



Belwin

FULL ORCHESTRA CONCERT LEVEL

ONCE IN DAVID'S CITY

For Full Orchestra

TRADITIONAL

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	1	1st B \flat Trumpet	8	1st Violin
1	1st C Flute	1	2nd B \flat Trumpet	8	2nd Violin
1	2nd C Flute	1	3rd B \flat Trumpet	8	3rd Violin (Viola T.C.)
2	Oboe	1	1st Trombone	5	Viola
1	1st B \flat Clarinet	1	2nd Trombone	5	Cello
1	2nd B \flat Clarinet	1	3rd Trombone	5	String Bass
1	B \flat Bass Clarinet	1	Tuba		
2	Bassoon	1	Mallet Percussion (Chimes, Bells)		
1	1st Horn in F	1	Timpani		
1	2nd Horn in F	2	Percussion (Wind Chimes, Suspended Cymbal)		
1	3rd Horn in F				
1	4th Horn in F				

PROGRAM NOTES

This beautiful English melody is heard most often during the holiday season. It has a charm that is gracious and haunting. Although more obscure than other holiday melodies, it is delightful material for any seasonal concert.

NOTES TO THE CONDUCTOR

The arrangement starts with a solo violin over an open pedal tone. From this point until the final climax, there should be a gradual building of volume and tension. At each change of key, the volume increases until shortly before the ending where the instrumentation is brought back to the sparse sound and the piece ends quietly.

Of course, intonation, tonal colors, and phrasing are all important. String, woodwind, and brass nuances are used as individual tonal colors and together for a full orchestra sound. Although the score is clearly marked, you may adjust volume levels to fit your organization for good balance.

Jack Bullock

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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3

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11

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc.

11

Vlns. 1 2

Viola

Cello

Str. Bass

[illegible]

23

27

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Bells

Timp.

Perc.

27

Vlns. 1 2

Viola

Cello

Str. Bass

27 28 29 30 31

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Fls. 1 2 *a2* *mp* *ritard.*

Ob. *mp* *ritard.*

Cls. 1 2 *mp* *ritard.*

B. Cl. *mp* *ritard.*

Bsn. *mp* *ritard.*

Hns. 1 2 3 4 *ritard.*

Tpts. 1 2 3 *ritard.*

Tbns. 1 2 3 *ritard.*

Tuba *ritard.*

Mlt. Perc. *ritard.*

Timp. *mp* *ritard.*

Perc. *ritard.*

Vlns. 1 2 *f* *mp* *ritard.*

Viola *f* *ritard.*

Cello *f* *Solo* *ff* *ritard.*

Str. Bass *f* *ritard.*

38