



# The Sound and the Fury

ROBERT W. SMITH (ASCAP)

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## INSTRUMENTATION

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- |   |                              |   |  |
|---|------------------------------|---|--|
| 1 | Conductor                    | 3 | Percussion I<br>(Snare Drum, Bass Drum,<br>Conga Drum)             |
| 2 | C Flute                      | 3 | Percussion II<br>(Crash Cymbals,<br>Suspended Cymbal,<br>Triangle) |
| 2 | Oboe                         | 8 | 1st Violin   |
| 2 | B $\flat$ Clarinet           | 8 | 2nd Violin   |
| 1 | B $\flat$ Bass Clarinet      | 5 | 3rd Violin<br>(Viola T.C., Optional)                               |
| 2 | Bassoon                      | 5 | Viola  |
| 2 | B $\flat$ Trumpet            | 5 | Cello  |
| 4 | Horn in F                    | 5 | String Bass  |
| 2 | Trombone                     |   |  |
| 1 | Tuba                         |   |  |
| 1 | Mallet Percussion<br>(Bells) |   |  |
| 1 | Timpani                      |   |  |
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# THE SOUND AND THE FURY

ROBERT W. SMITH (ASCAP)

**Furious! ♩ = 164**

**Woodwinds:** C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon. **Brass:** Horn in F, B♭ Trumpet, Trombone, Tuba. **Percussion:** Mallet Percussion (Bells), Timpani, Percussion I (Snare Drum, Bass Drum, Conga Drums), Percussion II (Crash Cymbals, Suspended Cymbal, Triangle). **Strings:** Violins (1 & 2), Viola (Violin 3), Cello, String Bass.

**Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).

**Performance Instructions:** **Furious!** ♩ = 164. *tr* (trill). *ch* (cymbal). *Susp. Cym. p* (suspended cymbal, piano).

**Watermark:** Legal Use Requires Purchase

Fl. *tr* *f*

Ob. *tr* *f*

Cl. *tr* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. *mp* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tuba *p* *f*

Mlt. Perc. *f*

Timp. *p* *f*

Perc. I *p* *f* *mp*

Perc. II *p* *f*  $\wedge$  ch  $\wedge$  ch  $\wedge$  ch  $\wedge$  ch

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *p* *f*

6 7 8 9 10 11

15 Lightly

div.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Mlt. Perc., Timp., Perc. I, and Perc. II. The string section includes Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and Str. Bass. The score begins at measure 12 and ends at measure 17. A rehearsal mark '15 Lightly' is placed at the start of measure 15. Dynamics include *mp*, *f*, and *mf*. Performance instructions include *tr* (trill) and *div.* (divisi). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

19 Flowing

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

*mp*

24 25 26 27 28 29

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass



35 Furious!

Fl. *f* *tr* *mf*

Ob. *f* *tr* *mf*

Cl. *f* *tr* *mf*

B. Cl. *f*

Bsn. *f*

Hn. *f* *mf*

Tpt. *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f* *mp* *f*

Perc. II Cr. Cyms *f* *ch* *ch* *f* *p* *f* *ch*

35 Furious!

1 Vlns. *f* *mf*

2 Vlns. *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f*

35

36

37

38

39

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

40 41 42 43 44 45

*mp* *p* *f* *tr* *ch*

div.

Fl. *tr* *mp* *f* *mf*

Ob. *tr* *mp* *f* *mf*

Cl. *tr* *mp* *f* *mf*

B. Cl. *p* *f* *mf*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tuba *p* *f* *mf*

Mlt. Perc. *mf*

Timp. *p* *f* *mf*

Perc. I *mp* *p* *f*

Perc. II *p* *f*

Vlns. 1 *mp* *f* *mf*

Vlns. 2 *mp* *f* *mf*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f* *mf*

53 Flowing

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score spans five measures, numbered 51 to 55 at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The percussion section includes Congas, Milt. Perc., and Timp. The string section includes Violins (1 and 2), Viola, Cello, and Str. Bass.

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tuba  
Mt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

61

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

61

1  
Vlns.

2

Vla.

Cello

Str. Bass

61 62 63 64 65

69 Furious!

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violins (Vlins. 1 and 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is marked with a dynamic of *f* (forte) and includes trills (*tr*) for the Flute, Oboe, and Clarinet. Percussion II has specific markings for *ch* (chimes) and *7* (triangle). The score is divided into measures 66 through 70, with a section marker for measure 69 labeled "69 Furious!".

66

67

68

69

70

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tuba

Mlt. Perc. *mf*

Timp. *pp*

Perc. I *mp*

Perc. II *f* ch ch

Vlns. 1 *mf*

Vlns. 2 *pizz.* *mf*

Vla. *mp*

Cello *pizz.* *mf*

Str. Bass



77

Fl. *f* *p* *tr* *ff*

Ob. *f* *p* *tr* *ff*

Cl. *f* *p* *tr* *ff*

B. Cl. *f* *p* *ff*

Bsn. *f* *mp* *ff*

Hn. *f* *mp* *ff*

Tpt. *f* *mp* *ff*

Tbn. *f* *mp* *ff*

Tuba *mp* *f* *mp* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *p* *ff*

Perc. I *f* *mp* *f* *p* *ff*

Perc. II *f* *ch* *ch* *p* *ff*

77

Vlns. 1 *f* *p* *tr* *ff*

Vlns. 2 *arco* *f* *p* *tr* *ff*

Vla. *f* *mp* *ff*

Cello *arco* *f* *mp* *ff*

Str. Bass *mp* *f* *mp* *ff*

*mp* *f* *mp* *ff*

76 77 78 79 80 81

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