



**Belwin**

**ORCHESTRA INTERMEDIATE LEVEL**

**FULL OR  
STRING**

**In Memory of Keith Mann**  
**IN THE FADING  
LIGHT OF AUTUMN**

**RALPH FORD**

**INSTRUMENTATION**

1	Conductor	3	Trombone	8	1st Violin
2	C Flute	1	Tuba	8	2nd Violin
2	Oboe	1	Mallet Percussion (Vibraphone)	8	3rd Violin (Viola T.C.)
1	1st B $\flat$ Clarinet	1	Timpani	5	Viola
1	2nd B $\flat$ Clarinet	3	Percussion (Wind Chimes, Suspended Cymbal, Crash Cymbals)	5	Cello
2	Bassoon			5	String Bass
4	Horn in F				
1	1st B $\flat$ Trumpet				
1	2nd B $\flat$ Trumpet				

**PROGRAM NOTES**

"In the Fading Light of Autumn" was composed September 2000–February 2001. It was rescored for orchestra by the composer in November 2002 in memory of Keith Mann.

Originally titled "Autumn Light," this piece was first scored as the second movement of a three-movement suite for band ("Royal Canadian Sketches," BDM01054). In this new orchestral setting, the work represents the beauty and serenity of the early autumn evenings associated with western provinces of Canada, known in the 1800s as the Northwest Territories.

*Out where the hand clasp's a little stronger  
Out where the smile lasts a little longer  
That's where the West begins.*

—Edward Chapman, Victorian poet

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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## CONDUCTOR

*In memory of Keith Mann*

## IN THE FADING LIGHT OF AUTUMN

**RALPH FORD**

### Reflective ♯ = 72-76

C Flute  
 Oboe  
 1 B♭ Clarinets  
 2  
 Bassoon  
 Horn in F  
 1  
 B♭ Trumpets  
 2  
 Trombone  
 Tuba  
 Mallet Percussion (Vibraphone)  
 Timpani  
 Percussion (Wind Chimes, Suspended Cymbal, Crash Cymbals)  
 Wind Chimes  
 Violins  
 1  
 2  
 Viola  
 Cello  
 String Bass

\*Omit measures 1 through 3 if no winds.

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BFOM03004C

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

9

Vlins.

2

Viola

This musical score is for measures 9 through 15 of the piece 'The Rose Tree'. It is arranged for a string quartet, with parts for Violins (Vlns.), Viola, Cello, and Str. Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 9, marked with a '9' in a box. The first violin part starts with a 'dolce' marking and a 'p' dynamic. The second violin part starts with a 'pp' dynamic. The Viola, Cello, and Str. Bass parts all start with a 'pp' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, pp). A large red watermark 'Legal' is visible across the score.

20

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

24

Vlns.

1

2

Viola

Cello

Str. Bass

Cue: Oboe

*mf*

*p*

*mp*

22

23

24

25

26

27

BFOM03004C

28

33 Moving forward

Fl. *dolce* *mf* *poco rit.* *ppp* *a tempo*

Ob. *dolce* *mf* *poco rit.* *ppp* *a tempo*

1 Cls. *dolce* *mf* *poco rit.* *ppp* *a tempo*

2 Cls. *poco rit.* *a tempo*

Bsn. *poco rit.* *a tempo*

Hn. *poco rit.* *a tempo*

1 Tpts. *poco rit.* *a tempo*

2 Tpts. *poco rit.* *a tempo*

Tbn. *poco rit.* *a tempo*

Tuba *poco rit.* *a tempo*

Mlt. Perc. *p* *poco rit.* *ppp* *a tempo*

Timp. *poco rit.* *a tempo*

Perc. *pp* *poco rit.* *p* *a tempo*

28 29 30 31 32 33

1 Vlns. *mp* *poco rit.* *ppp* *a tempo*

2 Vlns. *mp* *poco rit.* *ppp p* *a tempo*

Viola *mp* *ppp* *p* *a tempo*

Cello *pizz.* *p* *arco* *mp* *ppp* *p* *a tempo*

Str. Bass *pizz.* *p* *arco* *mp* *poco rit.* *ppp* *p* *a tempo*

Play



Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Susp. Cym.

Cr. Cyms.

Vlns.

1

2

Viola

Cello

Str. Bass

div.

mp

f

ff

p

sfp

34

35

36

37

38

39

40



## 43 Quietly, holding back

Fl. *mf* *ppp* Solo *p*

Ob. *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Cl. 1 *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Cl. 2 *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Bsn. *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Hn. *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Tpts. 1 *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Tpts. 2 *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Tbn. *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Tuba *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Mlt. Perc. *mf* *ppp* *p*

Timp. *pp* *ppp*

Perc. *mf* *ppp* *p* Wind Chimes

43 Quietly, holding back Cue: Flute

Vlns. 1 *mf* *ppp* *p* Sing (div.) Aah Aah Aah

Vlns. 2 *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Viola *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Cello *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Str. Bass *mf* *ppp* *pp*

Fl. *ppp*

Ob. *Ooh*

1 *Ooh*

2 *Ooh*

Bsn. *Ooh*

Hn. *blow air through horn* *pp* *mp* *ppp*

1 *blow air through horn* *pp* *mp* *pp* *mp* *ppp*

2 *blow air through horn* *pp* *mp* *pp* *mp* *ppp*

Tbn. *blow air through horn* *pp* *p* *mf* *p* *ppp*

Tuba *blow air through horn* *pp* *p* *mf* *p* *ppp*

Mlt. Perc.

Timp.

Perc. *ppp* *p* *mf* *p* *ppp*

Vlns. 1 *Ooh*

2 *Ooh*

Viola *Ooh*

Cello *ppp*

Str. Bass *ppp*

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