



Belwin

CONCERT FULL ORCHESTRA

CLASSIC CHRISTMAS CAROLS

Featuring: **GOD REST YE MERRY, GENTLEMEN, AWAY IN A MANGER, and DECK THE HALLS**

Arranged by **JACK BULLOCK**

INSTRUMENTATION

1 Conductor	2 Mallet Percussion (Chimes, Bells)
1 Flute	1 Timpani
1 Oboe	2 Percussion I (Snare Drum, Bass Drum)
1 1st B $\flat$ Clarinet	2 Percussion II (Suspended Cymbal, Crash Cymbals)
1 2nd B $\flat$ Clarinet	8 1st Violin
2 Bassoon	8 2nd Violin
4 Horn in F	5 3rd Violin (Viola trill)
1 1st B $\flat$ Trumpet	5 Viola
1 2nd B $\flat$ Trumpet	5 Cello
2 Trombone	5 String Bass
1 Tuba	

NOTES TO CONDUCTOR

This medley of Christmas carols is written in an intermediate degree of difficulty for full orchestra. If desired, it can be performed by strings alone or with the addition of any instrument listed.

The score and parts have been carefully marked with dynamic and tempo marks. Adherence to these markings will enhance the performance. However, the dynamic markings may be changed at the discretion of the conductor to accommodate the various size of the ensemble.

At rehearsal number 31, the horn section may be augmented with two or more horns for greater effect. Although a solo violin passage is the desired effect, at rehearsal number 52 the phrase can be performed by the entire first violin section if desired. At measures 110 and 119, the first trumpet should be heard above the orchestra in a brilliant fashion.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

CLASSIC CHRISTMAS CAROLS

**Featuring: GOD REST YE MERRY, GENTLEMEN,
AWAY IN A MANGER and DECK THE HALLS**

Arranged by JACK BULLOCK

Spirited ♩ = 120

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C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

Bassoon

Horn in F

1 B♭ Trumpets

2 B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals)

Spirited $\text{♩} = 120$

1 Violins

2 Violins

Viola

Cello

String Bass

1 2 3 4 5

**"God Rest Ye Merry,
Gentlemen"**
Moderately $\text{♩} = 104$

11

Fl. *mp*

Ob. *mp*

1 *mp*
2 *mp*

Cls. *mf*

Bsn. *mf*

Hn. *mf*

1
2

Tpts.

Tbn. *mf*

Tuba *mf*

Mlts.

Timp. *mp*

Perc. I

Perc. II

1 *mf*
2 *mf*

Vlms.

Viola *mf*

Cello *mf*

Str. Bass *mf*

6 7 8 9 10 11

11

**"God Rest Ye Merry,
Gentlemen"**
Moderately $\text{♩} = 104$

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Str. Bass

mp

mf

12 13 14 15 16 17

19

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Bells

mf

Timp.

mp

Perc. I

Perc. II

19

1
Vlns.

2

mp

mf

mp

mf

Viola

Cello

Str. Bass

18

19

20

21

22

23

BFOM00003C

30 **Faster** $\text{♩} = 120$

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

30 **Faster** $\text{♩} = 120$

1

Vlns.

2

Viola

Cello

Str. Bass

30 31 32 33 34 35

41

Much slower

Fl. *mf* *rit.* *f*

Ob. *rit.* *f*

1 *mf* *rit.* *f*

2 *mf* *rit.* *f*

Bsn. *rit.* *f*

Hn. *rit.* *f*

1 *rit.* *f*

2 *rit.* *f*

Tpts. *rit.* *f*

Tbn. *rit.* *f*

Tuba *f* *rit.* *f*

Mlts. *rit.* *f*

Timp. *rit.*

Perc. I *rit.* *mf*

Perc. II *rit.*

1 *mf* *rit.* *f*

2 *mf* *rit.* *f*

Vlns. *rit.* *f*

Viola *rit.* *f*

Cello *rit.* *f*

Str. Bass *mf* *rit.* *f*

42 43 44 45 46 47

Slowly ♩ = 88

51 *“Away in a Manger”*

[illegible]

Slowly ♩ = 88

Solo (1 player)

51 *“Away in a Manger”*

48 49 50 51 52 53

59

67 **Faster** ♩ = 132

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Str. Bass

75 Slowly

Fl. *rit. molto rit.*

Ob. *rit. molto rit.*

1 *rit. molto rit.*

Cls. 2 *rit. molto rit.*

Bsn. *rit. molto rit.*

Hn. *rit. molto rit. Solo f dolce*

1 *rit. molto rit.*

Tpts. 2 *rit. molto rit.*

Tbn. *rit. molto rit.*

Tuba *rit. molto rit.*

Mlts. *rit. molto rit.*

Timp. *rit. molto rit.*

Perc. I *rit. molto rit.*

Perc. II *rit. molto rit.*

75 Slowly

1 *rit. molto rit. mp*

Vlms. 2 *rit. molto rit. mp*

Viola *rit. molto rit. Cue: Hn. f*

Cello *rit. molto rit. mp*

Str. Bass *arco rit. molto rit.*

74 75 76 77 78 79

83 Moderately $\text{♩} = 108$

Fl. *rit.* *mf* *cresc.*

Ob. *rit.* *mf* *cresc.*

1 Cls. *rit.* *mf* *cresc.*

2 Cls. *rit.* *mf* *cresc.*

Bsn. *rit.* *mf* *cresc.*

Hn. *rit.* *mf* *cresc.*

1 Tpts. *rit.* *mf* *cresc.*

2 Tpts. *rit.* *mf* *cresc.*

Tbn. *rit.* *mf* *cresc.*

Tuba *rit.* *mf* *cresc.*

Mlts. *rit.* *cresc.*

Timp. *rit.* *mp* *mf* *cresc.*

Perc. I *rit.* *mf* *cresc.*

Perc. II *rit.* *mf* *cresc.*

1 Vlns. *rit.* *mf* *cresc.*

2 Vlns. *rit.* *mf* *cresc.*

Viola *rit.* *mf* *cresc.*

Cello *rit.* *mf* *cresc.*

Str. Bass *rit.* *mf* *cresc.*

80 81 82 83 84 85

91 "Deck the Halls"

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1

Vlins.

2

Viola

Cello

Str. Bass

86 87 88 89 90 91

91 "Deck the Halls"

Cue: Tpt. 1

Cue: Tpt. 2

Cue: Hn.

Cue: Tbn.

Cue: Tuba

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Viola

Cello

Str. Bass

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

92 93 94 95 96 97

99

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

99

1

Vins.

2

Viola

Cello

Str. Bass

98 99 100 101 102 103

mf *sf* *ch*

106 Flowing

Fl. *rit. mf* *f a tempo*

Ob. *rit.* *f* *a tempo*

1 *rit. mf* *f a tempo*

2 *rit. mf* *f a tempo*

Bsn. *mf rit.* *f a tempo*

Hn. *mf rit.* *f a tempo*

1 *rit.* *f* *a tempo* *ff*

2 *rit.* *f* *a tempo*

Tbn. *mf rit.* *f* *a tempo*

Tuba *mf rit.* *f* *a tempo*

Mlts. *rit.* *f a tempo*

Timp. *rit.* *f a tempo*

Perc. I *mf rit.* *f a tempo*

Perc. II *soft mallets* *mf rit.* *f a tempo*

1 *rit. mf* *f a tempo*

2 *rit. mf* *f a tempo*

Viola *mf rit.* *f* *a tempo*

Cello *mf rit.* *f* *a tempo*

Str. Bass *mf rit.* *f* *a tempo*

104 105 106 107 108 109

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Str. Bass

110 111 112 113 114 115

120 Slower $\text{♩} = 88$

Fl. *molto rit.* *ff*

Ob. *molto rit.* *ff*

1 *molto rit.* *ff*

Cls. 2 *molto rit.* *ff*

Bsn. *molto rit.* *ff*

Hn. *molto rit.* *ff*

1 *ff* *molto rit.* *ff*

Tpts. 2 *molto rit.* *ff*

Tbn. *molto rit.* *ff*

Tuba *molto rit.* *ff*

Mlts. *molto rit.* *ff*

Timp. *molto rit.* *ff*

Perc. I *molto rit.* *ff*

Perc. II *molto rit.* *ff* Cr. Cyms.

1 *molto rit.* *ff*

Vlins. 2 *molto rit.* *ff*

Viola *molto rit.* *ff*

Cello *molto rit.* *ff*

Str. Bass *molto rit.* *ff*

116 117 118 119 120 121

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Susp. Cym.

ch

1
Vlrs.

2

Viola

Cello

Str. Bass

122 123 124 125 126 127

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