



2001 A.S.T.A. With N.S.O.A.
Composition Contest Winner

Flying

REYNARD BURNS

INSTRUMENTATION

- | | |
|--------------------------|--|
| 1 Conductor | 1 Tuba |
| 1 C Piccolo | 1 Synthesizer (Harp Patch)
or Harp |
| 2 C Flute | 1 Piano |
| 1 Oboe | 1 Timpani |
| 1 English Horn | 1 Percussion I
(Snare Drum) |
| 1 1st B \flat Clarinet | 2 Percussion II
(Suspended Cymbal, Hi-Hat) |
| 1 2nd B \flat Clarinet | 4 Percussion III
(2 Suspended Cymbals,
3 Tom-Toms, Bass Drum,
Chimes) |
| 1 3rd B \flat Clarinet | 8 1st Violin |
| 2 Bassoon | 8 2nd Violin |
| 1 1st Horn in F | 5 Viola |
| 1 2nd Horn in F | 5 Cello |
| 1 1st B \flat Trumpet | 5 String Bass |
| 1 2nd B \flat Trumpet | |
| 1 3rd B \flat Trumpet | |
| 1 1st Trombone | |
| 1 2nd Trombone | |
| 1 3rd Trombone | |
-

PROGRAM NOTES

"Flying" was intended to evoke the feeling of what it would be like to be able to fly. To feel the joy, the freedom, and the excitement of being able to soar as high and as fast as you wish and still be able to float effortlessly through the clouds is the mood of the composition. As the composition ends, performers and audience alike head off to new horizons. "Flying" is a musical representation of this exhilaration. We have all had people in our lives who have fostered this freedom. To that end, I acknowledge my mother, who gave me the desire to fly through music, and my wife, who provided the impetus to make "Flying" a reality.

Preview Only
Legal Use Requires Purchase

CONDUCTOR

2001 A.S.T.A. with N.S.O.A. Composition Contest Winner

FLYING

REYNARD BURNS

Allegro $\text{♩} = 138$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: C Piccolo, C Flute, Oboe, English Horn, B♭ Clarinets (1, 2, 3), Bassoon, Horns in F (1, 2), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Percussion I (Snare Drum), Percussion II (Suspended Cymbal, Hi-Hat Cymbals), Percussion III (2 Suspended Cymbals, 3 Tom-Toms, Bass Drum, Chimes), Timpani, Synthesizer (Harp Patch), and Piano. The score begins with a tempo marking of Allegro $\text{♩} = 138$. The key signature is one flat (B♭ major or F minor). The score is marked with various dynamics including *fp*, *ff*, *f*, *mf*, and *pp*. Performance instructions include *simile* and *St. mute*. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Picc.

Fl. *mf*

Ob. *mf*

Eng. Hn.

1

2

3

Cls.

Bsn.

1

2

Hns.

1

2

3

Tpts.

1

2

3

Tbns.

1

2

3

Tuba

Perc. I

Perc. II Closed Hi-Hat

Perc. III *simile*

Timp. *p* *mf*

Synth.

Piano

1

2

Vlns.

Viola *p staccato*

Cello *f*

Str. Bass

Musical score for conductor, measures 22-28. The score includes staves for Picc., Fl., Ob., Eng. Hn., Cls. (1, 2, 3), Bsn., Hns. (1, 2), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Perc. I, Perc. II, Perc. III, Timp., Synth., Piano, Vlns. (1, 2), Viola, Cello, and Str. Bass. A large red watermark "Preview Only Purchase" is overlaid diagonally across the score. The score shows various musical notations including notes, rests, dynamics (e.g., *sf*, *f*), and articulation marks (e.g., *v*, *Open*). Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the page.

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls. *simile*

2
3 *simile*

Bsn.

1
Hns.

2

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1
Vlns.

2

Viola

Cello

Str. Bass *pizz.*

mf 36 37 38 39 40 41

Picc.

Fl.

Ob.

Eng. Hn.

1

2

3

Cls.

Bsn.

1

2

Hns.

1

2

3

Tpts.

1

2

3

Tbns.

1

2

3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

(Opt. 8^{va})

1

2

Vlns.

Viola

Cello

Str. Bass

flowing

flowing

f

mf

sfz

mf

mf

mf

loco

51

47 48 49 50 51 52

Picc.

Fl.

Ob.

Eng. Hn.

1

Cls.

2

3

Bsn.

1

Hns.

2

1

Tpts.

2

3

1

Tbns.

2

3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1

Vlns.

2

Viola

Cello

Str. Bass

mf

sfz

sfz

sfz

sfz

53 54 55 56 57

59 *ff*

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls.

2
3

Bsn.

1
Hns.

2

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1
Vlns.

2

Viola

Cello

Str. Bass

58 *f* 59 60 61 62 63

Musical score for a symphony orchestra, measures 64-70. The score includes parts for Picc., Fl., Ob., Eng. Hn., Cls. (1, 2, 3), Bsn., Hns. (1, 2), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Perc. I, Perc. II, Perc. III, Timp., Synth., Piano, Vlns. (1, 2), Viola, Cello, and Str. Bass. The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase".

Measures 64-70 are shown. Measure 66 is marked with a box containing the number 66. Dynamics include *mf* and *p*. Performance instructions include "div.", "tutti", "St. mute", and "Hi Susp. Cym.". The score is written in a key signature of two flats (B-flat and E-flat).

Picc.

Fl. *div.*

Ob.

Eng. Hn.

1

2

3

Cls.

Bsn.

1

2

Hns.

1

2

3

Tpts.

St. mute

2.

3.

1

2

3

Tbns.

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1

2

Vlns.

Viola

Cello

Str. Bass

71 72 73 74 75 76 77

80

Picc.

Fl. *tutti*

Ob.

Eng. Hn.

Cls. 1

Cls. 2

Cls. 3

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano *mf*

Vlns. 1

Vlns. 2

Viola

Cello

Str. Bass *pizz.*

78 79 80 81 82 83 84

Preview Only
Legal Use Requires Purchase

Picc.

Fl.

Ob.

Eng. Hn.

1

Cls.

2

3

Bsn.

1

Hns.

2

1

Tpts.

2

3

1

Tbns.

2

3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1

Vlns.

2

Viola

Cello

Str. Bass

mf

Cue: Eng. Hn.

pp

pp

f

f

f

96

92 93 94 95 96 97 98

Preview Only
Legal Use Requires Purchase

This page of a musical score, labeled 'Conductor - 16' and '104', contains staves for the following instruments: Picc., Fl., Ob., Eng. Hn., Cls. (1, 2, 3), Bsn., Hns. (1, 2), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Perc. I, Perc. II, Perc. III, Timp., Synth., Piano, Vlns. (1, 2), Viola, Cello, and Str. Bass. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'PREVIEW Only Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '104' is printed in a box at the top right and bottom right. Measure numbers 99 through 106 are indicated at the bottom of the page.

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls.

2
3

Bsn.

1
Hns.

2

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1
Vlns.

2

Viola

Cello

Str. Bass

mf in the distance

mf in the distance

110

Picc.

Fl.

Ob.

Eng. Hn.

1

Cls.

2

3

Bsn.

1

Hns.

2

1

Tpts.

2

3

1

Tbns.

2

3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1

Vlns.

2

Viola

Cello

Str. Bass

Play

f

mf

arco

118 119 120 121 122

Picc.

Fl. *div.*

Ob.

Eng. Hn.

1

Cls. 2 3

Bsn.

1

Hns. 2

1

Tpts. 2 3 *a2*

1

Tbns. 2 3

Tuba

Perc. I

Perc. II

Perc. III *Chimes*

Timp.

Synth.

Piano

1

Vns. 2

Viola

Cello

Str. Bass *pizz.*

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls.

2
3

Bsn.

1
Hns.

2

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1
Vlns.

2

Viola

Cello

Str. Bass

arco

div.

mf

2.

div.

3.

mf

mf

Hi Tom
Med. Tom
Low Tom
B.D.

133

128

129

130

131

132

133

134

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls.

2
3

Bsn.

1
Hns.

2

1
2
3
Tpts.

1
2
3
Tbns.

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1
Vlns.

2

Viola

Cello

Str. Bass

div.

tutti

Chimes

B.D.

flowing

pizz.

f

135 136 137 138 139



Picc.

Fl.

Ob.

Eng. Hn.

1

Cls.

2

3

Bsn.

1

Hns.

2

1

Tpts.

2

3

1

Tbns.

2

3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1

Vlns.

2

Viola

Cello

Str. Bass

140 141 142 143 144

mf

Legal Use Requires Purchase

loco

Picc.

Fl.

Ob.

Eng. Hn.

1

Clars.

2

3

Bsn.

1

Hns.

2

1

Tpts.

2

3

1

Tbns.

2

3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1

Vlins.

2

Viola

Cello

Str. Bass

mf *sfp*

mf *sfp*

mf *sfp*

mf *sfp*

mf *sfp*

Hi Susp. Cym.

arco

150 151 152 153 154 155

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls.

2
3

Bsn.

1
Hns.

2

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Perc. I

Perc. II

Med. Susp. Cym.

Perc. III

B.D.

Med. Tom

Timp.

Synth.

Piano

1
Vlns.

2

Viola

Cello

Str. Bass

156 157 *sfp* 158 159 160 161

Musical score for conductor, measures 162-166. The score includes parts for Picc., Fl., Ob., Eng. Hn., Cls. (1, 2, 3), Bsn., Hns. (1, 2), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Perc. I, Perc. II, Perc. III, Timp., Synth., Piano, Vlns. (1, 2), Viola, Cello, and Str. Bass. The score is marked with a large red watermark that reads "Preview Requires Purchase".

Picc. *Opt. 8^{va}*

Fl. *8^{va}* *div.*

Ob. *Opt. 8^{va}*

Eng. Hn.

1
Cls. 2
3

Bsn.

1
Hns. 2

1
Tpts. 2
3

1
Tbns. 2
3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1
Vns. 2

Viola

Cello

Str. Bass

Opt. 8^{va}

(Opt. 8^{va})

Picc.

Fl.

(Opt. 8^{va})

Ob.

Eng. Hn.

1

Cl. 2

3

Bsn.

1

Hns. 2

1

Tpts. 2

3

1

Tbns. 2

3

Tuba

Perc. I

Perc. II

Chimes

Perc. III

Timp.

Synth.

Piano

(Opt. 8^{va})

1

Vlns. 2

Viola

Cello

Str. Bass

div.

a2

Let ring

Let ring

Let ring

Preview Only
Legal Use Requires Purchase

