



Prairiesong

CARL STROMMEN (ASCAP)

INSTRUMENTATION

1 Conductor
1 1st C Flute/C Piccolo
1 2nd C Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon
1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
2 Mallet Percussion
(Bells, Xylophone)
1 Timpani

3 Percussion I
(Snare Drum, Tambourine,
Bass Drum)
3 Percussion II
(Triangle, Crash Cymbals,
Suspended Cymbal)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

The opening section of "Prairiesong" is most effective when played freely and broadly with the soloists indicated. All solos throughout are supported with cues but should be used only when necessary.

At measure 29 the flute solo establishes the tempo (♩ = 116) in a light and bright mood with the bassoon echoing the flute figure at measure 33. This section should be played brightly and with energy with a hint of things to come. As additional instruments are added and the hoe-down flavor of this section unfolds, the tempo suddenly slows at measure 86 and the piece takes on a haunting and broadly melodic quality that will sound best using the soloists indicated. (Cues are provided.)

At measure 110 the tempo again becomes bright and a bit faster (♩ = 120) than at measure 29. The optional hand-claps at measure 119 mimic the sidestick (drumstick played on the metallic side of the snare drum or equivalent sound) and promote a stronger emphasis on the Western flavor of the piece. At measure 141 the low strings introduce a chorale-like melody that is joined by the full ensemble at measure 150 and builds to a brisk and energetic conclusion at measure 157.

The sixteenth-note string figures should be played vigorously and with the excitement of a bluegrass fiddler.

Carl Strommen

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CONDUCTOR

PRAIRIESONG

CARL STROMMEN (ASCAP)

Andante J = 60

C Flutes
(C Piccolo)

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani

Percussion I
(Snare Drum,
Tambourine, Bass Drum)

Percussion II
(Triangle, Crash Cymbals,
Suspended Cymbal)

Violins

Viola

Cello

String Bass

Solo, ad lib.
mp

1 2 3 4

Conductor - 2

Cue: Oboe
Solo, *ad lib.*
mp

Solo, *ad lib.*
mp

One Player
mp

One Player
mp

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

[illegible]

17

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

One Player

mp

mp

mp

17

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into measures, with a large red watermark 'Preview Only' overlaid diagonally across the page.

The instruments listed on the left side of the page are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns) 1, 2, 3, and 4
- Tpts. (Trumpets) 1, 2, and 3
- Tbns. (Trombones) 1, 2, and 3
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Vlns. (Violins) 1 and 2
- Viola
- Cello
- Str. Bass (String Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *Tutti*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. 1 2 *rit.* *rall.* Solo *mp*

Ob. *rit.* *mp rall.*

Cls. 1 *rit.* *rall.*

2 *rit.* *rall.*

B. Cl. *rit.* *rall.*

Bsn. *rit.* *rall.*

Hns. 1 2 *rit.* *rall.*

3 4 *rit.* *rall.*

Tpts. 1 *rit.* *rall.*

2 *rit.* *rall.*

3 *rit.* *rall.*

Tbns. 1 *rit.* *rall.*

2 *rit.* *rall.*

3 *rit.* *rall.*

Tuba *rit.* *rall.*

Mlt. Perc. *rit.* *rall.* Bells *mp*

Timp. *rit.* *rall.*

Perc. I *rit.* *rall.*

Perc. II *rit.* *rall.*

Vlns. 1 *rit.* *rall.*

2 *rit.* *rall.*

Viola *rit.* *rall.*

Cello *rit.* *rall.*

Str. Bass *rit.* *rall.*

27 *rit.* 28 *rall.* 29 30

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. Solo *mp*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II Trgl. *mp*

Vlns. 1 2

Viola

Cello Cue: Bsn. Solo *mp*

Str. Bass *pizz.* *mp*

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1
2
Fls.
Ob.
1
2
Cls.
B. Cl.
Bsn.
1
2
Hns.
3
4
1
2
Tpts.
3
1
2
3
Tbns.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
1
2
Vlns.
Viola
Cello
Str. Bass

BFOM04002C

46

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl.

Vlns. 1 2

Viola

Cello

Str. Bass

mf

mf

mf

pizz.

Fls. 1 2

Ob.

Clas. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

arco

Fls. 1 2

Ob.

Cl. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

add Tamb.

pizz

f

55 56 57 58

[59]

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

Bsn.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Str. Bass

mp

S.D. w/ brushes - Tamb. tacet

Cr. Cyms. (like Hi-hat)

ch

mp

[59]

Vlns. 1
2

Viola

Cello

Str. Bass

mp

arco

mp

arco

mp

add Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. 1 2

Viola

Cello

Str. Bass

S.D. w/sticks - add Tamb.

B.D.

Redacted watermark: Preview Requires Purchase

68 Solo Fl. 1 - Picc. Tacet

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

Cue: Bsn.

mp

mp

mp

68

BFOM04002C

Fls. 1 2

Ob.

Cl. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

Tamb. Tacet

rs

[79]

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

[79]

Vlns. 1 2

Viola

Cello

Str. Bass

a2

mf

S.D.

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[illegible]

86 Broadly $\text{♩} = 60$

Vlns. 1 *rit.*

Vlns. 2 *rit.*

Viola *rit.* *mp*

Cello *rit.* *mp*

Str. Bass *rit.* *mp*

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

div.

mp

Solo

Susp. Cym.

One Player

87 88 89 90 91

Fls. 1 2

Ob.

1 div. div.

Cls. 2

B. Cl.

Bsn.

1 2

Hns. 3 4

1 2 3

Tpts. 1 2 3

1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 2

Vlins. 1 2

Viola

Cello

Str. Bass

mp

div.

div.

Tutti

BFOM04002C

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

f *mf* *a2*

103 104 105 106 107

110 ♩ = 120

Fls. 1 2

Ob. Solo

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I S.D. *mp* lightly Trgl.

Perc. II *mp*

110 ♩ = 120

Vlins. 1 2

Viola

Cello

Str. Bass

Fls. 1 2

Ob. Tutti

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I *p* *mp*

Perc. II

Vlns. 1 2 *mp* *mp*

Viola *mp*

Cello

Str. Bass

BFOM04002C

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

Play

mf

mf

pizz

121 122 123 124

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl.

add Tamb.

Vlins. 1 2

Viola

Cello

Str. Bass

arco

pizz.

f

128

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. 1 2

Viola

Cello

Str. Bass

mp
S.D. w/ brushes - Tamb. Tacet

mp
Cr. Cyms. (like Hi-hat)

mp
ch ch ch ch

arco

arco

add Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

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add Picc.

S.D. w/sticks - add Tamb.

B.D.

133 134 135 136

Fls. 1 2

Ob.

Cl. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

137 138 139 140

141

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D. - Tamb. Tacet

141

Vlins. 1 2

Viola

Cello

Str. Bass

mf broadly

mf broadly

mf broadly

141 142 143 144

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

(Tacet Pico.) 151

Fls. 1 2 *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Cls. 1 2 *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

Hns. 1 2 3 4 *mp* *cresc. poco a poco*

Tpts. 1 2 3 *mp* *cresc. poco a poco*

Tbns. 1 2 3 *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Mlt. Perc. *mp* *p cresc. poco a poco*

Timp. *mp* *p cresc. poco a poco*

Perc. I *mp* *p cresc. poco a poco*

Perc. II *mp* *p cresc. poco a poco*

Vlins. 1 2 *mp* *cresc. poco a poco*

Viola *mp* *cresc. poco a poco*

Cello *mp* *cresc. poco a poco*

Str. Bass *mp* *cresc. poco a poco*

149 150 151 152 153

add Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

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154 155 156 157 158

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