



CHRISTMAS IN THE KITCHEN

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	3	Percussion (Wood Block, Suspended Cymbal, Sleigh Bells)
2	C Flute	1	Water Glasses (3 pitches)
1	Oboe	1	Pots and Pans (3 pitches)
1	1st B \flat Clarinet	8	1st Violin
1	2nd B \flat Clarinet	8	2nd Violin
1	Bassoon	5	3rd Violin (Viola T.C.)
4	Horn in F	5	Viola
1	1st B \flat Trumpet	5	Cello
1	2nd B \flat Trumpet	5	String Bass
3	Trombone		
1	Tuba		

CHRISTMAS IN THE KITCHEN

CONDUCTOR

Featuring Solo Water Glasses and Solo Pots and Pans

Arranged by MICHAEL STORY

Bright $\text{♩} = 136$

Score for **CHRISTMAS IN THE KITCHEN**, featuring Solo Water Glasses and Solo Pots and Pans. Arranged by MICHAEL STORY. Tempo: Bright $\text{♩} = 136$.

The score is written for a full orchestra and includes the following parts:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- Bassoon
- Horn in F
- B♭ Trumpets (1 and 2)
- Trombone
- Tuba
- Percussion (Wood Block, Suspended Cymbal, Sleigh Bells)
- Water Glasses (3 pitches)
- Pots & Pans (3 pitches)
- Violins (1 and 2)
- Viola
- Cello
- String Bass

The score is marked with a large red watermark: **Preview Only**. The score is divided into four measures, numbered 1 through 4 at the bottom. The tempo is marked as **Bright $\text{♩} = 136$** . The score includes dynamic markings such as **f** (forte) and **sf** (sforzando). The score is written for a full orchestra and includes the following parts:

Percussion (Wood Block, Suspended Cymbal, Sleigh Bells)
Wood Block **f**
Play with metal spoons

Water Glasses (3 pitches)
Play with large spoons

Pots & Pans (3 pitches)

Violins (1 and 2)
Violins **f**

Viola
Viola **f**

Cello
Cello **f**

String Bass
String Bass **f**

1 2 3 4

5

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

Bsn. *mf*

Hn. *mf*

1 *mf*

Tpts. 2 *mf*

Tbn. *mf*

Tuba *mf*

Susp. Cym. w/S.D. stick

Perc. *mf*

Glasses

Pots & Pans

5

1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

5 6 7 8 9

13

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Perc.

Glasses

Pots & Pans

1
Vlns.

2

Vla.

Cello

Str. Bass

13

10 11 12 13 14

BFO9913C

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Perc.

Glasses

Pots & Pans

1
Vlns.

2

Vla.

Cello

Str. Bass

15 16 17 18 19

21

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Perc. Sleigh Bells *mf*

Glasses

Pots & Pans

21

1
Vlns.

2

Vla.

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Perc.

Glasses

Pots & Pans

1
Vlns.

2

Vla.

Cello

Str. Bass

25 26 27 28 29

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Perc.

Glasses

Pots & Pans

1
Vins.

2

Vla.

Cello

Str. Bass

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37

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Perc.

Glasses

Pots & Pans

37

1

Vlns.

2

Vla.

Cello

Str. Bass

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

35

36

37

38

39

[illegible]

45

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Perc.

Glasses

Pots & Pans

45

1
Vlns.

2

Vla.

Cello

Str. Bass

The musical score is written for a full symphony orchestra. Measures 45-49 are shown. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and brass section (Horn, Trumpets, Trombone, Tuba) are mostly silent in these measures, with some activity starting in measure 48. The percussion section (Percussion, Glasses, Pots & Pans) has specific rhythmic patterns. The string section (Violins, Viola, Cello, String Bass) provides the harmonic foundation with sustained notes and rhythmic patterns.

55

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Perc.

Glasses

Pots & Pans

1

Vlns.

2

Vla.

Cello

Str. Bass

W.B.
f

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