



Best of Bach

JOHANN SEBASTIAN BACH
Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor
1 1st C Flute
1 2nd C Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
4 1st Horn In F

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
2 Percussion
(Triangle,
Suspended Cymbal)

8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass
1 Piano

CONDUCTOR

BEST OF BACH

The Birthday Cantata No. 208

JOHANN SEBASTIAN BACH
Arranged by JERRY BRUBAKER

Moderato ♩ = 104

C Flutes 1 2 *f*

Oboe *f*

B♭ Clarinets 1 2 *f* *mf*

Bassoon *mf*

Horn in F *mf*

B♭ Trumpets 1 2

Trombone *mf*

Tuba *mf*

Mallet Percussion (Bells) *f*

Timpani *mf*

Percussion (Triangle, Suspended Cymbal)

Moderato ♩ = 104

Violins 1 2 *f*

Viola *mf*

Cello *mf*

String Bass *mf*

1 2 3 4 5

9

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hn.

Tpts. 1 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Str. Bass

rall.

a tempo

mf a tempo

mp a tempo

div.

mf a tempo

mf a tempo

mp a tempo

mp a tempo

rall.

a tempo

mp

a tempo

Triangle

mp a tempo

rall.

a tempo

mf

mf a tempo

mp a tempo

mp a tempo

mp a tempo

mp a tempo

6 7 8 9 10

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hn.

Tpts. 1 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Str. Bass

11 12 13 14 15 16

mf

mp

Susp. Cym.

17 %

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hn. div.

Tpts. 1 2

Tbn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc.

17 %

Vlins. 1 2

Viola

Cello

Str. Bass

17 18 19 20 21 22

[illegible]

28

Fls. 1 2 *f a tempo*

Ob. *f a tempo*

Cls. 1 *f a tempo*

2 *mf a tempo*

Bsn. *mf a tempo*

Hn. *mf a tempo*

Tpts. 1 *a tempo*

2 *a tempo*

Tbn. *mf a tempo*

Tuba *mf a tempo*

Mlt. Perc. *f a tempo*

Timp. *a tempo*

Perc. *a tempo*

28

Vlins. 1 *f a tempo*

2 *f a tempo*

Viola *mf a tempo*

Cello *mf a tempo*

Str. Bass *mf a tempo*

28 29 30 31 32

To Coda 

36

Fls. 1 2 *rall.* *f a tempo*

Ob. *rall.* *f a tempo*

Cls. 1 *rall.* *mf a tempo*

2 *rall.* *mf a tempo*

Bsn. *rall.* *mf a tempo*

Hn. *rall.* *a tempo*

Tpts. 1 *rall.* *mf a tempo*

2 *rall.* *mf a tempo*

Tbn. *rall.* *a tempo*

Tuba *rall.* *a tempo*

Mlt. Perc. *rall.* *a tempo*

Timp. *rall.* *mf a tempo*

Perc. *rall.* *mf a tempo* Trgl.

To Coda 

36

Vlns. 1 *rall.* *mf a tempo*

2 *rall.* *mf a tempo*

Viola *rall.* *mf a tempo*

Cello *rall.* *mf a tempo*

Str. Bass *rall.* *mf a tempo*

33 34 35 36 37

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hn.

Tpts. 1 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Str. Bass

38 39 40 41 42

[illegible]

Coda

Fls. 1 2 *rall.* *sfz p*

Ob. *rall.* *sfz p*

Cls. 1 *rall.* *sfz p*

2 *rall.* *sfz p*

Bsn. *rall.* *sfz p*

Hn. *rall.* *sfz p*

Tpts. 1 *rall.* *sfz p*

2 *rall.* *sfz p*

Tbn. *rall.* *sfz p*

Tuba *rall.* *sfz p* *Opt.*

Mlt. Perc. *rall.*

Timp. *rall.* *mp*

Perc. *rall.* *mp*

Coda

Vlms. 1 *rall.* *sfz p*

2 *rall.* *sfz p*

Viola *rall.* *sfz p*

Cello *rall.* *sfz p*

Str. Bass *rall.* *sfz p*

49 50 51 52 53

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