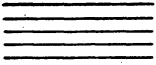

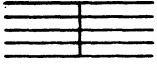
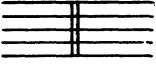
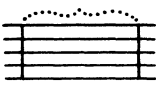













# PRELIMINARY LESSON


THINGS YOU SHOULD KNOW BEFORE WE BEGIN:

Staff 	G Clef 	Bar line 	Double bar 	Measure 	Whole Note 	Whole Rest 
Half Note 	Half Rest 	Quarter Note 	Quarter Rest 	Flat 	Sharp 	Natural 

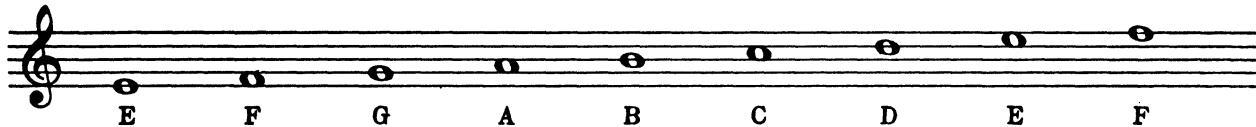
## TIME SIGNATURES

 means four counts in each measure

 means three counts in each measure

 means two counts in each measure

## NAMES OF NOTES



## OUR FIRST TONES

**DO NOT PUFF  
OUT YOUR CHEEKS!**

		
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YOUR TEACHER WILL SHOW YOU HOW TO HOLD YOUR INSTRUMENT AND PRODUCE A TONE CORRECTLY. PRACTICE HOLDING EACH OF THE FIRST TONES FOR A LONG WHILE. KEEP TRYING TO IMPROVE YOUR TONE BY LISTENING TO YOURSELF.

LESSON 18.

*p* = SOFT  
*f* = LOUD

A FLAT  
 (same as G#)

T  
 G#  
 E♭

WARM-UP

1.

THE ECHO SONG

2.

*New* *f* (loud) *New* *p* (soft) *f* *p*

ECHO ECHO ECHO

SCALE IN THIRDS

3.

ALSO PLAY SLURRED (p p p p)

CHROMATIC EXERCISE

4.

*New*

SKIP TO MY LOU

5.

SOME FOLKS DO (Duet.)

6.

*f*

LONG, LONG AGO

7.

THIS LESSON HAS BEEN COMPLETED. DATE \_\_\_\_\_ EXCELLENT  GOOD  FAIR