

## FOREWORD

Although this book has been written as a logical sequel to Book I of the BREEZE-EASY series, it may be used advantageously as a follow-up to any good beginning drum method. As in Book I, the two main purposes are 1) to provide the student with a thorough grounding in the art of rudimental drumming and 2) to acquaint him with the various problems encountered in band music.

Book II presents progressive sequences of lessons in  $\text{C}$  (lessons 1-5) and  $\text{G}$  (lessons 6-13), offering in logical order the rhythmic patterns and rudiments most common to these meters. Each lesson also contains review exercises, thus maintaining a balance of practice between material previously covered and new problems.

Lessons 14-20 contain rhythmic problems and rudiments of intermediate difficulty, and may be assigned at the discretion of the teacher in accordance with the needs and abilities of the individual students. Also included in the book are recital pieces, typical march parts and street beats.

Drumming is an old and intriguing art. Continued work and patience in the mastery of its rudiments will result in great personal satisfaction.

*John Kingon*

(All New Notes and Material will be placed in a box at the beginning of each lesson.)

# LESSON 1.

$\text{C} \left( \frac{2}{2} \right) = \text{CUT TIME (Alla Breve)}$ 
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## RUDIMENT PRACTICE\*

SINGLE STROKE ROLL

17-STROKE ROLL

LONG ROLL

FLAM

5-STROKE ROLL

FLAM TAP

9-STROKE ROLL

PARADIDDLE

## READING PRACTICE

1. 2. 3. 4.

## RUDIMENT REVIEW IN $\frac{2}{4}$

5.

L R L L R L R R Pa-ra-did-dle Pa-ra-did-dle L R L L R L R R Pa-ra-did-dle Pa-ra-did-dle

L R L L R L R R Pa-ra-did-dle Pa-ra-did-dle L R L L R L R R

Pa-ra-did-dle Pa-ra-did-dle pp

\*These are the rudiments covered in Book I of The Breeze Easy Method.

THIS LESSON HAS BEEN COMPLETED. DATE..... EXCELLENT  GOOD  FAIR