



Holiday Cheers

Featuring WINTER WONDERLAND and SLEIGH RIDE

Arranged by VICTOR LÓPEZ

Strings Edited by REGINALD F. NICHOLSON

INSTRUMENTATION

- | | | | |
|---|------------------|---|---|
| 1 | Conductor | 2 | Mallet Percussion
(Chimes, Optional Bells) |
| 1 | 1st C Flute | 1 | Timpani |
| 1 | 2nd C Flute | 3 | Percussion I
(Snare Drum, Bass Drum,
Hi-Hat) |
| 2 | Oboe | 4 | Percussion II
(Triangle, Suspended Cymbal,
Sleigh Bells, Temple Blocks,
Optional Wood Block, Whip Crack) |
| 1 | 1st B♭ Clarinet | 8 | 1st Violin |
| 1 | 2nd B♭ Clarinet | 8 | 2nd Violin |
| 1 | B♭ Bass Clarinet | 8 | 3rd Violin (Viola T.C.) |
| 2 | Bassoon | 5 | Viola |
| 2 | 1st Horn in F | 5 | Cello |
| 2 | 2nd Horn in F | 5 | String Bass |
| 1 | 1st B♭ Trumpet | | |
| 1 | 2nd B♭ Trumpet | | |
| 1 | 3rd B♭ Trumpet | | |
| 1 | 1st Trombone | | |
| 1 | 2nd Trombone | | |
| 1 | 3rd Trombone | | |
| 1 | Tuba | | |
-

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CONDUCTOR

HOLIDAY CHEERS

Featuring WINTER WONDERLAND and SLEIGH RIDE

Arranged by VICTOR LÓPEZ

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Maestoso $\text{♩} = 100$ stagger breathing

1 2

C Flutes

Oboe

1 2

Bb Clarinets

Bb Bass Clarinet

Bassoon

1 2

Horns in F

1 2 3

Bb Trumpets

1 2 3

Trombones

Tuba

Mallet Percussion (Chimes, Optional Bells)

Chimes (Optional Bells)

Timpani

Percussion I (Snare Drum, Bass Drum, Hi-Hat)

Percussion II (Triangle, Suspended Cymbal, Sleigh Bells, Temple Blocks, Optional Wood Block, Whip Crack)

Violins

Viola (Opt. Violin 3)

Cello

String Bass

1 2 3 4 5

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Conductor - 3
"Winter Wonderland" - Words by DICK SMITH
Moderately $\text{♩} = 116$ Music by FELIX BERNARD

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Violins

Cue: Cello

Cue: String Bass

mf

12 "Winter Wonderland" - Words by DICK SMITH
Moderately $\text{♩} = 116$ Music by FELIX BERNARD

Vins. 1 2

Viola

Cello

Str. Bass

div.

mf

11 12 13 14 15

This page contains a musical score for a conductor, spanning measures 21 to 25. The score is arranged in a standard orchestral layout with the following parts:

- Fls. 1 & 2:** Flute parts with a triplet of eighth notes in the first measure.
- Ob.:** Oboe part with a triplet of eighth notes in the first measure.
- Cls. 1 & 2:** Clarinet parts with a triplet of eighth notes in the first measure.
- B. Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. 1 & 2:** Horn parts with long, sustained notes.
- Tpts. 1, 2, & 3:** Trumpet parts with a triplet of eighth notes in the first measure.
- Tbns. 1, 2, & 3:** Trombone parts with a triplet of eighth notes in the first measure.
- Tuba:** Tuba part.
- Mlt. Perc.:** Mallet Percussion part with a triplet of eighth notes in the first measure.
- Timp.:** Timpani part.
- Perc. I & II:** Percussion I and II parts.
- Vns. 1 & 2:** Violin parts with a triplet of eighth notes in the first measure and a 'div.' (divisi) marking in measure 24.
- Viola:** Viola part.
- Cello:** Cello part with a triplet of eighth notes in the first measure.
- Str. Bass:** String Bass part.

The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This page contains the conductor's score for measures 31 through 35. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls.):** 1 and 2 staves. Measure 31 has a *div.* marking.
- Oboe (Ob.):** 1 staff.
- Clarinets (Cls.):** 1 and 2 staves.
- Bassoon (B. Cl.):** 1 staff.
- Bassoon (Bsn.):** 1 staff. Measure 31 has a *mf* marking.
- Horns (Hns.):** 1 and 2 staves. Measure 31 has a *mf* marking.
- Trumpets (Tpts.):** 1, 2, and 3 staves. Measure 31 has a *f* marking and a *Solo* marking. Measure 35 has a *tutti* marking.
- Trombones (Tbns.):** 1, 2, and 3 staves. Measure 31 has a *mf* marking. Measure 35 has a *Play* marking.
- Tuba:** 1 staff. Measure 31 has a *mf* marking. Measure 35 has a *Play* marking.
- Mlt. Perc.:** 1 staff.
- Timp.:** 1 staff.
- Perc. I:** 1 staff.
- Perc. II:** 1 staff.
- Violins (Vlns.):** 1 and 2 staves. Measure 31 has a *f* marking. Measure 35 has a *div.* marking.
- Viola:** 1 staff.
- Cello:** 1 staff. Measure 31 has a *mf* marking.
- Str. Bass:** 1 staff.

Dynamic markings include *f*, *mf*, and *mf*. Performance instructions include *Solo*, *tutti*, and *Play*. A large red watermark "Preview Only" is overlaid diagonally across the page.

36

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

Bsn.

Hns. 1
2

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

36

Vlns. 1
2

Viola

Cello

Str. Bass

61

Fls. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.
mf

Hns. 1
2

Tpts. 1
2
3

Tbns. 1
2
3

Tuba
mp
Play

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vins. 1
2

Viola

Cello

Str. Bass

Fls. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hns. 1
2

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Vlins. 1
2

Viola

Cello

Str. Bass

This musical score is for a conductor, covering measures 71 to 75. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** 1 and 2 staves.
- Oboe (Ob.):** 1 staff.
- Clarinets (Cls.):** 1 and 2 staves.
- Bass Clarinet (B. Cl.):** 1 staff.
- Bassoon (Bsn.):** 1 staff.
- Horns (Hns.):** 1 and 2 staves.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Trombones (Tbns.):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Middle Percussion (Mlt. Perc.):** 1 staff.
- Timpani (Timp.):** 1 staff.
- Percussion I (Perc. I):** 1 staff.
- Percussion II (Perc. II):** 1 staff.
- Violins (Vlns.):** 1 and 2 staves.
- Viola:** 1 staff.
- Cello:** 1 staff.
- String Bass (Str. Bass):** 1 staff.

The score includes various musical notations such as dynamics (e.g., *f*, *sfz*, *mf*), articulation (accents), and phrasing slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 18', contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion I, and Percussion II, with a 'Whip crack' instruction for Perc. II. The string section includes Violins (1 and 2), Viola, Cello, and String Bass. The score is marked with dynamics such as *f* and *ff*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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