



The Tempest

Orchestrated for Full of String Orchestra

Robert W. Smith (ASCAP)

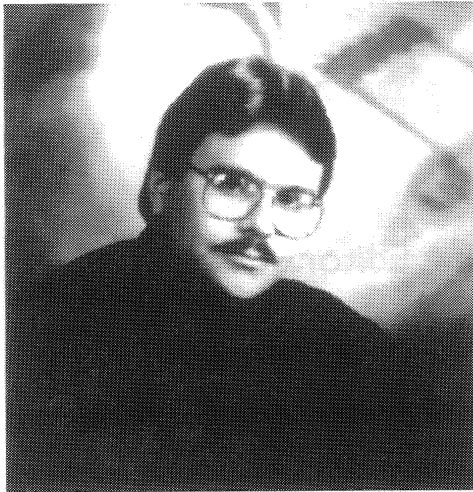
Robert D. McCashin, String Editor

INSTRUMENTATION

1 Conductor
1 C Flute
2 Oboe
3 B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet
2 Bassoon
4 Horn in F
3 B $\flat$ Trumpet
3 Trombone
1 Tuba

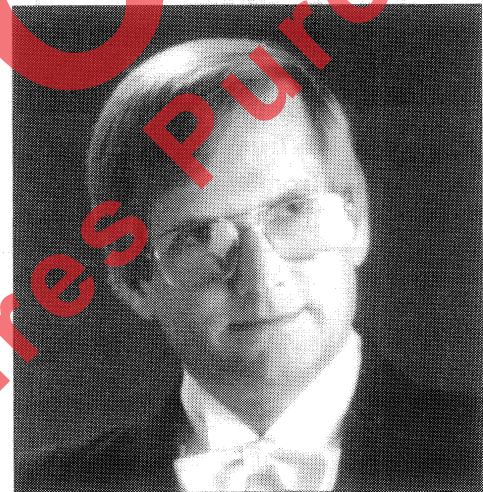
1 Mallet Percussion I
(Bells)
1 Mallet Percussion II
(Xylophone)
1 Timpani
(Triangle)
2 Percussion I
(Snare Drum, Bass Drum,
Suspended Cymbal, Triangle)
2 Percussion II
(Wind Chimes, Suspended
Cymbal, Tambourine)

8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.,
Optional)
5 Viola
5 Cello
5 String Bass



Robert W. Smith is one of the most popular and prolific composers of wind literature in America today. He has over 230 publications to his credit. From the Welcoming ceremonies in Japan honoring President Ronald Reagan to Opening Day at Dodger Stadium; from the opening of the Macy's Thanksgiving Day Parade telecast to the Ringling Bros./Barnum & Bailey Circus; his music is widely accepted by all ages. In addition to his composition endeavors, Mr. Smith is an active producer, guest conductor, clinician and lecturer. He currently is on the Faculty at James Madison University in Harrisonburg, VA.

Dr. Robert McCashin is currently in his fifth year as Director of Orchestras at James Madison University, where he serves as conductor of the JMU Chamber Orchestra, the JMU Opera/Theatre orchestra, and the James Madison University Symphony Orchestra. Dr. McCashin has been conducting orchestras and teaching violin at the University level for twenty-four years. He came to James Madison University from the University of Texas at Arlington, where he served as the Director of Orchestral Studies. Dr. McCashin also served as Music Director of the Arlington Youth Symphony, the Trinity Symphony, the Arlington Opera orchestra, and served as Assistant Conductor for the Youth Orchestra of Greater Fort Worth.



His experience as a violinist began at age 16 when he was offered his first professional position with the Chattanooga Symphony Orchestra under Julius Hegyi. Dr. McCashin has played professionally throughout his career, including recent experiences with the Fort Worth Symphony and Opera Orchestras, the Gallery String Quartet (Fort Worth) and University String Quartet (Arlington, TX).

Dr. McCashin completed the Bachelor and Master of Music degrees in violin performance at Louisiana State University and the Doctor of Musical Arts degree in conducting from the University of Arizona (Tucson) where he studied conducting with Dr. Leonard Pearlman. He has participated in violin masterclasses with the late Henryk Szeryng and has received conductor training with, among others, Maurice Abravanel, Gunther Herbig, and Leonard Slatkin. Dr. McCashin maintains an extensive schedule guest conducting with orchestras at all levels; regional and state select student groups as well as professional ones, does numerous adjudications, regionally and nationally, and makes several conducting and violin pedagogical presentations at professional gatherings each year.

CONDUCTOR

THE TEMPEST

Orchestrated for Full or String Orchestra

ROBERT W. SMITH (ASCAP)
ROBERT D. McCASHIN, string editor

Mysterious ♩ = 144

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Timpani

Percussion 1
(Snare Drum, Bass Drum,
Suspended Cymbal, Triangle)

Percussion 2
(Wind Chimes,
Suspended Cymbal, Triangle)

Mallet Percussion 1
(Bells)

Mallet Percussion 2
(Xylophone)

1st Violin

2nd Violin

Viola

Cello

String Bass

Wind Chimes

1 2 3 4 5

mp *f* *mp* *f* *mp*

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BFO9707C

9 With energy!

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

pp

pp opt. Snare roll

pp Bass Drum

Susp. Cym.

Bells

Xyl. w/rubber mallets

6

7

8

9

10

FL.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mp

p

f

div.

(smooth)

11 12 13 14

18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

18

Triangle

Tambourine

15

16

17

18

22

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

22

Timp.

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

simile

simile

mf

mf

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mp

mp

30

mp

27

28

29

30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

opt. Snare roll

p

p

31 32 33 34 35

[illegible]

41 42 43 44

45

Fl. *mf* opt. 8va

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. *mf*

Tpt. *mp*

Tbn. *mp*

Tuba *mp*

45

Timp. *mp*

Perc. 1 *mf* Snares off

Perc. 2 *mf* Tambourine

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

1st Vln. *mf* *molto legato* opt. 8va

2nd Vln. *mf* *simile*

Vla. *mf* *molto legato*

Cello *mp*

Str. Bass *mp*

45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

53

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

53

Timp.

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

53

54

55

56

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

57

58

59

60

(save bow, cresc. to tip)

(save bow, cresc. to tip)

(save bow, cresc. to tip)

63

loco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

opt. Snare roll

Susp. Cym.

(V) *

(V) *

(V) *

(V) *

(V) *

61

62

63

64

65

*staggered bow changes

69

Fl. *mp*

Ob. *mp*

Cl. *p* *cresc. poco a poco*

B. Cl. *mp*

Bsn. *p* *cresc. poco a poco*

Hn. *mp*

Tpt. *p* *cresc. poco a poco*

Tbn. *mp*

Tuba *mp*

69

Timp. *p* *cresc. poco a poco*

Perc. 1 *p* *cresc. poco a poco*

Perc. 2 *p*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp* *cresc. poco a poco*

1st Vln. *mp*

2nd Vln. *mp* *cresc. poco a poco*

Vla. (smooth)

Cello (smooth)

Str. Bass *mp*

66 67 68 69

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

mf

f

div.

mp

cresc. poco a poco

(at tip)

(mid bow)

*(V)**

70

71

72

73

74

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

no ring

opt. Snare roll

mp

ff

75 76 77 78 79