



Belwin

ORCHESTRA INTERMEDIATE LEVEL

**FULL OR
STRING**

BELLINGRATH GARDENS

RALPH FORD

INSTRUMENTATION

1	Conductor	1	Tuba	8	1st Violin
2	C Flute	1	Mallet Percussion (Vibraphone/Bells)	8	2nd Violin
2	Oboe			8	3rd Violin (Viola Treble Clef)
1	1st B $\flat$ Clarinet	1	Timpani	5	Viola
1	2nd B $\flat$ Clarinet	2	Percussion I (Snare Drum, Bass Drum)	5	Cello
2	Bassoon	2	Percussion II (Crash Cymbals, Suspended Cymbal, Triangle)	5	String Bass
4	Horn in F	2	Percussion III (Cabasa, Wind Chimes)		
1	1st B $\flat$ Trumpet				
1	2nd B $\flat$ Trumpet				
3	Trombone				

PROGRAM NOTES

“Bellingrath Gardens,” named after a sprawling estate in Alabama, is a lively and spirited original piece for full or string orchestra. Instrumentation is flexible to meet the needs of your ensemble.

Located approximately 14 miles southwest of the center of Mobile, Alabama, the 60-acre gardens and accompanying grand homes were originally purchased by Walter Bellingrath in 1917 at the advice of his doctor: Known as Bellcamp for the first 15 years, this fish camp was gradually turned into a grand estate by Mr. Bellingrath and his wife. The gardens officially opened in 1932 to a far greater response than imagined, with cars lined bumper-to-bumper from Mobile. Architect George B. Rogers, who had already received acclaim for his homes and buildings throughout Mobile, designed the Bellingrath home.

NOTES TO THE CONDUCTOR

A carefully articulated and majestic fanfare opens the piece, followed by a contrasting lyrical melody on top of a violin/flute ostinato. Note that optional solos for trumpet and trombone are to be played lyrically throughout this section each time the ostinato appears in the piece. Although the tempo moves along steadily throughout, be sure to interpret clearly the contrasting lyrical and stately sections. I hope that you, your students, and your audiences enjoy “Bellingrath Gardens,” a bright and cheerful addition to any performance.

Ralph Ford

K

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CONDUCTOR

BELLINGRATH GARDENS

RALPH FORD

Jubilant! $\text{♩} = 132$

Score for **BELLINGRATH GARDENS** by **RALPH FORD**. The tempo is **Jubilant! $\text{♩} = 132$** .

Instrumentation:

- C Flute
- Oboe
- B♭ Clarinets (1, 2)
- Bassoon
- Horn in F
- B♭ Trumpets (1, 2)
- Trombone
- Tuba
- Mallet Percussion (Vibraphone, Bells)
- Timpani
- Percussion I (Snare Drum, Bass Drum) - S.D., B.D.
- Percussion II (Crash Cymbals, Suspended Cymbal, Triangle) - Cr. Cyms.
- Percussion III (Cabasa, Wind Chimes)
- Violins (1, 2)
- Viola
- Cello
- String Bass

The score is marked **f** (forte) throughout. The tempo is **Jubilant! $\text{♩} = 132$** . The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

1

2

Vlns.

Vla.

Cello

Str. Bass

Vibes

f

sfz

sfp

sfp

Susp. Cym.

mp

10

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

10

1

2

Vlins.

Vla.

Cello

Str. Bass

sfz

sfz

f

mp

f

mp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1 (Clarinet), 2 (Clarinet), Bsn. (Bassoon), Hn. (Horn), 1 (Trumpet), 2 (Trumpet), Tbn. (Trombone), Tuba, Mlt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, Perc. II, Perc. III, Vlns. (Vlns.), Vla. (Vla.), Cello, and Str. Bass. The score is marked with a large red 'Preview' watermark. The music is in 4/4 time and features various dynamic markings, including 'mf' (mezzo-forte) and 'add Bells'. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1 (Clarinet), 2 (Clarinet), Bsn. (Bassoon), Hn. (Horn), 1 (Trumpet), 2 (Trumpet), Tbn. (Trombone), Tuba, Mlt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, Perc. II, Perc. III, Vlns. (Vlns.), Vla. (Vla.), Cello, and Str. Bass. The score is marked with a large red 'Preview' watermark. The music is in 4/4 time and features various dynamic markings, including 'mf' (mezzo-forte) and 'add Bells'.

BFOM04008C

div.

Fl. *p* *lightly*

Ob.

1 *pp*

Cls. *pp*

2 *pp* *mp*

Bsn. *pp* *mp*

Hn. *pp*

1 *pp*

Tpts. *pp*

2 *pp*

Tbn. *pp*

Tuba *pp*

Mlt. Perc. *p*

Timp.

Perc. I

Perc. II *p* Triangle *pp*

Perc. III Cabasa W.C. *p*

1 *p* *lightly*

Vlns. *p* *lightly*

2 *p* *lightly* (opt. notes for Vln. III only)

Vla. *pp* *mp*

Cello *pp* *mp*

Str. Bass *pp* *pizz.*

28

FL.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

1

Vlns.

2

Vla.

Cello

Str. Bass

BFOM04008C

Fl.

Ob.

Cls. 1

Cls. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

p

mf

sfp

div.

lightly

Trgl.

47

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

mp

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

pp

p

Perc. III

47

Vlns.

1

2

Vla.

(opt. notes for Vln. III only)

mp

legato

Cello

mp

pizz.

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts. *Solo mp*

2

Tbn. *Solo mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *pp*

Perc. III

1
Vlns.

2

Vla. *Cue: Tpt. 1 Solo mp*

Cello *Cue: Tbn. Solo mp*

Str. Bass

55

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

1 Tpts. *f* All

2 Tpts. *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *pp* *p*

Perc. III *mf*

1 Vlns. *mf* *f* Play

2 Vlns. *mf* *f* Play

Vla. *f*

Cello *mf* *f* Play

Str. Bass *mf* *f* arco

Cue: Fl. *mf*

Cue: Ob. *mf*

Cue: Bsn. *mf*

55

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Cls. (Clarinets)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. (Trumpets) - 1 and 2
- Tbn. (Trombone) - All
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Vins. (Violins) - 1 and 2
- Vla. (Viola)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- sfz* (sforzando)
- cresc.* (crescendo)
- no cresc.* (no crescendo)
- Cr. Cyms.* (Cymbals)
- mf* (mezzo-forte)
- sfz* (sforzando)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- sfz* (sforzando)
- no cresc.* (no crescendo)

A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

68

Fl.

Ob.

Cls.
1
2

Bsn.

Hn.
1
2

Tpts.
1
2

Tbn.

Tuba

Mlt. Perc.
Vibes only

Timp.

Perc. I

Perc. II

Perc. III

68

Vlins.
1
2

Vla.

Cello

Str. Bass

m

83

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

83

1

Vlms.

2

Vla.

Cello

Str. Bass

All

mf

p

mp

82 83 84 85 86

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Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

Cls. *ff*

Bsn. *ff*

Hn. *ff*

1 *ff* div.

2 *ff*

Tpts. *ff*

Tbn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff* *mf* *ff* *mf* *ff*

Perc. III *ff*

1 *ff* div.

2 *ff*

Vlins. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Only Vibes div.

unis.

91

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Cls. (Clarinets), Bsn. (Bassoon), Hn. (Horns), Tpts. (Trumpets), Tbn. (Trombones), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I, II, and III (Percussion), and Vlins. (Violins). The score is marked with a large red 'Preview' watermark. The music is in 2/4 time and features various dynamic markings such as 'mf' (mezzo-forte) and 'sfz' (sforzando). The notation includes notes, rests, and articulation marks. The page is numbered '2' in the top left corner.

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