



Engines of Resistance

For Full or String Orchestra

Larry Clark

INSTRUMENTATION

- | | | |
|---|--|--|
| 1 Conductor | 3 Trombone | 8 1st Violin |
| 2 C Flute | 1 Tuba | 8 2nd Violin |
| 2 Oboe | 1 Mallet Percussion I
(Bells) | 5 3rd Violin
(Viola T.C., Optional) |
| 1 1st B♭ Clarinet | 2 Mallet Percussion II
(Xylophone) | 5 Viola |
| 1 2nd B♭ Clarinet | 1 Timpani | 5 Cello |
| 1 B♭ Bass Clarinet | 2 Percussion I
(Snare Drum, Bass Drum) | 5 String Bass |
| 2 Bassoon
(Alternate B♭ Bass Clarinet) | 2 Percussion II
(Crash Cymbal, Brake Drum,
Suspended Cymbal) | |
| 1 1st B♭ Trumpet | | |
| 1 2nd B♭ Trumpet | | |
| 4 Horn in F | | |
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NOTES TO THE CONDUCTOR

As the title implies, this piece is based on two opposing themes that are resisting each other: one theme is aggressive and angular and the other lyrical and flowing. There is a constant motor element (the engines) in the strings, winds, and percussion fighting against the lyrical melodic material. Each new arrival of the angular theme should be stronger and more forceful than the one before. The percussion serve as a sound of engines preventing the piece from realizing its full lyrical potential. The percussion should always be a separate color from the opposing strings and winds but never dominating above any other sound.

The piece is intended to be used as a contest/festival work. It also contains many contemporary compositional techniques that are unusual for pieces of this level. It will serve as a great ear-training piece for young students by stretching the common harmonic structuring that students are used to hearing at this level. It will be a challenge for many groups, but I hope it will be both musically rewarding and stimulating.

As with all of my pieces for younger students, the tempo should be determined by the ability level of your ensemble. The piece will work slower or faster than indicated. Please use the bowings only as a guide. Feel free to alter them to fit your situation.

It has been my pleasure to have had the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

Larry Clark

ENGINES OF RESISTANCE

LARRY CLARK

C Flute
 Oboe
 1 B♭ Clarinets
 2 B♭ Clarinets
 Bassoon
 (Alt. B♭ Bass Clarinet)
 Horn in F
 B♭ Trumpets 1 2
 Trombone
 Tuba
 Mallet Percussion I
 (Bells)
 Mallet Percussion II
 (Xylophone)
 Timpani
 Percussion I
 (Snare Drum, Bass Drum)
 Percussion II
 (Crash Cymbals, Brake Drum,
 Suspended Cymbal)
 Violins 1 2
 Viola
 Cello
 Bass

5 9

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

Tpts. 1 2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

5 9

1

Vlins.

2

Vla.

Cello

Bass

5 6 7 8 9

a2

BFO9906C

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

Tpts. 1

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Bass

15

16

17

18

19

20

mp

mf

legato

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 & 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. I & II (Mallet Percussion), Perc. I & II (Percussion), Vlns. 1 & 2 (Violins), Vla. (Viola), Cello, and Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a instruction "Snares off" for the percussion section. A large red watermark "Preview Only" is overlaid diagonally across the page, and a smaller red watermark "Legal Use Requires Purchase" is also visible. The page number "26" is in the top right corner.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Bass

27 28 29 30 31

BFO9906C

42

47

55

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

Tpts. 1

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Snares off

Perc. II

Susp. Cym.

p

mf

mp

mf

785

Vins.

1

2

Vla.

Cello

Bass

50

51

52

53

54

55

61

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

61

1

Vlns.

2

Vla.

Cello

Bass

56

57

58

59

60

61

67

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

Tpts. 1 2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Bass

Snare on

Cr. Cyms.

div.

unis.

div.

unis.

62 63 64 65 66 67

Fi.

Ob.

1

Cls.

2

Bsn.

Hn.

Tpts. 1 2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Bass

68 69 70 71 72 73

a2

lr

77

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

Tpts. 1

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Vins. 1

2

Vla.

Cello

Bass

79

80

81

82

83