



O Holy Night

Cantique de Noel

ADOLPHE CHARLES ADAM

Scored by CALVIN CUSTER

INSTRUMENTATION

1 Conductor
1 1st C Flute
1 2nd C Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani

2 Percussion I
(Snare Drum, Bass Drum)
2 Percussion II
(Suspended Cymbal,
Triangle)
1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

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CONDUCTOR

O HOLY NIGHT

(CANTIQUE DE NOEL)

ADOLPHE CHARLES ADAM
Scored by CALVIN CUSTER

Adagio $\text{♩} = 60$

C Flutes 1 2 *p*

Oboe

B♭ Clarinets 1 2 *p* Hn. I

B♭ Bass Clarinet *pp*

Bassoon *pp*

Horns in F 1 2 *p* 3 4 1st

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Mallet Percussion (Bells, Xylophone)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Triangle)

Piano

Violins 1 2 *p*

Viola *p*

Cello *p*

String Bass *p*

1 2 3 4 5 6 7

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Conductor - 2

10

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

10

11

12

13

cresc.

pp

p

2nd

pp cresc.

pp cresc.

p cresc.

p cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp

div.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

cresc.

Conductor - 3

[illegible]

Conductor - 4

19

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

19

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 2 3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Piano

19

Vlins. 1 2

Vla.

Cello

Str. Bass

19 20 21 22 23

Solo 1st *p*

Conductor - 5

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 2 3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Piano

Vlins. 1 2

Vla.

Cello

Str. Bass

24 25 26 27 28

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 2 3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Piano

Vlins. 1 2

Vla.

Cello

Str. Bass

Susp. Cym. w. stick

div.

pp

p

mf

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Conductor - 7

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Mlt. Perc. (Mallet Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Piano
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score includes musical notation, dynamics (mf, pp, p), and a large red watermark reading "Legal Use Requires Purchase". The page number 33 is visible at the bottom left, and the page number 34 is visible at the bottom center.

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 2 3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

37 38 39 40

Fls. 1 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cls. 1 2 *mf* *cresc.* *f*

B.Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Hns. 1 2 *mf* *cresc.* *f* *a2*

3 4 *mf* *cresc.* *f* *a2*

Tpts. 1 *mf* *cresc.* *f* *a2*

2 3 *mf* *cresc.* *f*

Tbns. 2 3 *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Mlt. Perc. *mf* *cresc.* *f*

Perc. I *p* *f*

Perc. II *p* *f*

Piano *mf* *cresc.* *f*

Vlns. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Cello *mf* *cresc.* *f*

Str. Bass *mf* *cresc.* *f*

41 42 43 44

47

Cue: Oboe

Solo

mf

Fls. 1 2 *dim.*

Ob. *dim.*

Cls. 1 2 *dim.*

B.Cl. *dim.*

Bsn. *dim.*

Hns. 1 2 *dim.*

3 4 *dim.*

Tpts. 1 *dim.*

2 3 *dim.*

Tbns. 2 3 *dim.*

Tuba *dim.*

Timp. *mp*

Mlt. Perc. *dim.*

Perc. I

Perc. II Triangle *pp*

Piano *dim.*

Vlins. 1 *dim.*

2 *dim.*

Vla. *dim.*

Cello *dim.*

Str. Bass *dim.*

45 46 47 48 49

Conductor - 11

Fls. 1 2 Play: (a2) *mf*

Ob.

Cls. 1 2 Hn.1 *p*

B.Cl.

Bsn.

Hns. 1 2 3 4 1st Solo *p*

Tpts. 1 2 3

Tbns. 2 3 *pp* *pp*

Tuba

Timp. *pp*

Mlt. Perc.

Perc. I

Perc. II

Piano

Vlms. 1 2

Vla.

Cello

Str. Bass *pizz.*

50 51 52 53 54

56

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

B.Cl. *mf*

Bsn. *mf*

Hns. 1 2 *mf*
3 4 *p* *mf*

Tpts. 1 2 3

Tbns. 2 3 *mf*

Tuba *mf*

Timp.

Mlt. Perc. *mf*

Perc. I

Perc. II *Susp. Cym.* *p*

Piano *mf*

Vlins. 1 2 *mf* *div.*

Vla. *mf*

Cello *div.* *mf*

Str. Bass *mf* *arco*

55 56 57 58

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 2 3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Piano

Vlms. 1 2

Vla.

Cello

Str. Bass

59 60 61 62

64

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 2 3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

63 64 65 66

marcato

rim click

64 8va

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Mlt. Perc. (Mallet Percussion), Perc. I (Percussion I), Perc. II (Percussion II), Piano, Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in 4/4 time and features various dynamic markings, including 'cresc.' (crescendo) and 'f' (forte). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The page number '67' is visible at the bottom left, and '68' and '69' are visible at the bottom center and right respectively.

Fls. 1 2 *cresc.* *ff* *molto allarg.* *dim.*

Ob. *cresc.* *ff* *molto allarg.* *dim.*

Cls. 1 2 *cresc.* *ff* *molto allarg.* *dim.*

B.Cl. *cresc.* *ff* *molto allarg.* *dim.*

Bsn. *cresc.* *ff* *molto allarg.* *dim.*

Hns. 1 2 *Soli a2* *cresc.* *ff* *molto allarg.* *dim.*

3 4 *Soli a2* *cresc.* *ff* *molto allarg.* *dim.*

Tpts. 1 *cresc.* *ff* *molto allarg.*

2 3 *cresc.* *ff* *molto allarg.*

Tbns. 2 3 *cresc.* *ff* *molto allarg.* *dim.*

Tuba *cresc.* *ff* *molto allarg.* *dim.*

Timp. *cresc.* *ff* *molto allarg.* *dim.*

Mlt. Perc. *cresc.* *ff* *molto allarg.*

Perc. I *cresc.* *ff* *molto allarg.*

Perc. II *cresc.* *ff* *molto allarg.*

Piano *cresc.* *ff* *molto allarg.*

Vlns. 1 *cresc.* *ff* *molto allarg.*

2 *cresc.* *ff* *molto allarg.*

Vla. *cresc.* *ff* *molto allarg.*

Cello *cresc.* *ff* *non-div. molto allarg.*

Str. Bass *cresc.* *ff* *molto allarg.*

(8va) *loco*

71 72 73 74

Calmo

Fls. 1 2 *rit.* *cresc.* 2 *f dim.* *pp*

Ob. *rit.* *cresc.* *f dim.* *pp*

Cls. 1 2 *rit.* *cresc.* 2 *f dim.* *pp*

B.Cl. *rit.* *cresc.* *f dim.* *pp*

Bsn. *rit.* *cresc.* 2 *f dim.* *pp*

Hns. 1 2 *rit.* *cresc.* 2 *f dim.* *pp*

3 4 *rit.* *p cresc.* *f dim.* *pp*

Tpts. 1 *rit.* *p cresc.* *f dim.* *pp*

2 3 *rit.* *p cresc.* *f dim.* *pp*

Tbns. 2 *rit.* *cresc.* *f dim.* *pp*

3 *rit.* *cresc.* *f dim.* *pp*

Tuba *rit.* *cresc.* *f dim.* *pp*

Timp. *p rit.* *f dim.* *pp*

Mlt. Perc. *rit.* *p* *mf* *pp*

Perc. I *rit.* *mf dim.* *pp*

Perc. II *rit.* *mf dim.* *pp*

Piano *rit.* *mf* *pp*

Calmo

Vlns. 1 *rit.* *mp cresc.* 2 *f* *pp*

2 *rit.* *p cresc.* *f* *pp*

Vla. *rit.* *p cresc.* *f* *pp*

Cello *rit.* *p cresc.* 2 *f* *pp*

Str. Bass *rit.* *p cresc.* 2 *f* *pp*

75 76 2 77 78 79

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