



Belwin

INTERMEDIATE STRING ORCHESTRA

LARGO

(“Going Home” From the *New World Symphony*)

ANTONIN DVOŘÁK

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	3	Trombone
2	C Flute	1	Tuba
2	Oboe	1	Timpani
1	1st Bb Clarinet	8	1st Violin
1	2nd Bb Clarinet	8	2nd Violin
2	Bassoon	8	3rd Violin (Viola T.C.)
4	Horn in F	5	Viola
1	1st Bb Trumpet	5	Cello
1	2nd Bb Trumpet	5	String Bass

PROGRAM NOTES

Few composers have achieved the widespread and lasting popularity of Anton Dvořák. His most celebrated work, Symphony No. 9 from the *New World*, was composed during his three-year stay in America. The “Largo” movement from his symphony, subtitled “Going Home,” has a special meaning in these times of renewed patriotism and appreciation of the freedom we enjoy in America.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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To those Americans who lost their lives on September 11, 2001

(“Going Home” From the *New World Symphony*)

Largo ♩ = 52

Largo ♩ = 52

7

Fl.

Ob. Solo
mp

Cue: Ob. Solo

1
Cls. *mp*

2 *pp*

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Timp.

7

1

Vlins.

2

Viola

Cello

Str. Bass

7 8 9 10

Cue: Ob.

Fl.

Ob.

1 Play

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Timp.

1

Vlms.

2

Viola

Cello

Str. Bass

11 12 13 14 15 16

Fl. Play

Ob.

1 Play

Cls. 2

Bsn.

Hn.

1

Tpts. 2

Tbn.

Tuba

Timp.

1 Cue: Cl.

Vlins. 2 Cue: Cl.

Viola Cue: Hn. in F

Cello Cue: Bsn.

Str. Bass Play

17 18 19 20 21

div.

Fl.

cresc.

ff

Ob.

pp

cresc.

ff

1

Cls.

pp

cresc.

ff

2

Bsn.

pp

cresc.

ff

Hn.

mp

ff

1

Tpts.

ff

2

Tbn.

ff

Tuba

ff

Timp.

ffz

Cue: Ww.

1

Vlins.

p

cresc.

ff

Play

2

Cue: Ww.

p

cresc.

ff

Play

Cue: Ww.

p

cresc.

ff

Play

Viola

p

cresc.

ff

Play

Cello

p

cresc.

ff

Play

Str. Bass

ff

22

23

24

25

26

27 Andante $\text{♩} = 56$

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Timp.

27 Andante $\text{♩} = 56$

1

Vlns.

2

Viola

Cello

Str. Bass

27 28 29 30

BFOM02010C

37 Poco più mosso $\text{♩} = 60$

Fl.

Ob.

1

Cl.s.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Timp.

1

Vlns.

2

Viola

Cello

Str. Bass

35

36

37

38

Straight mute

p *cresc.*

p *cresc.*

p *cresc.*

Fl. *f* *dim.* *cresc.*

Ob. *f* *dim.* *cresc.*

1 *cresc.*

2 *cresc.*

Bsn. *f* *dim.* *cresc.*

Hn.

1 *f* *dim.* *cresc.*

2

Tpts.

Tbn.

Tuba

Timp.

1 *f* *dim.* *cresc.*

2 *f* *dim.* *cresc.*

Vlins. *f* *dim.* *cresc.*

Viola *f* *dim.* *cresc.*

Cello *arco* *mf* *cresc.*

Str. Bass

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Timp.

1

2

Vlrs.

Viola

Cello

Str. Bass

f

mf

ff

mf

dim.

sfz

3

43

44

45

46

49 Tempo I ♩ = 52

Fl. *rit.*

Ob. *rit.* *mp* Cue: Ob. *mp*

1 *rit.*

2 *rit.* *mp*

Bsn. *rit.* *mp*

Hn. *rit.* *mp*

1 *rit.*

2 *rit.*

Tbn. *rit.*

Tuba *rit.*

Timp. *rit.*

49 Tempo I ♩ = 52

1 *rit.* *mp*

2 *rit.* *mp*

Viola *rit.* *mp*

Cello *rit.* *mp*

Str. Bass *rit.* *arco* *mp*

47 48 49 50

55

Cue: Ob.

Fl. *mf* *cresc.* *dim.*

Ob. *mf* *cresc.* *dim.*

1

Cls. *cresc.* *dim.*

2

Bsn. *cresc.* *dim.*

Hn. *cresc.* *dim.*

1

Tpts. *p* Open

2

Tbn. *p*

Tuba *p*

Timp.

55

Cue: Brass

1

Vlins. *cresc.* *dim.* *p*

2

cresc. *dim.* *p*

Viola *cresc.* *dim.* *p*

Cello *cresc.* *dim.* *p*

Str. Bass *cresc.* *dim.* *p*

51 52 53 54 55

Fl. *p*

Ob. *p*

1 Cls. *p*

2 Cls. *p*

Bsn. *p*

Hn. *p*

1 Tpts. *p*

2 Tpts. *p*

Tbn. *f* *p*

Tuba *f* *p*

Timp. *sfz*

1 Vlns. *mp* *p*

2 Vlns. *mp* *p*

Viola *mp* *p*

Cello *mp* *p*

Str. Bass *f* *p*

56 57 58 59 60

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