



Belwin

ORCHESTRA INTERMEDIATE LEVEL

FULL OR  
STRING

For Matt Rund

# TO REAP THE BLESSINGS OF FREEDOM

A Medley of Hymns of the United States Armed Forces

Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

|                          |   |               |
|--------------------------|---|---------------|
| 1 Conductor              | 1 2nd B $\flat$ Trumpet                           | 8 1st Violin  |
| 2 C Flute                | 3 Trombone  | 8 2nd Violin  |
| 2 Oboe                   | 1 Tuba  | 5 3rd Violin  |
| 1 1st B $\flat$ Clarinet | 1 Mallet Percussion                               | (Viola T.C.)  |
| 1 2nd B $\flat$ Clarinet | (Chimes, Bells)                                   | 5 Viola       |
| 2 Bassoon                | 1 Timpani   | 5 Cello       |
| 4 Horn in F              | 1 Percussion I (Snare Drum)                       | 5 String Bass |
| 1 1st B $\flat$ Trumpet  | 2 Percussion II (Suspended Cymbal, Crash Cymbals) |               |

## PROGRAM NOTES

This reverent medley presents the hymns of the major branches of the United States Armed Forces and includes (in order of appearance) "Eternal Father, Strong to Save/Eternal Father, Lord of Hosts" (Navy/Coast Guard), "Lord, Guard and Guide the Men Who Fly" (Air Force), "From the Halls of Montezuma" (Marines), and "God of Our Fathers" (Army).

The title of the work takes a phrase from Thomas Paine's tract, *The American Crisis* (No. 4), written September 12, 1777, the day after the bloodiest conflict of the Revolutionary War on the Battlefield at Brandywine. The text begins as follows:

Those who expect to reap the blessings of freedom, must, like men, undergo the fatigues of supporting it. The event of yesterday was one of those kinds of alarms, which is sufficient to rouse us to duty, without being of consequence enough to depress our fortitude. It is not a field of a few acres of ground, but a cause, that we are defending, and whether we defeat the enemy in one battle, or by degrees, the consequences are the same.

Paine's words have as a profound meaning today as they did in 1777, eerily reminiscent of carnage of another sort some 224 years later on September 11, 2001. Whether that "few acres of ground" be a battlefield or the heart of one of our largest cities, we can be sure that the American spirit will triumph and that the brave men and women of our armed forces will be there to ensure our lasting freedom and democratic way of life for all time.



CONDUCTOR

For Matt Rund

# TO REAP THE BLESSINGS OF FREEDOM

A Medley of Hymns of the United States Armed Forces

Arranged by DOUGLAS E. WAGNER (ASCAP)

With dignity ♩ = ca. 76

5

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

Bassoon

Horn in F

1 B♭ Trumpets

2 B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Chimes, Bells)

Chimes

Timpani

Percussion I (Snare Drum)

Percussion II (Suspended Cymbal, Crash Cymbals)

Susp. Cym.

With dignity ♩ = ca. 76

5

Violins

Viola

Cello

String Bass

1 2 3 4 5

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BFOM02004C

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlns.

Vla.

Cello

Str. Bass

*mp*

Preview Only  
Legal Use Requires Purchase

15

20

21

Fl. *poco accel.*

Ob. *poco accel.*

1 *poco accel.*

Cls. 2 *poco accel.*

Bsn. *poco accel.*

Hn. *poco accel.*

1 *mp poco accel.*

Tpts. 2 *mp poco accel.*

Tbn. *poco accel.*

Tuba *poco accel.*

Mlt. Perc. *poco accel.*

Timp. *poco accel.*

Perc. I *poco accel.*

Perc. II *poco accel.*

21

1 *poco accel.*

Vlins. 2 *poco accel.*

Vla. *poco accel.*

Cello *poco accel.*

Str. Bass *poco accel.*

29

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

29

1

Vlrs.

2

Vla.

Cello

Str. Bass

Fl. *poco rit.*

Ob. *poco rit.*

1 *poco rit.*

Cls. 2 *poco rit.*

Bsn. *poco rit.*

Hn. *poco rit.*

1 *poco rit.*

Tpts. 2 *poco rit.*

Tbn. *poco rit.*

Tuba *poco rit.*

Mlt. Perc. *poco rit.*

Timp. *poco rit.*

Perc. I *poco rit.*

Perc. II *poco rit.*

1 *poco rit.*

Vlins. 2 *poco rit.*

Vla. *poco rit.*

Cello *poco rit.*

Str. Bass *poco rit.*

*poco rit.*

38

$\text{♩} = \text{ca. } 116$

Fl.

Ob.

1

Cls.

2

Bsn.

*mf*

Hn.

1

Tpts.

2

Tbn.

*mf*

Tuba

*mf*

Mlt. Perc.

Bells

*mp*

Timp.

*mp*

Perc. I

(light sticks)

*mp*

Perc. II

38

$\text{♩} = \text{ca. } 116$

1

Vlms.

2

Vla.

*div.*

*div.*

Cello

*pizz.*

*pizz.*

Str. Bass

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlins.

2

Vla.

Cello

Str. Bass

46

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

46

Vlins.

1

2

Vla.

Cello

Str. Bass

*f*

*mf*

*f*

*arco*

*arco* *V*

*f*

*div.*

BFOM02004C

46

47

48

49

50

[illegible]

Fl. *mf*

Ob. *mf*

1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Hn. *mf*

1 *mf*

Tpts. 2 *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I

Perc. II

1 *V*

Vl. 2 *V*

Vla. *V*

Cello

Str. Bass

BFOM02004C

69

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

69

Vlins.

1

2

Vla.

Cello

Str. Bass

div.

div.

*mf*

