



Belwin

CONCERT FULL ORCHESTRA

CLASSIC CHRISTMAS CAROLS

Featuring: GOD REST YE MERRY, GENTLEMEN, AWAY IN A MANGER, and DECK THE HALLS

Arranged by JACK BULLOCK

INSTRUMENTATION

1	Conductor	2	Mallet Percussion (Chimes, Bells)
1	Flute	1	Timpani
1	Oboe	2	Percussion I (Snare Drum, Bass Drum)
1	1st B \flat Clarinet	2	Percussion II (Suspended Cymbal, Crash Cymbals)
1	2nd B \flat Clarinet	8	1st Violin
2	Bassoon	8	2nd Violin
4	Horn in F	5	3rd Violin (Viola tr)
1	1st B \flat Trumpet	5	Viola
1	2nd B \flat Trumpet	5	Cello
2	Trombone	5	String Bass
1	Tuba		

NOTES TO CONDUCTOR

This medley of Christmas carols is written in an intermediate degree of difficulty for full orchestra. If desired, it can be performed by strings alone or with the addition of any instrument listed.

The score and parts have been carefully marked with dynamic and tempo marks. Adherence to these markings will enhance the performance. However, the dynamic markings may be changed at the discretion of the conductor to accommodate the various size of the ensemble.

At rehearsal number 31, the horn section may be augmented with two or more horns for greater effect. Although a solo violin passage is the desired effect, at rehearsal number 52 the phrase can be performed by the entire first violin section if desired. At measures 110 and 119, the first trumpet should be heard above the orchestra in a brilliant fashion.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

CLASSIC CHRISTMAS CAROLS

Featuring: GOD REST YE MERRY, GENTLEMEN,
AWAY IN A MANGER and DECK THE HALLS

Arranged by JACK BULLOCK

Spirited $\text{♩} = 120$

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute
- Oboe
- Bb Clarinets (1 and 2)
- Bassoon
- Horn in F
- Bb Trumpets (1 and 2)
- Trombone
- Tuba
- Mallet Percussion (Chimes, Bells)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Suspended Cymbal, Crash Cymbals)
- Violins (1 and 2)
- Viola
- Cello
- String Bass

The score is marked with a tempo of $\text{♩} = 120$ and a character of "Spirited". It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *rall.* (rallentando). The piece is divided into five measures, numbered 1 through 5 at the bottom.

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"God Rest Ye Merry,
Gentlemen"

11 Moderately $J = 104$

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts. 1 and 2), Trombone (Tbn.), Tuba, Military (Mlts.), Snare (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The second system includes parts for Violin (Vlns. 1 and 2), Viola, Cello, and Str. Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number "11" is located in the top right corner of the first system and the bottom right corner of the second system. The tempo is marked as "Moderately" with a metronome marking of $J = 104$. The measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the page.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Str. Bass

mp

mf

12

13

14

15

16

17

19

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts. *Bells* *mf*

Timp. *mp*

Perc. I

Perc. II

19

1
Vlns. *mp* *mf*

2 *mp* *mf*

Viola

Cello

Str. Bass

The image shows a page of a musical score for a conductor, covering measures 24 through 29. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the staves are:

- Fl.
- Ob.
- Cls. 1
- Cls. 2
- Bsn.
- Hn.
- Tpts. 1
- Tpts. 2
- Tbn.
- Tuba
- Mlts.
- Timp.
- Perc. I
- Perc. II
- Vlns. 1
- Vlns. 2
- Viola
- Cello
- Str. Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks. A large, semi-transparent red watermark reading "Preview Only" is oriented diagonally across the page, from the bottom left towards the top right. The page number "24" is visible at the bottom left, and the measure numbers "24", "25", "26", "27", "28", and "29" are printed at the bottom of the score.

30 **Faster** $\text{♩} = 120$

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

Bsn. *f*

Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. I *f*

Perc. II *f* ch

30 **Faster** $\text{♩} = 120$

1 Vlns. *f*

2 Vlns. *f* pizz.

Viola *f* pizz.

Cello *f* pizz.

Str. Bass *f* pizz.

30 31 32 33 34 35

38

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Viola

Cello

Str. Bass

36

37

38

39

40

41

ff

f

ff

f

ff

f

ff

f

arco

ff

arco

ff

arco

ff

arco

f

f

f

Much slower

The image shows a page of a musical score for a conductor, covering measures 42 to 47. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Mlts. (Miltre)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Vlins. 1 (Violin 1)
- Vlins. 2 (Violin 2)
- Viola
- Cello
- Str. Bass (String Bass)

The score is marked with a tempo of "Much slower" and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features "rit." (ritardando) markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large red watermark reading "Preview! Legal Use Requires Purchase" is overlaid diagonally across the page.

Slowly $\text{♩} = 88$

51 "Away in a Manger"

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Slowly $\text{♩} = 88$

Solo (1 player)

51 "Away in a Manger"

1
Vlns.

2

Viola

Cello

Str. Bass

48

49

50

51

52

53

59

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Str. Bass

Soli

mf

54 55 56 57 58 59 60

67 **Faster** $J = 132$

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet 1 & 2, Bassoon) and brass section (Horn, Trumpet 1 & 2, Trombone, Tuba) are in the upper half. The mellophone, timpani, and two percussion parts are in the middle. The string section (Violin 1 & 2, Viola, Cello, String Bass) is in the lower half. The score includes dynamic markings such as *rit.*, *accel.*, *mf*, and *f*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

67 **Faster** $J = 132$

61 62 63 64 65 66 67

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Str. Bass

75

Slowly

Fl. *rit. molto rit.*

Ob. *rit. molto rit.*

1 Cls. *rit. molto rit.*

2 Cls. *rit. molto rit.*

Bsn. *rit. molto rit.*

Hn. *rit. molto rit. Solo f dolce*

1 Tpts. *rit. molto rit.*

2 Tpts. *rit. molto rit.*

Tbn. *rit. molto rit.*

Tuba *rit. molto rit.*

Mlts. *rit. molto rit.*

Timp. *rit. molto rit.*

Perc. I *rit. molto rit.*

Perc. II *rit. molto rit.*

75

1 Vlns. *rit. molto rit. mp*

2 Vlns. *rit. molto rit. mp*

Viola *rit. molto rit. Cue: Hn. f*

Cello *rit. molto rit. mp*

Str. Bass *arco rit. molto rit.*

74 75 76 77 78 79

83 Moderately $\text{♩} = 108$

Fl. *rit.* *mf* *cresc.*

Ob. *rit.* *mf* *cresc.*

1 Cls. *rit.* *mf* *cresc.*

2 Cls. *rit.* *mf* *cresc.*

Bsn. *rit.* *mf* *cresc.*

Hn. *rit.* *mf* *cresc.*

1 Tpts. *rit.* *mf* *cresc.*

2 Tpts. *rit.* *mf* *cresc.*

Tbn. *rit.* *mf* *cresc.*

Tuba *rit.* *mf* *cresc.*

Mlts. *rit.* *cresc.*

Timp. *rit.* *mp* *mf* *cresc.*

Perc. I *rit.* *mf* *cresc.*
Susp. Cym. w/S.D. stick

Perc. II *rit.* *mf* *cresc.*

83 Moderately $\text{♩} = 108$

1 Vlns. *rit.* *mf* *cresc.*

2 Vlns. *rit.* *mf* *cresc.*

Viola *rit.* *mf* *cresc.*

Cello *rit.* *mf* *cresc.*

Str. Bass *rit.* *mf* *cresc.*

80 *rit.* 81 82 *mf* 83 84 85 *cresc.*

91 "Deck the Halls"

This page contains the musical score for the 91st measure of the piece "Deck the Halls". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), and Tuba. The percussion section includes Mallets (Mlts.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violins 1 and 2 (Vlins.), Viola, Cello, and String Bass (Str. Bass). The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom of the page, measure numbers 86 through 91 are indicated.

91 "Deck the Halls"

Cue: Tpt. 1

Cue: Tpt. 2

Cue: Hn.

Cue: Tbn.

Cue: Tuba

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Str. Bass

92 93 94 95 96 97

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

Play

mf

99

Fl. *mf* *sf*

Ob. *mf* *sf*

1 Cls. *mf* *sf*

2 Cls. *mf* *sf*

Bsn. *mf* *sf*

Hn. *mf* *sf*

1 Tpts. *mf* *sf*

2 Tpts. *mf* *sf*

Tbn. *mf* *sf*

Tuba *mf* *sf*

Mts.

Timp.

Perc. I *mf* *sf* ch

Perc. II *sf*

99

1 Vins. *sf*

2 Vins. *sf*

Viola *sf*

Cello *sf*

Str. Bass *sf*

98 99 100 101 102 103

106 Flowing

The musical score for 'Flowing' (106) is arranged for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) 1 and 2, Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.) 1 and 2, Trombone (Tbn.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The second system includes parts for Violin (Vlns.) 1 and 2, Viola, Cello, and String Bass (Str. Bass). The score begins with a key signature of one flat and a 4/4 time signature. It features a variety of dynamic markings, including *rit.* (ritardando), *mf* (mezzo-forte), *f* (forte), and *a tempo* (return to the original tempo). The music is characterized by flowing, melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment in the percussion and lower strings. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

106 Flowing

This section of the musical score continues the orchestral arrangement for 'Flowing' (106). It focuses on the string section, including Violin (Vlns.) 1 and 2, Viola, Cello, and String Bass (Str. Bass). The notation shows the continuation of the melodic and harmonic material from the previous system, with dynamic markings such as *rit.*, *mf*, *f*, and *a tempo*. The score is numbered at the bottom with measures 104, 105, 106, 107, 108, and 109. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1
Vlins.

2

Viola

Cello

Str. Bass

110

111

112

113

114

115

120 Slower J = 88

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Str. Bass

molto rit.

ff

Cr. Cyms.

120 Slower J = 88

116 117 118 119 120 121

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Susp. Cym.

ch

1
Vlns.

2

Viola

Cello

Str. Bass

122 123 124 125 126 127

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