



Belwin

CONCERT FULL ORCHESTRA

JINGLE BELLS FOREVER

Based on Melodies of Pierpont and Sousa)

JAMES PIERPONT and JOHN PHILIP SOUSA

Setting by ROBERT W. SMITH (ASCAP)

ROBERT D. McCASHIN, String Editor

INSTRUMENTATION

1 Conductor	1 1st Horn in F	1 Mallet Percussion (Bells)
1 1st C Flute	1 2nd Horn in F	1 Timpani
1 2nd C Flute	1 3rd Horn in F	1 Snare Drum
2 Oboe	1 1st B $\flat$ Trumpet	1 Bass Drum
1 1st B $\flat$ Clarinet	1 2nd B $\flat$ Trumpet	1 Crash Cymbals
1 2nd B $\flat$ Clarinet	1 3rd B $\flat$ Trumpet	1 Sleigh Bells
1 3rd B $\flat$ Clarinet	1 1st Trombone	8 1st Violin
1 B $\flat$ Bass Clarinet	1 2nd Trombone	8 2nd Violin
2 Bassoon	1 3rd Trombone	5 Viola
	1 Tuba	5 Cello
		5 String Bass

PROGRAM NOTES

"Jingle Bells Forever" is a setting of two American favorites that weaves the melodic line from Pierpont's "Jingle Bells" through Sousa's unmistakable march style. Drawn from "The Stars and Stripes Forever," Sousa's immortal march that has become the official national march of the United States of America, the familiar strains provide the perfect accompaniment for the most festive of Christmas melodies. Sousa's famous grandioso with the piccolo descant and trombone countermelody draw this new holiday concert standard to a rousing conclusion.

NOTES TO THE CONDUCTOR

"Jingle Bells Forever" should be interpreted in the traditional military march style. I suggest a very careful study of Sousa's "The Stars and Stripes Forever." This classic march provides the setting for this pairing of standard melodies.

For maximum effect, I suggest bringing the piccolos to the front of the stage during the first statement of the descant. Please note that the piccolos should play on the repeat. However, they should read 8vb until the grandioso.

I also suggest having the brass section stand on the last grandioso as so many conductors have done with "The Stars and Stripes Forever."

I hope you, your audience, and your orchestra find "Jingle Bells Forever" to be a rewarding musical experience. Best wishes for a great performance!

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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String Editor - ROBERT D. McCASHIN

Bright March! ♩ = 120

1st C Flute/C Piccolo
2nd C Flute
Oboe
B♭ Clarinets
B♭ Bass Clarinet
Bassoon
B♭ Trumpets
Horns in F
Trombones
Tuba
Mallet Percussion (Bells)
Timpani
Snare Drum
Bass Drum
Crash Cymbals
Sleigh Bells

Bright March! ♩ = 120

1st Violin
2nd Violin
Viola
Cello
String Bass

Conductor - 2

1st Fl./Picc.
2nd Fl.

Ob.

1
Cls.
2
3

B. Cl.

Bsn.

1
Tpts.
2
3

Hns.
1
2
3

Tbns.
1
2
3

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

5

6

7

8

9

10

(no retake)

Conductor - 3

[illegible]

Conductor - 4

1st Fl./Picc. 2nd Fl. Ob. 1 2 3 B. Cl. Bsn. 1 2 3 Tpts. 1 2 3 Hns. 1 2 3 Tbns. 1 2 3 Tuba Mlt. Perc. Timp. S.D. B.D. Cr. Cyms. S.B. 1st Vln. 2nd Vln. Viola Cello Str. Bass

div. a2 div. sim sim div. a 3

17 18 19 20 21 22

1st Fl./Picc.
2nd Fl.

Ob.

1
2
3

Cls.

B. Cl.

Bsn.

1
2
3

Tpts.

1
2
3

Hns.

1
2
3

Tbns.

1
2
3

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cym.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

a2

1. div.

a2

sim

(a2 - 2,3)

23 24 25 26 27 28

Conductor - 6

div. 2. a2 8va loco

1st Fl./Picc.
2nd Fl.

Ob.

1
2
3

Clas.

B. Cl.

Bsn.

1
2
3

Tpts.

unis.

unis.

1
2
3

Hns.

1
2
3

Tbns.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

29 30 31 32 33 34

Conductor - 7

1st Fl./Picc.
2nd Fl.

Ob.

1
2
3

Cls.

B. Cl.

Bsn.

1
2
3

Tpts.

1
2
3

Hns.

1
2
3

Tbns.

2
3

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

8va loco

div.

37

ff

f

sim

div. a 3

sim

35 36 37 38 39 40

1st Fl./Picc.
2nd Fl.

Ob.

1
2
3

Cl. 3

B. Cl.

Bsn.

1
2
3

Tpts. 3

Hns. 3

1
2
3

Tbns. 3

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

41 42 43 44 45 46

47 Trio

1st Fl./Picc.
2nd Fl.

Ob.

1

Cls.
2

3

B. Cl.

Bsn.

1

Tpts.
2

3

Hns.
1 (a2 - 2,3)

2 *p*

3 *sim*

1

Tbns.
2 *p*

3 *p*

Tuba
p

Mlt. Perc.

Timp.

S.D. *p*

B.D. *p*

Cr. Cyms.

S.B. *mp*

Sleigh Bells

47 Trio

The first system of the musical score for 'The Rose Tree' features five staves. The 1st and 2nd Violins play a melody in G major, starting on G4 and moving stepwise to A4, then B4, and finally C5. The Viola and Cello provide harmonic support with sustained notes, primarily on G3 and C3. The String Bass plays a simple bass line, starting on G2 and moving to C3. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A large red watermark 'Lear' is visible across the top of the page.

53

63

1st Fl./Picc.
2nd Fl.

Ob.

1
2
3
Cls.

B. Cl.

Bsn.

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Tbns.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

59 60 61 62 63 64

(Energy!)

(Energy!)

(Energy!)

[illegible]

[illegible]

79 Grandioso (on repeat)

8^{va}
Picc. (1st Fl. 2nd x), Soli *tr*

1st Fl./Picc.
2nd Fl.

Ob.

1

2

3

Clars.

B. Cl.

Bsn.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

(a2 - 2,3) *P-ff* (2nd x)

Tbns.

2

3

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

2nd x only

ff

79 Grandioso (on repeat)

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

77 78 79 80 81 82

(8^{me})

1st Fl./Picc.
2nd Fl.

Ob.

1
2
3

Cls.

B. Cl.

Bsn.

1
2
3

Tpts.

Hns.

1
2
3

Tbns.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

(8^{me})..... 1.

1st Fl./Picc.
2nd Fl.

Ob.

1
2
3

Cls.

B. Cl.

Bsn.

1
2
3

Tpts.

1
2
3

Hns.

1
2
3

Tbns.

1
2
3

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

div. a 3

a3

2nd x only

2nd x only

2nd x only

2nd x only

choke

1.

89 90 91 92 93 94

2.
(8^{me})

1st Fl./Picc.
2nd Fl.

Ob.

1
2
3

Cls.

B. Cl.

Bsn.

1
2
3

Tpts.

1
2
3

Hns.

div. (a2 - 2,3)

div. a 3

1
2
3

Tbns.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

choke

2.
8^{me}
(opt. loco)

(no retake)

(no retake)

(v)

(v)

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

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