



Belwin

ORCHESTRA INTERMEDIATE LEVEL

**STRING
OR FULL**

RIVER SONGS

Based on DEEP RIVER and SHALL WE GATHER AT THE RIVER
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor	2	Mallet Percussion (Chimes, Bells)
2	C Flute	1	Timpani
2	Oboe	2	Percussion I (Suspended Cymbal, Snare Drum)
1	1st B \flat Clarinet	8	1st Violin
1	2nd B \flat Clarinet	8	2nd Violin
2	Bassoon	8	3rd Violin (Viola T.C.)
4	Horn in F	5	Viola
1	1st B \flat Trumpet	5	Cello
1	2nd B \flat Trumpet	5	String Bass
3	Trombone		
1	Tuba		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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RIVER SONGS

Based on DEEP RIVER and SHALL WE GATHER AT THE RIVER

TRADITIONAL and ROBERT LOWRY
Arranged by DOUGLAS E. WAGNER (ASCAP)

Freely, with expression ♩ = 84

C Flute
 Oboe
 1 B♭ Clarinets
 2 B♭ Clarinets
 Bassoon
 Horn in F
 1 B♭ Trumpets
 2 B♭ Trumpets
 Trombone
 Tuba
 Mallet Percussion (Chimes, Bells)
 Timpani
 Percussion (Suspended Cymbal, Snare Drum)
 1 Violins
 2 Violins
 Viola (Opt. 3rd Violin)
 Cello
 String Bass

Musical score for "River Songs" based on "Deep River" and "Shall We Gather at the River". The score is arranged by Douglas E. Wagner (ASCAP) and is for a full orchestra. The tempo is marked "Freely, with expression" with a quarter note equal to 84 beats per minute (♩ = 84). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments listed on the left are: C Flute, Oboe, 1 B♭ Clarinets, 2 B♭ Clarinets, Bassoon, Horn in F, 1 B♭ Trumpets, 2 B♭ Trumpets, Trombone, Tuba, Mallet Percussion (Chimes, Bells), Timpani, Percussion (Suspended Cymbal, Snare Drum), 1 Violins, 2 Violins, Viola (Opt. 3rd Violin), Cello, and String Bass. The score includes dynamic markings (mf, f, rit., mp) and articulation markings (div., V). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.

6

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

6

1

Vlns.

2

Viola

Cello

Str. Bass

mf

p

ppp

div.

6

7

8

9

10

BFOM01003C

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 & 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. (Percussion), Vlns. 1 & 2 (Violins), Viola, Cello, and Str. Bass (String Bass). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *a tempo*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "20" is visible in the top right corner.

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

1

Vlins.

2

Viola

Cello

Str. Bass

div.

div.

V

V

21 22 23 24 25

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 & 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. (Percussion), Vlns. 1 & 2 (Violins), Viola, Cello, and Str. Bass (String Bass). The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *div.* (divisi). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

32

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

1

2

Vlins.

Viola

Cello

Str. Bass

div.

32

31 32 33 34 35

[illegible]

Fl. *mf* *mp*

Ob. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Tbn. *mp*

Tuba *mp*

Mlt. Perc. *mp* Bells

Timp.

Perc.

1 Vlns. *mf* *mp*

2 Vlns. *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

Str. Bass *mp*

41 42 43 44 45

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 and 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. (Percussion), Vlns. 1 and 2 (Violins), Viola, Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as 'piu mosso' (faster). The dynamics are marked with 'f' (forte) and 'mp' (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

52

Fl. *mp*

Ob. *mp*

1 *mp*

Clars. *mp*

2 *mp*

Bsn. *mp*

Hn. *mp*

1 *mp*

Tpts. *mp*

2 *mp*

Tbn. *mp*

Tuba *mp*

Mlt. Perc. Chimes *mp*

Timp. *p*

Perc. *p*

52

1 *mp*

Vlins. *mp*

2 *mp*

Viola *mp*

Cello *mp*

Str. Bass *mp*

mf

div.

51 52 53 54 55

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Bells

mf

Timp.

Perc.

1

2

Vlins.

Viola

Cello

Str. Bass

div.

f

V

V

56

57

58

59

60

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 & 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. (Percussion), Vlins. 1 & 2 (Violins), Viola, Cello, and Str. Bass (String Bass). The score is written in 2/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

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