



# Carmen

## A Suite for Orchestra

GEORGES BIZET

Arranged by JACK BULLOCK

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### INSTRUMENTATION

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- 1 Conductor
- 1 1st C Flute
- 1 2nd C Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 2 Bassoon
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F

- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 3rd B♭ Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 2 Mallet Percussion  
(Xylophone, Bells)
- 1 Timpani

- 2 Percussion I  
(Snare Drum, Bass Drum)
  - 2 Percussion II  
(Crash Cymbals, Castanets)
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 Contrabass
- 

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CONDUCTOR

# CARMEN

A Suite For Orchestra

GEORGES BIZET  
Arranged by JACK BULLOCK

## I.

*Allegro giocoso*  $\text{♩} = 116$

1 2

C Flutes

Oboe

1 2

Bb Clarinets

Bb Bass Clarinet

Bassoon

1 2 3 4

Horns in F

1 2 3

Bb Trumpets

1 2 3

Trombones

Tuba

Xylophone-hard mallets

Mallet Percussion (Xylophone, Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Castanets)

Cr. Cyms. lr

*Allegro giocoso*  $\text{♩} = 116$

1 2

Violins

Viola

Cello

String Bass

1 2 3 4 5

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BFO9909C

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1  
2

Vla.

Cello

Str. Bass

6 7 8 9 10 11

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

12 13 14 15 16

*tr*

*Fine*

*ch*

*Fine*

17

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

17

Vlins. 1 2

Vla.

Cello

Str. Bass

17 18 19 20 21 22



Musical score for Conductor - 5, measures 23-28. The score includes staves for various instruments: Flutes (1, 2), Oboe (Ob.), Clarinets (1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I and II, Violins (1, 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features a large red watermark reading "Preview Only" diagonally across the page. The music is in 2/4 time and includes dynamic markings such as *mf* and *f*. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the score.

D.C. al Fine

Musical score for conductor, measures 29-34. The score includes parts for various instruments and their dynamics. The dynamics are marked as *mf*, *pp*, *cresc.*, and *molto*. The score is marked "D.C. al Fine" at the end of measure 34. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Instrument	Measure 29	Measure 30	Measure 31	Measure 32	Measure 33	Measure 34
Fls. 1	<i>mf</i>	<i>mf</i>	<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Fls. 2	<i>mf</i>	<i>mf</i>	<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Ob.	<i>mf</i>	<i>mf</i>	<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Cls. 1	<i>mf</i>	<i>mf</i>	<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Cls. 2	<i>mf</i>	<i>mf</i>	<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
B. Cl.	<i>mf</i>	<i>mf</i>	<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Bsn.	<i>mf</i>	<i>mf</i>	<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Hns. 1			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Hns. 2			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Hns. 3			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Hns. 4			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Tpts. 1			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Tpts. 2			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Tpts. 3			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Tbns. 1			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Tbns. 2			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Tbns. 3			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Tuba			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Mlt. Perc.						<i>f</i>
Timp.						<i>f</i>
Perc. I	<i>mf</i>	<i>mf</i>	<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Perc. II			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Vlns. 1	<i>mf</i>	<i>mf</i>	<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Vlns. 2	<i>mf</i>	<i>mf</i>	<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Vla.			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Cello			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>
Str. Bass			<i>pp</i>	<i>cresc.</i>	<i>molto</i>	<i>molto</i>



II.

Allegro J. = 112

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Allegro J. = 112

Vlns. 1 2

Viola

Cello

Str. Bass

35 36 37 38 39

43  $\text{♩} = \text{♩}$

2nd time only

*mf*

2nd time only

*mf*

2nd time only

*mf*

2nd time only

*mf*

2nd time only

*mf*

1 2

Fls.

1 2

Ob.

1 2

Cls.

1 2

B. Cl.

Bsn.

1 2

Hns.

3 4

1 2

Tpts.

3

Tbns.

1 2 3

Tuba

2nd time only

*mf*

Bells-Med. Mlts.

*p - mf*

2nd time only

*mf*

*p - mf*

43  $\text{♩} = \text{♩}$

1 2

Vlins.

Vla.

Cello

Str. Bass

*pizz.*

*p - mf*

*p - mf*

*p - mf*

40 41 42 43 44

Fls. 1  
2

Ob.

Cl. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1  
2

Vla.

Cello

Str. Bass

2nd time only

*mf*  
2nd time only

*mf*  
2nd time only

*mf*

*p - mf*

*arco*  
*p - mf*

45 46 47 48 49 50

51 2nd time only

Fls. 1  
2

Ob.  
*f*  
2nd time only

Cls. 1  
2  
*f*  
2nd time only

B. Cl.  
*f*  
2nd time only

Bsn.

Hns. 1  
2  
3  
4  
*mp-f*

Tpts. 1  
2  
3  
*f*  
2nd time only

Tbns. 1  
2  
3

Tuba  
*f*  
2nd time only

Mlt. Perc.

Timp.  
*f*  
2nd time only

Perc. I  
*mp-f*

Perc. II

51

Vlns. 1  
2  
*mp-f*

Vla.  
*mp-f*  
arco

Cello  
*pizz.*  
*mp-f*  
*pizz.*  
*arco*

Str. Bass  
*mp-f*  
*pizz.*  
*arco*

1.

51 52 53 54 55

This page contains the conductor's score for measures 56 through 60. The score is organized into systems for various instruments and sections:

- Flutes (Fls.):** Two staves (1 and 2).
- Oboes (Ob.):** One staff.
- Clarinets (Cls.):** Two staves (1 and 2).
- Bassoon (B. Cl.):** One staff.
- Bassoon (Bsn.):** One staff.
- Horns (Hns.):** Four staves (1, 2, 3, 4).
- Trumpets (Tpts.):** Three staves (1, 2, 3).
- Trombones (Tbns.):** Three staves (1, 2, 3).
- Tuba:** One staff.
- Mlt. Perc. (Multiple Percussion):** One staff.
- Timp. (Timpani):** One staff.
- Perc. I (Percussion I):** One staff.
- Perc. II (Percussion II):** One staff.
- Violins (Vlns.):** Two staves (1 and 2).
- Viola (Vla.):** One staff.
- Cello:** One staff.
- Str. Bass (String Bass):** One staff.

The score includes dynamic markings such as *f* (forte) and *arco* (arco). A large red watermark reading "PREVIEW Only" is overlaid diagonally across the page.

63

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

61 62 63 64 65

*mf*

*mp*

*f*



Fls. 1 2  
Ob.  
Cls. 1 2  
B. Cl.  
Bsn.  
Hns. 1 2 3 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. 1 2  
Vla.  
Cello  
Str. Bass

66 67 68 69 70

*mp* *mf* *f* *mp* *mf*

71

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71

Vlins. 1  
2

Vla.

Cello

Str. Bass

71 72 73 74 75

79

Fls. 1  
2

Ob.

Clas. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1  
2

Vla.

Cello

Str. Bass

76 *mp* 77 *mf* 78 *mp* 79 80

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

Vlins. 1  
2

Vla.

Cello

Str. Bass

81 82 83 84 85

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Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1  
2

Vla.

Cello

Str. Bass

86 87 88 89 90

*mf* *cresc.* *f* *poco rit.*



91

Fls. 1 2 *a tempo*

Ob. *a tempo*

Cls. 1 2 *a tempo*

B. Cl. *a tempo*

Bsn. *a tempo*

Hns. 1 2 3 4 *a tempo*

Tpts. 1 2 3 *a tempo*

Tbns. 1 2 3 *a tempo*

Tuba *a tempo*

Mlt. Perc. *a tempo*

Timp. *a tempo*

Perc. I *a tempo*

Perc. II *a tempo*

91

Vlins. 1 2 *a tempo*

Vla. *a tempo*

Cello *a tempo*

Str. Bass *a tempo*

91 92 93 94 95



Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1  
2

Vla.

Cello

Str. Bass

96 97 98 99 100 101

III.

Allegro moderato  $\text{♩} = 108$

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II  
Castanets

Vlins. 1  
2

Vla.

Cello

Str. Bass

102 103 104

106

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Vlins. 1  
2

Vla.

Cello

Str. Bass

105 106 107 108

This page of a musical score, page 112, is for a conductor. It features 22 staves for various instruments. The score is in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Legal Use Requires Purchase Only" is overlaid diagonally across the page. The page number "112" is located in a box at the top right. The bottom of the page shows measure numbers 109, 110, 111, 112, and 113.

Fls. 1  
2

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

1  
2  
Hns.  
3  
4

1  
2  
Tpts.  
3

1  
2  
3  
Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.  
2

Vla.

Cello

Str. Bass

109 110 111 112 113

Musical score for conductor, measures 114-120. The score includes parts for various instruments: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc., Timp., Perc. I, Perc. II, Violins (Vlns.), Viola (Vla.), Cello, and Str. Bass. The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase".



124

Fls. 1 2  
Ob.  
Cls. 1 2  
B. Cl.  
Bsn.  
Hns. 1 2 3 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. 1 2  
Vla.  
Cello  
Str. Bass

*mp* *mf* *f* *marc.*

121 122 123 124 125



This page contains the conductor's score for measures 126 through 130. The score is written for a full orchestra and includes the following parts:

- Flutes (1 and 2)
- Oboe
- Clarinets (1 and 2)
- Bass Clarinet
- Bassoon
- Horns (1, 2, 3, and 4)
- Trumpets (1, 2, and 3)
- Trombones (1, 2, and 3)
- Tuba
- Mallet Percussion
- Timpani
- Percussion I and II
- Violins (1 and 2)
- Viola
- Cello
- String Bass

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

126

127

128

129

130

135

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vins. 1 2

Vla.

Cello

Str. Bass

131 132 133 134 135 136

BFO9909C

This page of a musical score, labeled 'Conductor - 27', covers measures 137 through 142. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboes, Clarinets (1 and 2), Bassoon, and Horns (1, 2, 3, and 4). The brass section consists of Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The string section includes Violins (1 and 2), Viola, Cello, and Str. Bass. The score features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *trmn* for trills). A large, semi-transparent red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the entire page.

IV.

Andantino  $\text{♩} = 108$

Fls. 1 2

Ob.

Clas. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

143 144 145 146 147

This page contains the conductor's score for measures 148 through 152. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bassoon (B. Cl.)
- Bassoon (Bsn.)
- Horns (Hns.) 1, 2, 3, and 4
- Trumpets (Tpts.) 1, 2, and 3
- Trombones (Tbns.) 1, 2, and 3
- Tuba
- Milt. Perc. (Milt. Perc.)
- Timp. (Timp.)
- Perc. I
- Perc. II
- Violins (Vlns.) 1 and 2
- Viola (Vla.)
- Cello
- Str. Bass (Str. Bass)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measure numbers 148, 149, 150, 151, and 152 are printed at the bottom of the page.

148

149

150

151

152



157

Musical score for conductor, measures 153-157. The score includes parts for various instruments and sections:

- Fls. 1, 2
- Ob.
- Cls. 1, 2
- B. Cl.
- Bsn.
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Tbns. 1, 2, 3
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Vlins. 1, 2
- Vla.
- Cello
- Str. Bass

Measures 153, 154, 155, 156, and 157 are indicated at the bottom of the score. Dynamics include *f* and *mf*. A watermark "Preview Only" is overlaid on the score.



Fls. 1  
2

Ob.

Cl. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1  
2

Vla.

Cello

Str. Bass

158 159 160 161 162

*pizz*  
*mp*

163

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1  
2

Vla.

Cello

Str. Bass

163

164

165

166

167

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1  
2

Vla.

Cello

Str. Bass

168 169 170 171 172 173

Fls. 1 2  
Ob.  
Cls. 1 2  
B. Cl.  
Bsn.  
Hns. 1 2 3 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. 1 2  
Vla.  
Cello  
Str. Bass

174 175 176 177 178

181

Fls. 1  
2

Ob.

Cl. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1  
2

Vla.

Cello

Str. Bass

Xylo.

Cr. Cyms.

Cast.

181

179 180 181 182 183



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

184 185 186 187 188

*f* *mf* *p*

Cr. Cyms. Cast.

*p*

191

Fls. 1  
2

Ob.

1  
2

Cls.

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1  
2

Vla.

Cello

Str. Bass

Solo

*mp*

189 190 191 192 193 194

Fls. 1 2  
Ob.  
Cls. 1 2  
B. Cl.  
Bsn.  
Hns. 1 2 3 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. 1 2  
Vla.  
Cello  
Str. Bass

195 196 197 198 199 200

201

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

201

Vlns. 1  
2

Vla.

Cello

Str. Bass

201 202 203 204 205





211

Fls. 1 2 *f* *piu mosso*

Ob. *f* *piu mosso*

Clas. 1 2 *f* *piu mosso*

B. Cl. *mf* *piu mosso*

Bsn. *f* *piu mosso*

Hns. 1 2 3 4 *mf* *piu mosso*

Tpts. 1 2 3 *f* *piu mosso*

Tbns. 1 2 3 *f* *piu mosso*

Tuba *f* *piu mosso*

Mlt. Perc. *f* *piu mosso*

Timp. *f* *piu mosso*

Perc. I *f* *piu mosso*

Perc. II *f* *piu mosso*

Vlins. 1 2 *f* *piu mosso*

Vla. *f* *piu mosso*

Cello *f* *piu mosso*

Str. Bass *f* *piu mosso*

212 213 214 215

219

Fls. 1  
2

Ob.

Clas. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

216 217 218 219 220

219

Vlins. 1  
2

Vla.

Cello

Str. Bass

This page contains the conductor's score for measures 221 through 225. The score is arranged in a standard orchestral format with the following parts:

- Fls. 1, 2
- Ob.
- Cls. 1, 2
- B. Cl.
- Bsn.
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Tbns. 1, 2, 3
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Vlns. 1, 2
- Vla.
- Cello
- Str. Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Presto

This page contains a musical score for a conductor, spanning measures 226 to 231. The score is divided into two systems. The first system includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The second system includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features various musical notations, including notes, rests, and dynamic markings such as *accel.* and *ff*. The tempo is marked as **Presto**. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

*molto rit.*

ch

232 233 234 235 236 237 238



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