



2001 A.S.T.A. With N.S.O.A.
Composition Contest Winner

Flying

REYNARD BURNS

INSTRUMENTATION

- | | |
|--------------------------|--|
| 1 Conductor | 1 Tuba |
| 1 C Piccolo | 1 Synthesizer (Harp Patch)
or Harp |
| 2 C Flute | 1 Piano |
| 1 Oboe | 1 Timpani |
| 1 English Horn | 1 Percussion I
(Snare Drum) |
| 1 1st B \flat Clarinet | 2 Percussion II
(Suspended Cymbal, Hi-Hat) |
| 1 2nd B \flat Clarinet | 4 Percussion III
(2 Suspended Cymbals,
3 Tom-Toms, Bass Drum,
Chimes) |
| 1 3rd B \flat Clarinet | 8 1st Violin |
| 2 Bassoon | 8 2nd Violin |
| 1 1st Horn in F | 5 Viola |
| 1 2nd Horn in F | 5 Cello |
| 1 1st B \flat Trumpet | 5 String Bass |
| 1 2nd B \flat Trumpet | |
| 1 3rd B \flat Trumpet | |
| 1 1st Trombone | |
| 1 2nd Trombone | |
| 1 3rd Trombone | |
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PROGRAM NOTES

"Flying" was intended to evoke the feeling of what it would be like to be able to fly. To feel the joy, the freedom, and the excitement of being able to soar as high and as fast as you wish and still be able to float effortlessly through the clouds is the mood of the composition. As the composition ends, performers and audience alike head off to new horizons. "Flying" is a musical representation of this exhilaration. We have all had people in our lives who have fostered this freedom. To that end, I acknowledge my mother, who gave me the desire to fly through music, and my wife, who provided the impetus to make "Flying" a reality.

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CONDUCTOR

2001 A.S.T.A. with N.S.O.A. Composition Contest Winner

FLYING

REYNARD BURNS

Allegro $\text{♩} = 138$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: C Piccolo, C Flute, Oboe, English Horn, B♭ Clarinets (1, 2, 3), Bassoon, Horns in F (1, 2), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Percussion I (Snare Drum), Percussion II (Suspended Cymbal, Hi-Hat Cymbals), Percussion III (2 Suspended Cymbals, 3 Tom-Toms, Bass Drum, Chimes), Timpani, Synthesizer (Harp Patch), and Piano. The score begins with a tempo marking of Allegro $\text{♩} = 138$. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into measures 1 through 7. Dynamics include *fp*, *ff*, *f*, *mf*, and *st. mute*. Performance instructions include *simile* and *St. mute*. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the entire score.

Picc.

Fl. *mf*

Ob. *mf*

Eng. Hn.

1

2

3

Cls.

Bsn. *f*

1

2

Hns.

1

2

3

Tpts.

1

2

3

1

2

3

Tbn. *mf* *f* *f* *mf*

Tuba *mf* *f* *mf*

Perc. I

Perc. II Closed Hi-Hat *simile*

Perc. III

Timp. *p* *mf*

Synth.

Piano

1

2

Vlns. *mp* *mf* *p staccato*

Viola *p staccato*

Cello *f*

Str. Bass

8 9 10 11 12 13 14

Musical score for conductor, measures 22-28. The score includes parts for Picc., Fl., Ob., Eng. Hn., Cls. (1, 2, 3), Bsn., Hns. (1, 2), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Perc. I, Perc. II, Perc. III, Timp., Synth., Piano, Vlns. (1, 2), Viola, Cello, and Str. Bass. The score is marked with a large red watermark 'Preview Only Requires Purchase'.

22

23

24

25

26

27

28

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls. *simile*

2
3 *simile*

Bsn.

1
Hns.

2

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1
Vlns.

2

Viola

Cello

Str. Bass *pizz.*

mf 36 37 38 39 40 41

loco

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls.

2
3

Bsn.

1
Hns.

2

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1
Vlns.

2

Viola

Cello

Str. Bass

mf

f

tutti

Closed H.H.

simile

Opt. 8^{va}

42 43 44 45 46

Picc.

Fl.

Ob.

Eng. Hn.

1

2

3

Cls.

Bsn.

1

2

Hns.

1

2

3

Tpts.

1

2

3

Tbns.

1

2

3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

(Opt. 8^{va})

1

2

Vlns.

Viola

Cello

Str. Bass

flowing

flowing

f

mf

sf

mf

mf

loco

51

47

48

49

50

51

52

Picc.

Fl.

Ob.

Eng. Hn.

1

Cls.

2

3

Bsn.

1

Hns.

2

1

Tpts.

2

3

1

Tbns.

2

3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1

Vlns.

2

Viola

Cello

Str. Bass

53 54 55 56 57

59 *ff*

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls.

2
3

Bsn.

1
Hns.

2

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1
Vlns.

2

Viola

Cello

Str. Bass

58 *f* 59 60 61 62 63

Musical score for a symphony orchestra, measures 64-70. The score includes parts for Picc., Fl., Ob., Eng. Hn., Cls. (1, 2, 3), Bsn., Hns. (1, 2), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Perc. I, Perc. II, Perc. III, Timp., Synth., Piano, Vlns. (1, 2), Viola, Cello, and Str. Bass. The score is marked with a large red watermark "Preview Only" diagonally across the page. Performance instructions include "div." and "tutti" for the woodwinds, "St. mute" for the trumpets, and "Hi Susp. Cym." for the percussion. The dynamic marking *mf* is used for the strings and woodwinds. The conductor's part is indicated by "Conductor - 11" at the top.

Picc.

Fl. *div.*

Ob.

Eng. Hn.

1

2

3

Cls.

Bsn.

1

2

Hns.

1

2

3

Tpts.

St. mute

2.

3.

1

2

3

Tbns.

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1

2

Vlns.

Viola

Cello

Str. Bass

71 72 73 74 75 76 77

80

Picc.

Fl. *tutti*

Ob.

Eng. Hn.

Cls. 1

Cls. 2

Cls. 3

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano *mf*

Vlns. 1

Vlns. 2

Viola

Cello

Str. Bass *pizz.*

78 79 80 81 82 83 84

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Picc.

Fl.

Ob.

Eng. Hn.

1

Cls.

2

3

Bsn.

1

Hns.

2

1

Tpts.

2

3

1

Tbns.

2

3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1

Vlns.

2

Viola

Cello

Str. Bass

mf

Cue: Eng. Hn.

pp

pp

f

f

f

96

92 93 94 95 96 97 98

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls.

2
3

Bsn.

1
Hns.

2

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1
Vlns.

2

Viola

Cello

Str. Bass

99 100 101 102 103 104 105 106

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls.

2
3

Bsn.

1
Hns.

2

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1
Vlns.

2

Viola

Cello

Str. Bass

mf in the distance

mf in the distance

110

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls.

2
3

Bsn.

1
Hns.

2

1
Tpts.

2nd
3rd

7

1
Tbn.

2
3

Tuba

Perc. I

Perc. II

Perc. III

Chimes

Timp.

Synth.

C

Piano

1
Vlns.

2

Viola

Cello

pizz.

f

Str. Bass

pizz.

f

114

115 *f*

116

117

Picc.

Fl.

Ob.

Eng. Hn.

1

2

3

Cls.

Bsn.

1

2

Hns.

1

2

3

Tpts.

1

2

3

Tbns.

1

2

3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1

2

Vlns.

Viola

Cello

Str. Bass

Play

Play

f

mf

arco

arco

118 119 120 121 122

Picc.

Fl. *div.*

Ob.

Eng. Hn.

1

Cls. 2 3

Bsn.

1

Hns. 2

1

Tpts. 2 3 *a2*

1

Tbns. 2 3

Tuba

Perc. I

Perc. II

Perc. III *Chimes*

Timp.

Synth.

Piano

1

Vns. 2

Viola

Cello

Str. Bass *pizz.*

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls.

2
3

Bsn.

1
Hns.

2

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

div.

mf

2.

div.

3.

mf

mf

Hi Tom

Med. Tom

Low Tom

B.D.

1
Vlns.

2

Viola

Cello

Str. Bass

arco

133

128 129 130 131 132 133 134

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls.

2
3

Bsn.

1
Hns.

2

1
2
3
Tpts.

1
2
3
Tbns.

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1
Vlns.

2

Viola

Cello

Str. Bass

div.

tutti

Chimes

B.D.

flowing

pizz.

f

135 136 137 138 139



Picc.

Fl.

Ob.

Eng. Hn.

1

Cls.

2

3

Bsn.

1

Hns.

2

1

Tpts.

2

3

1

Tbns.

2

3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1

Vlns.

2

Viola

Cello

Str. Bass

mf

140 141 142 143 144

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls.

2
3

Bsn.

1
Hns.

2

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1
Vlns.

2

Viola

Cello

Str. Bass

145

146

147

148

149

loco

Picc.

Fl.

Ob.

Eng. Hn.

1

Cl. 2

3

Bsn.

1

Hns. 2

1

Tpts. 2

3

1

Tbns. 2

3

Tuba

Perc. I

Perc. II

Perc. III

Timp.

Synth.

Piano

1

Vlns. 2

Viola

Cello

Str. Bass

mf *sfz*

mf *sfz*

mf *sfz*

mf *sfz*

mf *sfz*

Hi Susp. Cym.

arco

150 151 152 153 154 155

Picc.

Fl.

Ob.

Eng. Hn.

1
Cls.

2
3

Bsn.

1
Hns.

2

1
Tpts.

2
3

1
Tbns.

2
3

Tuba

Perc. I

Perc. II

Med. Susp. Cym.

Perc. III

B.D.

Med. Tom

Timp.

Synth.

Piano

1
Vlns.

2

Viola

Cello

Str. Bass

156 157 *sfp* 158 159 160 161

This page of a musical score, labeled 'Conductor - 27', contains 18 staves of music. The instruments listed on the left are: Picc., Fl., Ob., Eng. Hn., Cls. (1, 2, 3), Bsn., Hns. (1, 2), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Perc. I, Perc. II, Perc. III, Timp., Synth., Piano, Vlns. (1, 2), Viola, Cello, and Str. Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music begins at measure 162 and ends at measure 166. A dynamic marking of *ff* (fortissimo) is present at the start of the piece. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page.

Musical score for conductor, measures 167-171. The score includes parts for Picc., Fl., Ob., Eng. Hn., Cls. (1, 2, 3), Bsn., Hns. (1, 2), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Perc. I, Perc. II, Perc. III, Timp., Synth., Piano, Vlns. (1, 2), Viola, Cello, and Str. Bass. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

167

168

169

170

171

(Opt. 8^{va})

Picc.

Fl.

(Opt. 8^{va})

Ob.

Eng. Hn.

1

Cl. 2

3

Bsn.

1

Hns. 2

1

Tpts. 2

3

1

Tbns. 2

3

Tuba

Perc. I

Perc. II

Chimes

Perc. III

Timp.

Synth.

Piano

(Opt. 8^{va})

1

Vlns. 2

Viola

Cello

Str. Bass

div.

a2

Let ring

Let ring

Let ring

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