



Finlandia

Jean Sibelius

Transcribed by Owen Goldsmith

INSTRUMENTATION

- | | | |
|--|-------------------------|---|
| 1 Conductor | 1 1st B \flat Trumpet | 3 Percussion
(Crash Cymbals, Triangle,
Bass Drum) |
| 1 1st C Flute | 1 2nd B \flat Trumpet | 8 1st Violin |
| 1 2nd C Flute | 1 3rd B \flat Trumpet | 8 2nd Violin |
| 2 Oboe
(Alternate 3rd C Flute) | 2 1st Horn in F | 5 3rd Violin
(Alternate Viola T.C.) |
| 1 1st B \flat Clarinet | 2 2nd Horn in F | 5 Viola |
| 1 2nd B \flat Clarinet | 1 1st Trombone | 5 Cello |
| 1 B \flat Bass Clarinet
(Alternate Bassoon) | 1 2nd Trombone | 5 String Bass |
| 2 Bassoon | 1 3rd Trombone | |
| | 1 Tuba | |
| | 1 Timpani | |
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FINLANDIA

Op. 26 No. 7

CONDUCTOR

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

Andante sostenuto

1 2

C Flutes

Oboe
(Alternate 3rd C Flute)

1 2

Bb Clarinets

Bassoon
(Alternate
Bb Bass Clarinet)

Horns in F

1 2

Bb Trumpets

3

Trombones

1 2

3

Tuba

Timpani

Percussion
(Crash Cymbals,
Triangle, Bass Drum,
with Timpani mallets)

Andante sostenuto

1

2

Violins

Viola
(Alternate 3rd Violin)

Cello

Double Bass

1 2 3 4 5 6

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BF09701C

Conductor - 3

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2
ff sempre

Tpts. 1 2 3
ff sempre unis.

Tbn. 1 2 3
ff sempre

Tuba
ff sempre

Timp. *tr* Change A to A \flat
dim. *p*

Perc.

Vlns. 1 2

Vla.

Cello *ff sempre* Play *ff*

Bass *ff sempre*

Conductor - 4

Musical score for conductor, measures 21-27. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is marked with dynamics such as *f* and *ff*. A large red watermark "Preview Only" is overlaid diagonally across the score.

Fls. 1 2

Ob.

Cls. 1 2

Bsn. Cue: Vla. *f*

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp. *tr* *f* *p*

Perc.

Vlins. 1 2 *f*

Vla. *f*

Cello Cue: Vla. *f*

Bass *f*

Fls. 1 2

Ob.

Cls. 1 2

Bsn. Play

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

2. Cue: 1st Hn.

1. Cue: 2nd Hn.

Play

f *mf* *f* *mf* *f* *f*

Conductor - 7

This page of a musical score is for the conductor, page 7. It features a variety of instruments with their respective parts. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. The instruments and their parts are:

- Fls. (Flutes):** Part 1 and 2, mostly silent.
- Ob. (Oboe):** Part 1 and 2, mostly silent.
- Cls. (Clarinets):** Part 1 and 2, playing a melodic line starting at measure 44 with dynamics *f*, *non dim.*, *espress.*, and *f espress.*
- Bsn. (Bassoon):** Part 1 and 2, playing a melodic line starting at measure 44 with dynamics *f*, *non dim.*, *mp*, and *f*.
- Hns. (Horns):** Part 1 and 2, playing a melodic line starting at measure 44 with dynamic *f*.
- Tpts. (Trumpets):** Part 1, 2, and 3, mostly silent.
- Tbns. (Trombones):** Part 1, 2, and 3, playing a melodic line starting at measure 44 with dynamic *f*.
- Tuba:** Part 1 and 2, playing a melodic line starting at measure 44 with dynamics *f*, *non dim.*, and *mp*.
- Timp. (Timpani):** Part 1 and 2, playing a melodic line starting at measure 44 with dynamic *f*.
- Perc. (Percussion):** Part 1 and 2, mostly silent.
- Vlins. (Violins):** Part 1 and 2, playing a melodic line starting at measure 44 with dynamic *f*.
- Vla. (Viola):** Part 1 and 2, playing a melodic line starting at measure 44 with dynamic *f*.
- Cello:** Part 1 and 2, playing a melodic line starting at measure 44 with dynamic *f*.
- Bass:** Part 1 and 2, playing a melodic line starting at measure 44 with dynamic *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

This page of a musical score for conductor includes parts for the following instruments:

- Fls. (Flutes):** Part 1/2, dynamics *f* and *ff*, marked *unis.*
- Ob. (Oboe):** Dynamics *cresc.*, *f*, and *ff*.
- Cls. (Clarinets):** Part 1/2, dynamics *cresc.*, *f*, and *ff*.
- Bsn. (Bassoon):** Dynamics *mf* and *cresc.*, *f* and *ff*.
- Hns. (Horns):** Part 1/2, dynamics *mf* and *cresc.*, *f* and *ff*. Includes cues: "1. Cue: 1st Hn." and "2. Cue: 1st Hn."
- Tpts. (Trumpets):** Part 1/2/3, dynamics *mp* and *cresc.*, *f* and *ff*.
- Tbns. (Trumpets):** Part 1/2/3, dynamics *mp* and *cresc.*, *f* and *ff*. Includes cue: "1. Cue: 2nd Hn."
- Tuba:** Dynamics *mf* and *cresc.*, *f* and *ff*.
- Timp. (Timpani):** Dynamics *f* and *dim.*, includes trill notation.
- Perc. (Percussion):** No notation shown.
- Vlns. (Violins):** Part 1/2, dynamics *f*.
- Vla. (Viola):** Dynamics *f*.
- Cello:** Dynamics *f*.
- Bass:** Dynamics *f*.

This page of the musical score, page 66, is for the conductor. It features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls. (Flutes):** 1 and 2 staves, marked *fz*.
- Ob. (Oboe):** 1 staff, marked *fz*.
- Cls. (Clarinets):** 1 and 2 staves, marked *fz*.
- Bsn. (Bassoon):** 1 staff, marked *fz*.
- Hns. (Horns):** 1 and 2 staves, marked *fz*.
- Tpts. (Trumpets):** 1, 2, and 3 staves, marked *mp* and *fz*.
- Tbns. (Trombones):** 1, 2, and 3 staves, marked *mp* and *fz*.
- Tuba:** 1 staff, marked *fz*.
- Timp. (Timpani):** 1 staff, marked *f*, with trill markings *(tr)*.
- Perc. (Percussion):** 1 staff, marked *f*.
- Vlns. (Violins):** 1 and 2 staves, marked *f*.
- Vla. (Viola):** 1 staff, marked *f*.
- Cello:** 1 staff, marked *f*.
- Bass:** 1 staff, marked *f*.

The score includes dynamic markings such as *fz*, *mp*, and *f*, and performance instructions like "1. Play". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Allegro moderato

Fls. 1/2 *f ffz*

Ob. *f ffz*

Cls. 1/2 *f ffz*

Bsn. *f ffz*

Hns. 1/2 *f ffz*

Tpts. 1/2 *mp* 2. *f*

3 *mp* *f*

Tbns. 1/2 *f ffz* 3 *f*

Tuba *f ffz* *f*

Timp. *tr* *ff* *f sempre*

Perc.

Vlns. 1 *f ffz* 2 *f ffz*

Vla. *f ffz*

Cello *f ffz*

Bass *f ffz*

Fls. 1/2

Ob.

Cls. 1/2

Bsn.

Hns. 1/2

Tpts. 1/2, 3

Tbns. 1/2, 3

Tuba

Timp.

Perc.

Vlins. 1, 2

Vla.

Cello

Bass

poco a poco cresc.

cresc.

f

Cue: 2nd Hn.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp. (tr)

Perc.

Vlins. 1 2

Vla.

Cello

Bass

f *più f* *f* *più f* *f* *più f* *f* *più f* *f* *più f*

Fls. 1/2 *f* *più f*

Ob.

Cls. 1/2 *f* *mf* *fz* *mf*

Bsn. *f* *mf* *fz* *mf*

Hns. 1/2 *f* *mf* *f* *mf*

Tpts. 1/2 *f* *più f*

3 *f* *più f*

Tbns. 1/2 *f* *mf* *f* *mf*

3

Tuba *f* *mf* *f* *mf*

Timp. *f* *mf sempre cresc.*

Perc.

Vlns. 1 *fz* *tremolo* *mf* *fz* *mf*

2 *fz* *tremolo* *mf* *fz* *mf*

Vla. *f* *tremolo* *mf* *fz* *mf*

Cello *f* *mf* *f* *mf*

Bass *f* *mf* *f* *mf*

Allegro

Fls. 1 2 *f*

Ob. *fz*

Cls. 1 2 *f*

Bsn. *fz* *fz p cresc. molto fz fz*

Hns. 1 2 *f*

Tpts. 1 2 3 *f*

Tbns. 1 2 3 *f* *fz p cresc. molto fz fz*

Tuba *f* *fz p cresc. molto fz fz*

Timp. *(tr)* *dim.* *p fz cresc. molto fz fz*

Perc.

Allegro

Vlins. 1 2 *fz*

Vla. *fz*

Cello *fz* *fz p cresc. molto fz fz*

Bass *fz* *fz p cresc. molto fz fz*

This page of a musical score is for the conductor, labeled "Conductor - 16". It contains staves for various instruments and sections. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlins. (Violins), Vla. (Viola), Cello, and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics include *ff* (fortissimo), *f* (forte), and *unis.* (unison). A "Cue: Hns." instruction is present for the Horns section. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 17', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It spans five measures, numbered 100 to 104 at the bottom. Dynamics include *f* (forte), *ff* (fortissimo), and *tr* (trill). Performance instructions include 'unis.' (unison), 'Play', 'Cue: Hns.', and 'Cue: Bass'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fls. 1/2 *f* *f* *cresc.*

Ob. *f* *f* *cresc.*

Cls. 1/2 *f* *f* *cresc.*

Bsn. *f* *f* *cresc.*

Hns. 1/2 *mf* *f* *f* *cresc.*

Tpts. 1/2 *f* *f* *cresc.*
3 *f* *cresc.*

Tbns. 1/2 *f* *f* *cresc.*
3 *mf* *f* *cresc.*

Tuba *f* *f* *cresc.*

Timp. *f* *cresc.* *tr*

Perc.

Vlns. 1 *f* *cresc.*
2 *f* *cresc.*

Vla. *f* *cresc.*

Cello *f* *cresc.* *2* *IV*

Bass *f* *cresc.*

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

f *mf* *p* *ff* *tr* *unis.* *div.*

(tr) *poco dim.* *mf cresc.* *f*

Fls. 1 2

(tr) *poco dim.* *mf cresc.* *f*

Ob.

(tr) *poco dim.* *mf cresc.* *f*

Cls. 1 2

Cue: Hns. *mf cresc.* *f*

Bsn. *poco dim.* *mf cresc.* *fz*

Hns. 1 2 *poco dim.* *mf cresc.* *f*

2. Cue: 2nd Hn. *f*

Tpts. 1 2 *poco dim.* *f*

3 *f*

Tbns. 1 2 *poco dim.* *mf cresc.* *f*

3 *f poco dim.* *mf cresc.* *f*

Tuba *poco dim.* *mf cresc.* *f*

Timp. (tr) *poco dim.*

Perc.

Vlins. 1 *poco dim.* 2 3 *mf cresc.* *fz*

2 *poco dim.* *mf cresc.* *fz*

Vla. *poco dim.* *mf cresc.* *fz*

Cello *poco dim.* *mf cresc.* *fz*

Bass *poco dim.* *mf cresc.* *fz*

This page of a musical score, labeled 'Conductor - 21', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), and Horns (Hns.). The brass section includes Trumpets (Tpts.), Trombones (Tbns.), and Tubas. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vlns.), Violas (Vla.), Cellos (Cello), and Basses (Bass). The score is written in a key signature of three flats and a 4/4 time signature. It features dynamic markings such as *mf cresc.*, *f*, *mf cresc.*, *f*, and *p cresc. molto*. Performance instructions include 'Cue: Hns.', 'Play', '2. Cue: 1st Hn.', and 'Cue: 2nd Hn.'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2 *mf espress.*

Ob. *mf espress.*

Cls. 1 2 *mf espress.*

Bsn. *ff dim. pp mf espress.*

Hns. 1 2 *ff dim. pp*

Tpts. 1 2 3 *ff dim. pp*

Tbns. 1 2 3 *ff dim. pp*

Tuba *ff dim. pp*

Timp. *ff dim. pp*

Perc.

Vlns. 1 2 *ff dim. ppp*

Vla. *ff dim. ppp*
Cue: Vla.

Cello *ff dim. ppp*

Bass *ff dim. ppp*

This page of a musical score, labeled 'Conductor - 23', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), and Horns (Hns.). The brass section includes Trumpets (Tpts.), Trombones (Tbns.), and a Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

This page of a musical score, labeled 'Conductor - 24', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), and Trumpets (Tpts.). The brass section includes Trombones (Tbns.), Tuba, Timpani (Timp.), and Percussion (Perc.). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key signature of three flats and a 2/2 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'unis.' is written above the Clarinet staff in the second measure. The page number '24' is located at the top center.

This page of a musical score, labeled 'Conductor - 25', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), and Horns (Hns.). The brass section includes Trumpets (Tpts.), Trombones (Tbns.), and a Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. Performance instructions like 'unis.' (unison) and '1.' (first ending) are present. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 26', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), and Horns (Hns.). The brass section includes Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section (Perc.) includes a Bass Drum with a trill (tr) and a *ppp sempre* instruction. The string section (Vlns., Vla., Cello, Bass) includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score features dynamic markings such as *mf* and *mf espress.*, and a crescendo from *ppp* to *mf* at the bottom. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

This page of a musical score, labeled 'Conductor - 27', contains staves for the following instruments: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), Bsn. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The percussion part includes a trill (tr) on a snare drum. The woodwind and string parts feature various melodic and harmonic lines, with some parts marked with dynamics like *mf*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fls. 1/2

Ob.

Cls. 1/2

Bsn.

Hns. 1/2

Tpts. 1/2/3

Tbns. 1/2/3

Tuba

Timp.

Perc. (tr)

Vlins. 1/2

Vla.

Cello

Bass

p

pp

Cue: Hns.

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This page of a musical score, labeled 'Conductor - 29', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), and Trumpets (Tpts.). The brass section includes Trombones (Tbns.), Tubas, and Timpani (Timp.). Percussion (Perc.) is represented by a single staff with a triangle symbol. The string section includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key signature of three flats and a 2/2 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Cues are provided for Horns ('Cue: Hns.') and Bass ('Cue: Bass'). The percussion staff features a triangle symbol and a trill marking '(tr)'. The string section shows a variety of rhythmic patterns and articulation marks.

Fls. 1 2 *ff* *f cresc.*

Ob. *ff* *f cresc.*

Cls. 1 2 *ff* *f cresc.*

Bsn. *ff* *ff f cresc.*

Hns. 1 2 *ff* *ff f cresc.*

Tpts. 1 2 3 *ff* *f cresc.*

Tbns. 1 2 3 *ff* *ff f cresc.*

Tuba *ff* *f cresc.*

Timp. *ff* *f cresc.*

Perc. Cymbals *ff*

Vlns. 1 2 *ff* *ff f cresc.* Play

Vla. *ff* *ff f cresc.*

Cello *ff* *ff f cresc.*

Bass *ff* *div.* *ff > f*

Fls. 1/2 *f cresc. possibile* *fff*

Ob. *f cresc. possibile* *fff*

Cls. 1/2 *f cresc. possibile* *fff*

Bsn. *f cresc. possibile* *fff*

Hns. 1/2 *f cresc. possibile* *fff*

Tpts. 1/2 *f cresc. possibile* *fff* *ff*
3 *f cresc. possibile* *fff* *ff*

Tbn. 1/2 *cresc. possibile* *fff* *ff*
3 *cresc. possibile* *fff* *ff*

Tuba *cresc. possibile* *fff* *ff*

Timp. *f cresc. possibile* *fff* *ff*

Perc. *fff* *ff*

Vlns. 1 *f cresc. possibile* *fff* *ff*
2 *f cresc. possibile* *fff* *ff*

Vla. *f cresc. possibile* *fff* *ff*

Cello *f cresc. possibile* *fff* *ff*

Bass *f cresc. possibile* *fff* *ff*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics are marked as *ff* (fortissimo) and *fz* (forzando). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Bassoons (Bsn.)
- Horns (Hns.)
- Trumpets (Tpts.)
- Trombones (Tbns.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Violins (Vlns.)
- Viola (Vla.)
- Cello
- Bass

The score is divided into measures 205 through 211. Key markings include *ff allarg.*, *a tempo*, *ff*, and *ffz*. Trills (tr) are indicated for several instruments. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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