



The Commencement Suite

(Fanfare, Processional, National Anthem, Recessional)

Fanfare: Jack Bullock (ASCAP)

Pomp and Circumstance: Edward Elgar

The Star-Spangled Banner: John Stafford Smith

Triumphal March: Giuseppe Verdi

Arranged by Jack Bullock (ASCAP)

INSTRUMENTATION

1 Conductor	3 Trombone	8 1st Violin
2 C Flute	1 Tuba	8 2nd Violin
1 Oboe	2 Mallet Percussion (Xylophone, Bells)	5 3rd Violin (Viola T.C.)
1 1st B $\flat$ Clarinet	1 Timpani	5 Viola
1 2nd B $\flat$ Clarinet	3 Percussion I (Snare Drum, Bass Drum, Sleigh Bells)	5 Cello
2 Bassoon	2 Percussion II (Crash Cymbals)	5 String Bass
4 Horn in F		1 Piano (Optional)
1 1st B $\flat$ Trumpet		
1 2nd B $\flat$ Trumpet		

PROGRAM NOTES

"The Commencement Suite" for orchestra was written to provide ceremonial music for school and/or community functions. The most notable of these affairs is the graduation exercise.

Included in this suite is a fanfare (call to assemble), a processional ("Pomp and Circumstance"), the National Anthem, and a recessional ("Triumphal March" from *Aida*). All of the music is arranged for intermediate orchestra and printed on one sheet, which alleviates the year-end duties of the ensemble librarian. And the suite can be used year after year, making it a good acquisition for the library of most musical ensembles.

"The Commencement Suite" is also published for concert band (4895CBIX) and is compatible with this publication, enabling the orchestra and concert band to be combined to perform the graduation music as one unit.

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THE COMMENCEMENT SUITE

(Fanfare, Processional, National Anthem, Recessional)

Fanfare

CONDUCTOR

Majestic $\text{♩} = 112$

"Fanfare" by JACK BULLOCK

Arranged by JACK BULLOCK

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

Bassoon

Horn in F

1 B♭ Trumpets

2 B♭ Trumpets

Trombone

Tuba

Xylophone

Mallet Percussion (Xylophone, Bells)

Timpani

Percussion I (Snare Drum, Bass Drum, Sleigh Bells)

Percussion II (Crash Cymbals)

Piano (Optional)

1 Violins

2 Violins

Viola

Cello

String Bass

1 2

BFO9904C

Processional

"Pomp and Circumstance" by SIR EDWARD ELGAR

Largamente (1. Sostenuto/2. Molto maestoso)

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

Bsn. *mp*

Hn. *mp*

1 Tpts. *mf*

2 Tpts. *mp*

Tbn. *mp*

Tuba *mp*

Mit. Perc. Bells *mf*

Timp.

Perc. I $\frac{2}{4}$

Perc. II $\frac{2}{4}$

Largamente (1. Sostenuto/2. Molto maestoso)

Piano *mf*

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

6 7 8 9 10 11 12 13

14

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

14

Piano

1
Vlns.

2

Vla.

Cello

Str. Bass

14 15 16 17 18 19 20 21

mf

mf

22

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

Bsn. *mp*

Hn. *mf*

1

2

Tpts.

Tbn. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

22

Piano *mf*

1 *mf*

2 *mf*

Vlns.

Vla. *mp*

Cello *mf*

Str. Bass *mp*

22 23 24 25 26 27 28 29

30

Ob.

1

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

30

Piano

1

Vlins.

2

Vla.

Cello

Str. Bass

30 31 32 33 34 35 36 37

[38]

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

[38]

Piano

1

Vlns.

2

Vla.

Cello

Str. Bass

1. Repeat as often as necessary | 2.

mf

mp

38 39 40 41 42 43 44 45 46

Conductor - 8

[illegible]

National Anthem

"The Star Spangled Banner" by JOHN STAFFORD SMITH

Spirited, with dignity ♩ = 96

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. *mf*

2 *mf*

Bsn. *mf*

Hn. *mf*

1 *mf*

Tpts. *mf*

2 *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Piano *mf*

1 *mf*

Vlns. *mf*

2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Spirited, with dignity ♩ = 96

* Traditionally, a long roll (S.D.) has been used in place of a written part from beginning to 2nd beat of the second ending. Director may use this alternate part ad lib.

67

74

Fl. *poco rit.* *rit.*

Ob. *poco rit.* *rit.*

1 *poco rit.* *rit.*

Cls. 2 *poco rit.* *rit.*

Bsn. *poco rit.* *rit.*

Hn. *poco rit.* *rit.*

1 *poco rit.* *rit.*

Tpts. 2 *poco rit.* *rit.*

Tbn. *poco rit.* *rit.*

Tuba *poco rit.* *rit.*

Mlt. Perc. *poco rit.* *rit.*

Timp. *poco rit.* *rit.*

Perc. I *poco rit.* *rit.*

Perc. II *poco rit.* *rit.*

Piano *poco rit.* *rit.*

1 *poco rit.* *rit.*

Vlrs. 2 *poco rit.* *rit.*

Vla. *poco rit.* *rit.*

Cello *poco rit.* *rit.*

Str. Bass *poco rit.* *rit.*

75

76

77

78

79

80

Recessional

"Triumphal March" (from "Aida") by GIUSEPPE VERDI

Maestoso ♩ = 110

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. *ff*

2 *ff*

Bsn. *ff* *f* *ff* *f*

Hn. *ff* *f* *ff* *f*

1 *ff*

Tpts. *ff*

2 *ff*

Tbn. *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f*

Mlt. Perc. *ff*

Timp. *ff* *f* *ff* *f*

Perc. I *ff* *f* *ff* *f*

Perc. II *ff* *f* *ch.* *ch.*

Piano *ff*

1 *ff*

Vlins. *ff*

2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Fl.

Ob.

1

Cls.

2

Bsn.

ff

f

Hn.

ff

1

Tpts.

2

Tbn.

ff

f

Tuba

ff

Mlt. Perc.

Timp.

Perc. I

Perc. II

ch.

Piano

1

Vlns.

2

Vla.

Cello

Str. Bass

92

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

1

Vlms.

2

Vla.

Cello

Str. Bass

97

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

97

Piano

1

Vlns.

2

Vla.

Cello

Str. Bass

104

108

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

1

Vlins.

2

Vla.

Cello

Str. Bass

113

Fl. *mf*

Ob.

1 *mf*

Clas. 2 *mf*

Bsn. 3 3

Hn.

1 3 3

Tpts. 2 3 3

Tbn. 3 3

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II

113

Piano 3 3

1 3 3

Vlins. 2 *mf*

Vla. *mf*

Cello 3 3

Str. Bass

113 *mf* 114 115 116

120

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

1

Vlns.

2

Vla.

Cello

Str. Bass

125

Fl. *f* Repeat ad lib.

Ob. *f* Repeat ad lib.

1 *mp* Repeat ad lib.

Cls. *mp* Repeat ad lib.

2 *mp* Repeat ad lib.

Bsn. *mp* Repeat ad lib.

Hn. *mp* Repeat ad lib.

1 *f* Repeat ad lib.

Tpts. *f* Repeat ad lib.

2 *f* Repeat ad lib.

Tbn. *mp* Repeat ad lib.

Tuba *mp* Repeat ad lib.

Mlt. Perc. *f* Repeat ad lib.

Timp. Repeat ad lib.

Perc. I Repeat ad lib.

Perc. II Repeat ad lib.

125

Piano *f* Repeat ad lib.

1 *f* Repeat ad lib.

Vlns. *f* Repeat ad lib.

2 *f* Repeat ad lib.

Vla. *mp* Repeat ad lib.

Cello *mp* Repeat ad lib.

Str. Bass *mp* Repeat ad lib.

129

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. *mf*

2 *mf*

Bsn. *mf*

Hn. *mf*

1 *mf*

Tpts. *mf*

2 *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II

129

Piano *mf*

1 *mf*

Vlns. *mf*

2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Fl. *molto rit.*

Ob. *molto rit.*

1 *molto rit.*

Cls. 2 *molto rit.*

Bsn. *molto rit.*

Hn. *molto rit.*

1 *molto rit.*

Tpts. 2 *molto rit.*

Tbn. *molto rit.*

Tuba *molto rit.*

Mlt. Perc. *molto rit.*

Timp. *molto rit.*

Perc. I *molto rit.*

Perc. II *ch.* *molto rit.*

Piano *molto rit.*

1 *molto rit.*

Vlns. 2 *molto rit.*

Vla. *molto rit.*

Cello *molto rit.*

Str. Bass *molto rit.*

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