



O Holy Night

Cantique de Noel

ADOLPHE CHARLES ADAM

Scored by CALVIN CUSTER

INSTRUMENTATION

1 Conductor
1 1st C Flute
1 2nd C Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani

2 Percussion I
(Snare Drum, Bass Drum)
2 Percussion II
(Suspended Cymbal,
Triangle)
1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

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CONDUCTOR

O HOLY NIGHT

(CANTIQUE DE NOEL)

ADOLPHE CHARLES ADAM
Scored by CALVIN CUSTER

Adagio $\text{♩} = 60$

C Flutes 1 2 *p*

Oboe

B♭ Clarinets 1 2 *p* Hn. I

B♭ Bass Clarinet *pp*

Bassoon *pp*

Horns in F 1 2 *p* 3 4 1st

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Mallet Percussion (Bells, Xylophone)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Triangle)

Piano

Violins 1 2 *p*

Viola *p*

Cello *p*

String Bass *p*

1 2 3 4 5 6 7

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Conductor - 2

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Mlt. Perc. (Mallet Percussion), Perc. I (Percussion I), Perc. II (Percussion II), Piano, Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "10" is visible in the top right corner.

Conductor - 3

[illegible]

Conductor - 4

19

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

19

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 2 3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Piano

19

Vlins. 1 2

Vla.

Cello

Str. Bass

19 20 21 22 23

Solo 1st P

Conductor - 5

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 2 3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Piano

Vlins. 1 2

Vla.

Cello

Str. Bass

24 25 26 27 28

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Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 2 3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Piano

Vlins. 1 2

Vla.

Cello

Str. Bass

Susp. Cym. w. stick

div.

pp

p

mf

29 30 31 32

Conductor - 7

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Mlt. Perc. (Mallet Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Piano
- Vlins. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score includes musical notation, dynamics (mf, pp, p), and a large red watermark reading "Legal Use Requires Purchase". The page number 33 is visible at the bottom left, and the page number 35 is visible at the bottom right.

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 2 3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

37 38 39 40

Fls. 1 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cls. 1 2 *mf* *cresc.* *f*

B.Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Hns. 1 2 *mf* *cresc.* *f* a2

3 4 *mf* *cresc.* *f* a2

Tpts. 1 *mf* *cresc.* *f* a2

2 3 *mf* *cresc.* *f*

Tbns. 2 3 *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Mlt. Perc. *mf* *cresc.* *f*

Perc. I *p* *f*

Perc. II *p* *f*

Piano *mf* *cresc.* *f*

Vlns. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Cello *mf* *cresc.* *f*

Str. Bass *mf* *cresc.* *f*

41 42 43 44

47

Cue: Oboe

Solo

mf

Fls. 1 2 *dim.*

Ob. *dim.*

Cls. 1 2 *dim.*

B.Cl. *dim.*

Bsn. *dim.*

Hns. 1 2 *dim.*

3 4 *dim.*

Tpts. 1 *dim.*

2 3 *dim.*

Tbns. 2 3 *dim.*

Tuba *dim.*

Timp. *mp*

Mlt. Perc. *dim.*

Perc. I

Perc. II Triangle *pp*

Piano *dim.*

Vlins. 1 *dim.*

2 *dim.*

Vla. *dim.*

Cello *dim.*

Str. Bass *dim.*

45 46 47 48 49

Conductor - 11

Fls. 1 2 *Play: (a2)* *mf*

Ob.

Cls. 1 2 *Hn.1* *p*

B.Cl.

Bsn.

Hns. 1 2 *1st Solo* *p*

3 4

Tpts. 1 2 3

Tbns. 2 3 *pp*

Tuba

Timp. *pp*

Mlt. Perc.

Perc. I

Perc. II

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass *pizz.*

50 *p* 51 52 53 54

56

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

B.Cl. *mf*

Bsn. *mf*

Hns. 1 2 *mf*
3 4 *p*

Tpts. 1 2 3

Tbns. 2 3 *mf*

Tuba *mf*

Timp.

Mlt. Perc. *mf*

Perc. I

Perc. II *Susp. Cym.* *p*

Piano *mf*

Vlins. 1 2 *mf* *div.*

Vla. *mf*

Cello *div.* *mf*

Str. Bass *arco* *mf*

55 56 57 58

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 2 3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Piano

Vlms. 1 2

Vla.

Cello

Str. Bass

59 60 61 62

64

63

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Fls. 1 2 *cresc.* *ff* *molto allarg.* 2 *dim.*

Ob. *cresc.* *ff* *molto allarg.* 2 *dim.*

Cls. 1 2 *cresc.* *ff* *molto allarg.* 2 *dim.*

B.Cl. *cresc.* *ff* *molto allarg.* *dim.*

Bsn. *cresc.* *ff* *molto allarg.* *dim.*

Hns. 1 2 *Soli a2* *cresc.* *ff* *molto allarg.* 2 *dim.*

3 4 *Soli a2* *cresc.* *ff* *molto allarg.* 2 *dim.*

Tpts. 1 *cresc.* *ff* *molto allarg.*

2 3 *cresc.* *ff* *molto allarg.*

Tbns. 2 3 *cresc.* *ff* *molto allarg.* *dim.*

Tuba *cresc.* *ff* *molto allarg.* *dim.*

Timp. *cresc.* *ff* *molto allarg.* *dim.*

Mlt. Perc. *cresc.* *ff* *molto allarg.*

Perc. I *cresc.* *ff* *molto allarg.*

Perc. II *cresc.* *ff* *molto allarg.*

Piano *cresc.* *ff* *molto allarg.*

Vlins. 1 *cresc.* *ff* *molto allarg.* 2

2 *cresc.* *ff* *molto allarg.* 2

Vla. *cresc.* *ff* *molto allarg.* 2

Cello *cresc.* *ff* *non-div. molto allarg.*

Str. Bass *cresc.* *ff* *molto allarg.*

(8va) *loco*

71 72 73 74

Calmo

Fls. 1 2 *rit.* *cresc.* 2 *f dim.* *pp*

Ob. *rit.* *cresc.* *f dim.* *pp*

Cls. 1 2 *rit.* *cresc.* 2 *f dim.* *pp*

B.Cl. *rit.* *cresc.* *f dim.* *pp*

Bsn. *rit.* *cresc.* 2 *f dim.* *pp*

Hns. 1 2 *rit.* *cresc.* 2 *f dim.* *pp*

3 4 *rit.* *p cresc.* *f dim.* *pp*

Tpts. 1 *rit.* *p cresc.* *f dim.* *pp*

2 3 *rit.* *p cresc.* *f dim.* *pp*

Tbns. 2 *rit.* *cresc.* *f dim.* *pp*

3 *rit.* *cresc.* *f dim.* *pp*

Tuba *rit.* *cresc.* *f dim.* *pp*

Timp. *p rit.* *f dim.* *pp*

Mlt. Perc. *rit.* *p* *mf* *pp*

Perc. I *rit.* *mf dim.* *pp*

Perc. II *rit.* *mf dim.* *pp*

Piano *rit.* *mf* *pp*

Calmo

Vlns. 1 *rit.* *mp cresc.* 2 *f* *pp*

2 *rit.* *p cresc.* *f* *pp*

Vla. *rit.* *p cresc.* *f* *pp*

Cello *rit.* *p cresc.* 2 *f* *pp*

Str. Bass *rit.* *p cresc.* 2 *f* *pp*

75 76 2 77 78 79

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