



INTERMEZZO

From **CAVALLERIA RUSTICANA**

PIETRO MASCAGNI

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	2	Trombone
2	C Flute	1	Tuba
2	Oboe	1	Timpani
1	1st B $\flat$ Clarinet	8	1st Violin
1	2nd B $\flat$ Clarinet	8	2nd Violin
2	Bassoon	5	3rd Violin (Viola T.C.)
4	Horn in F	5	Viola
1	1st B $\flat$ Trumpet	5	Cello
1	2nd B $\flat$ Trumpet	5	String Bass

PROGRAM NOTES

Cavalleria Rusticana, an opera in one act, was written by Italian composer Pietro Mascagni. The first performance took place in Rome, Italy, in 1890 and was considered a great success. The presentation has been staged in major opera houses throughout the world and has become a part of the standard operatic repertoire.

The opera is usually presented in two parts separated by an orchestral interlude titled "Intermezzo." This transcription of "Intermezzo" was written specially for young performers.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

INTERMEZZO
From CAVALLERIA RUSTICANA

PIETRO MASCAGNI
Arranged by JACK BULLOCK (ASCAP)

Lento ♩ = 60

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

Bassoon

Horn in F

1 B♭ Trumpets

2 B♭ Trumpets

Trombone

Tuba

Timpani E, A

1 Violins

2 Violins

Viola

Cello

String Bass

Lento ♩ = 60

p

p

p

p

1 2 3 4 5 6

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Timp.

1

Vlns.

2

Viola

Cello

Str. Bass

7

8

9

10

11

mf

mf

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BFOM02006C

12

Fl. *f* *f* *mf*

Ob. *mf*

1 *mp* *mp* *mf*

2 *mp* *mp*

Bsn. *mp* *mp* *mf*

Hn. *mp* *mp* *mf*

1

2

Tpts.

Tbn.

Tuba

Timp.

12

1 *mp* *mp* *mf*

2 *mp* *mp* *mf*

Vlns.

Viola *mp* *mp* *mf*

Cello *mp* *mp* *mf*

Str. Bass

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Timp.

f

Cue: Viola

f

f

E to D

mf

1

Vlins.

2

Viola

Cello

Str. Bass

mp

mp

f

f

mf

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Timp.

1

Vlns.

2

Viola

Cello

Str. Bass

mp

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Timp.

mp

mf

mf

f

1

Vlns.

2

Viola

Cello

Str. Bass

f

f

f

mf

f

36

Fl.

Ob.

1

Cl.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Timp.

1

Vlns.

2

Viola

Cello

Str. Bass

f

mf

ff

mp

Fl.

Ob.

1

Cls.

2

Bsn.

mp

mf

p

Hn.

1

Tpts.

2

Tbn.

Tuba

Timp.

mp

1

Vlins.

mp

p

2

mp

p

Viola

mp

p

Cello

mp

mf

p

Str. Bass

mp

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