



O Holy Night

Arranged by Robert W. Smith (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 1st C Flute
- 1 2nd C Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet

- 4 Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
- 2 Percussion I
(Triangle, Wind Chimes)
- 2 Percussion II
(Wind Chimes, Suspended Cymbal)

- 8 1st Violin
- 8 2nd Violin
- 8 3rd Violin
(Viola T.C. with minor range
adjustments, optional)
- 5 Viola
- 5 Cello
- 5 String Bass

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CONDUCTOR

O HOLY NIGHT

Arranged by ROBERT W. SMITH (ASCAP)
ROBERT D. McCASHIN, String Editor

Gentle, yet flowing ♩ = 72

5

The score is for the conductor and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gentle, yet flowing' with a quarter note equal to 72 beats per minute. The score is divided into five measures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

- C Flutes 1 & 2:** Play a sustained chord in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure. Dynamics: *mp*.
- Oboe:** Solo in the second measure. Dynamics: *mf*.
- B♭ Clarinet 1 & 2:** Play a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure. Dynamics: *mf*.
- B♭ Bass Clarinet:** Play a sustained chord in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure. Dynamics: *mp*.
- Bassoon:** Rest.
- B♭ Trumpets 1 & 2:** Rest in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure. Dynamics: *mf*. Includes a 'Solo' cue in the fifth measure.
- Horn in F:** Rest in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure. Dynamics: *mf*. Includes a '(opt. tacet for Tpt. solo) Solo' cue in the fifth measure.
- Trombones 1 & 2:** Rest.
- Tuba:** Rest.
- Mallet Percussion (Bells):** Play a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure. Dynamics: *mf*.
- Timpani:** Play a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure. Dynamics: *mp*.
- Percussion 1 (Triangle, Wind Chimes):** Play a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure. Dynamics: *mf*.
- Percussion 2 (Wind Chimes, Suspended Cymbal):** Play a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure.
- Violins 1 & 2:** Play a sustained chord in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure. Dynamics: *mf*.
- Viola:** Play a sustained chord in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure. Dynamics: *mf*.
- Cello:** Play a sustained chord in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure. Dynamics: *mf*. Includes a 'Soli' cue in the fifth measure.
- String Bass:** Play a sustained chord in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure. Dynamics: *mf*.

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Conductor - 2

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Tpts. 1 2

Hn. (opt. D)

Tbns. 1 2

Tuba

Mallet

Timp.

Perc. 1

Perc. 2

Vlns. 1 2

Viola

Cello

Str. Bass

6 7 8 9 10

Conductor - 3

14

Fls. 1 2

Ob. Solo

Cls. 1 2

B. Cl.

Bsn.

Tpts. 1 2

Hn.

Tbns. 1 2

Tuba

Mallet

Timp. *p* *mp*

Perc. 1 *mf*

Perc. 2 Susp. Cym. *p* *mf*

Vins. 1 2

Viola

Cello

Str. Bass

11 12 13 14 15

Conductor - 4

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Tpts. 1 2

Hn. (opt. D)

Tbn. 1 2

Tuba

Mallet

Timp.

Perc. 1

Perc. 2

Vlns. 1 2

Viola

Cello

Str. Bass

16 17 18 19 20

23

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Tpts. 1 2

Hn.

Tbns. 1 2

Tuba

Mallet

Timp.

Perc. 1

Perc. 2

Vlins. 1 2

Viola

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Trumpets (1 and 2), and Horns. The brass section includes Trombones (1 and 2) and Tuba. The percussion section includes Mallet, Timpani, and two Percussion parts. The string section includes Violins (1 and 2), Viola, Cello, and String Bass. The score features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *tutti*. There are also crescendo and decrescendo hairpins. A large red watermark 'Preview Only' is overlaid across the score.

23

21

mp

22

mf

23

24

25

Conductor - 6

Fls. 1 2

Ob.

Clas. 1 2

B. Cl.

Bsn.

Tpts. 1 2

Hn.

Tbns. 1 2

Tuba

Mallet

Timp.

Perc. 1

Perc. 2

Vlins. 1 2

Viola

Cello

Str. Bass

mp *f* *tutti* *Play* *p* *mf* (opt. D)

26 27 28 29 30

Conductor - 7

31 35 Faster ♩ = 80

Fls. 1 2 *mp*

Ob. Solo *mf*

Cls. 1 2 *mf*

B. Cl. *mp*

Bsn.

Tpts. 1 2 *mf*

Hn. *mf* div.

Tbns. 1 2 *mf*

Tuba *mf*

Mallet *mf* 31 35 Faster ♩ = 80

Timp. *mp*

Perc. 1 *mf*

Perc. 2 Wind Chimes

Vlns. 1 2 *mf* div. unis.

Viola *mf*

Cello *mf*

Str. Bass *mf*

31 32 33 34 35 36

Conductor - 8

40

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

Bsn.

Ipts. 1
2

Hn.

Tbns. 1
2

Tuba

Mallet

Timp.

Perc. 1

Perc. 2

Vlins. 1
2

Viola

Cello

Str. Bass

mp 3 — *mf* dramatic build

tutti div. 3 — *mp* — *mf* dramatic build

mp — *mf* dramatic build

mp — *mf* dramatic build

mp — *mf* dramatic build

mf dramatic build

mf dramatic build

mf dramatic build

mf dramatic build

mf dramatic build

mf dramatic build

mf dramatic build

mf dramatic build

mf dramatic build

mf dramatic build

div. 3 — *mf* dramatic build

mf dramatic build

mf dramatic build

mf dramatic build

mf dramatic build

mf dramatic build

mf dramatic build

37 38 39 40 41 42



Conductor - 9

Fls. 1 2 *Freely*

Ob. *molto rall.*

Cls. 1 2 *molto rall.* *mp*

B. Cl. *molto rall.* *mp*

Bsn. *molto rall.*

Tpts. 1 2 *mf* *molto rall.*

Hn. *unis.* *molto rall.*

Tbns. 1 2 *molto rall.*

Tuba *molto rall.*

Mallet *mf* *molto rall.* *Freely*

Timp. *mf* *molto rall.*

Perc. 1 *molto rall.* Wind Chimes

Perc. 2 *p* *molto rall.*

Vns. 1 2 *molto rall.* *mp*

Viola *molto rall.* *p*

Cello *molto rall.* *p*

Str. Bass *molto rall.* *p*

43 *molto rall.* 44 45 46 *p* 47



Conductor - 10

48 Gently ♩ = 72

Fls. 1 2 *mp*

Ob. Solo *mf*

Cls. 1 *mf*

2 *mf*

B. Cl. *mp*

Bsn. *mp*

Tpts. 1 *mp*

2 *mp*

Hn. *mp*

Tbns. 1 *mp*

2 *mp*

Tuba *mp*

Mallet *mf*

Timp. *mp*

Perc. 1 Triangle *mf*

Perc. 2 Wind Chimes *mf*

Vns. 1 *mf*

2 *mf*

Viola *mf*

Cello *mf*

Str. Bass *mf*

molto rit.

tutti div.

48 49 50 51 52 53

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