



Belwin

ORCHESTRA INTERMEDIATE LEVEL

FULL OR
STRING

For Matt Rund

TO REAP THE BLESSINGS OF FREEDOM

A Medley of Hymns of the United States Armed Forces

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	1 2nd B $\flat$ Trumpet	8 1st Violin
2 C Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin
1 1st B $\flat$ Clarinet	1 Mallet Percussion	(Viola T.C.)
1 2nd B $\flat$ Clarinet	(Chimes, Bells)	5 Viola
2 Bassoon	1 Timpani	5 Cello
4 Horn in F	1 Percussion I (Snare Drum)	5 String Bass
1 1st B $\flat$ Trumpet	2 Percussion II (Suspended Cymbal, Crash Cymbals)	

PROGRAM NOTES

This reverent medley presents the hymns of the major branches of the United States Armed Forces and includes (in order of appearance) "Eternal Father, Strong to Save/Eternal Father, Lord of Hosts" (Navy/Coast Guard), "Lord, Guard and Guide the Men Who Fly" (Air Force), "From the Halls of Montezuma" (Marines), and "God of Our Fathers" (Army).

The title of the work takes a phrase from Thomas Paine's tract, *The American Crisis* (No. 4), written September 12, 1777, the day after the bloodiest conflict of the Revolutionary War on the Battlefield at Brandywine. The text begins as follows:

Those who expect to reap the blessings of freedom, must, like men, undergo the fatigues of supporting it. The event of yesterday was one of those kinds of alarms, which is sufficient to rouse us to duty, without being of consequence enough to depress our fortitude. It is not a field of a few acres of ground, but a cause, that we are defending, and whether we defeat the enemy in one battle, or by degrees, the consequences are the same.

Paine's words have as a profound meaning today as they did in 1777, eerily reminiscent of carnage of another sort some 224 years later on September 11, 2001. Whether that "few acres of ground" be a battlefield or the heart of one of our largest cities, we can be sure that the American spirit will triumph and that the brave men and women of our armed forces will be there to ensure our lasting freedom and democratic way of life for all time.



TO REAP THE BLESSINGS OF FREEDOM

A Medley of Hymns of the United States Armed Forces

Arranged by DOUGLAS E. WAGNER (ASCAP)

With dignity ♩ = ca. 76

5

C Flute

Oboe

B♭ Clarinets

Bassoon

Horn in F

B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

Percussion I (Snare Drum)

Percussion II (Suspended Cymbal, Crash Cymbals)

Chimes

Violins

Viola

Cello

String Bass

Susp. Cym.

With dignity ♩ = ca. 76

5

1 2 3 4 5

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlns.

Vla.

Cello

Str. Bass

mp

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15

BFOM02004C

21

Fl. *poco accel.*

Ob. *poco accel.*

1 *poco accel.*

Cls. 2 *poco accel.*

Bsn. *poco accel.*

Hn. *poco accel.*

1 *mp poco accel.*

Tpts. 2 *mp poco accel.*

Tbn. *poco accel.*

Tuba *poco accel.*

Mlt. Perc. *poco accel.*

Timp. *poco accel.*

Perc. I *poco accel.*

Perc. II *poco accel.*

21

1 *poco accel.*

Vlns. 2 *poco accel.*

Vla. *poco accel.*

Cello *poco accel.*

Str. Bass *poco accel.*

29

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

29

1

Vlrs.

2

Vla.

Cello

Str. Bass

BFOM02004C

38

38

38

38

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 and 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I and II (Percussion), Vlns. 1 and 2 (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in standard musical notation, with notes, rests, and dynamic markings (mf, f) visible. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

46

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

46

Vlins.

1

2

Vla.

Cello

Str. Bass

f

mf

f

arco

arco V

f

div.

BFOM02004C

46

47

48

49

50

53 ♩ = ca. 96

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

53 ♩ = ca. 96

1

Vlins.

2

Vla.

Cello

Str. Bass

51 52 53 54 55

BFOM02004C

Fl. *mf*

Ob. *mf*

1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Hn. *mf*

1 *mf*

Tpts. 2 *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I

Perc. II

1 *V*

Vl. 2 *V*

Vla. *V*

Cello

Str. Bass

BFOM02004C

69

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

69

Vlins.

1

2

Vla.

Cello

Str. Bass

div.

div.

mf

