



Shenandoah

Traditional

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
2 C Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
4 Horn in F

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
2 Percussion I
(Snare Drum, Bass Drum)
1 Percussion II
(Suspended Cymbal)

8 1st Violin
8 2nd Violin
8 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

"Shenandoah," sometimes called "The Wide Missouri," is a beautiful American Folk song. This arrangement can be used as a concert selection or a training piece for stressing tone, balance, and expression.

As in other pieces in this series, this arrangement can be played by string orchestra alone or by adding any of the other instruments up to a full orchestra.

You may wish to examine two areas with the ensemble before reading the piece for the first time. In measures 16, 17, and 18 during the modulation, the four-note phrase moves from instrument to instrument, progressing through several key centers. The second area occurs in measures 29 and 31. The independent entrances create a descending diatonic line in each measure.

These sections should not create a problem for the orchestra members if they are aware of their individual entrances.

Jack Bullock

CONDUCTOR

SHENANDOAH

TRADITIONAL
Arranged by JACK BULLOCK

Andante ♩ = 66-72

Score for **SHENANDOAH**, arranged by Jack Bullock. The score is in 4/4 time, Andante tempo (♩ = 66-72). The instrumentation includes woodwinds, brass, percussion, and strings.

Woodwinds: C Flute, Oboe, B♭ Clarinets (1 and 2), Bassoon. Dynamics range from *mp* to *p*.

Brass: Horn in F, B♭ Trumpets (1 and 2), Trombone, Tuba. Dynamics range from *mp* to *p*.

Percussion: Mallet Percussion (Bells), Timpani, Percussion I (Snare Drum, Bass Drum), Percussion II (Suspended Cymbal). Dynamics include *mf*, *mp*, *f*, and *lightly*.

Strings: Violins (1 and 2), Viola, Cello, String Bass. Dynamics range from *f* to *p*.

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

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Fl. *f* *a tempo*

Ob. *f* *a tempo*

1 *a tempo*

Cls. 2 *a tempo*

Bsn. *a tempo*

Hn. *a tempo*

1 *a tempo*

Tpts. 2 *a tempo*

Tbn. *a tempo*

Tuba *f* *a tempo*

Mlt. Perc. *f* *a tempo*

Timp. *mp* *a tempo*

Perc. I *a tempo* *mf*

Perc. II *a tempo* *ff*

1 *a tempo*

Vlns. 2 *a tempo*

Viola *a tempo*

Cello *a tempo*

Str. Bass *f* *a tempo*

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Fl. *rit.* *a tempo mp*

Ob. *rit.* *a tempo mp*

1 *rit.* *a tempo mp*

2 *rit.* *a tempo mp*

Bsn. *rit.* *a tempo mp*

Hn. *rit.* *a tempo mp*

1 *rit.* *a tempo mp*

2 *rit.* *a tempo mp*

Tpts. *rit.* *a tempo mp*

Tbn. *rit.* *a tempo mp*

Tuba *rit.* *a tempo mp*

Mlt. Perc. *rit. f* *a tempo mf*

Timp. *rit.* *a tempo mf*

Perc. I *rit.* *a tempo*

Perc. II *rit.* *a tempo mf* *f*

1 *rit.* *mf* *a tempo mf*

2 *rit. f* *mf* *a tempo mf*

Viola *rit. f* *mf* *a tempo mf*

Cello *rit. f* *mf* *a tempo mf*

Str. Bass *rit. f* *mf* *a tempo mf*

28 29 30 31 32 33

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