 1 and 2 (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves, the percussion in the middle, and the strings in the lower staves. A large, diagonal red watermark reading "Preview" is overlaid across the entire page, indicating that this is a preview of the full score. The watermark also includes the text "Legal Use Requires Purchase" in a smaller font. The score itself shows various musical notations, including notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "sfz" (sforzando). The page is numbered "1" in the top left corner, suggesting it is the first page of the score.

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